

BACHELOR OF FINE ARTS IN STUDIO ART, INTERDISCIPLINARY STUDIO ARTS TRACK

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About the Major

The Interdisciplinary Studio Arts (<https://academics.ysu.edu/art/degrees-majors/studio-art/interdisciplinary-studio-arts/>) program at Youngstown State University was designed specifically for students with interests in ceramics (<https://academics.ysu.edu/art/ceramics/>), digital media (<https://academics.ysu.edu/art/digital-media/>), graphic + interactive design (<https://academics.ysu.edu/art/degrees-majors/studio-art/interdisciplinary-studio-arts/art/graphic-interactive-design-0/>), painting (<https://academics.ysu.edu/art/painting/>), photography (<https://academics.ysu.edu/art/photography/>), printmaking (<https://academics.ysu.edu/art/printmaking/>), and sculpture (<https://academics.ysu.edu/art/sculpture-0/>).

Interdisciplinary practice is a central component of contemporary art. Students enrolled in the program explore and combine a variety of media to investigate and examine relevant topics across studio areas. The curriculum fosters innovative thinking and making for those interested in exploring alternative and experimental methodologies. Working closely with internationally recognized faculty (<https://academics.ysu.edu/art/leadership/>) mentors, students following this concentration have the flexibility to select the upper-division coursework that corresponds with their unique vision.

In addition, the Interdisciplinary Studio Arts program is a dynamic and innovative course of study that is designed to prepare students for success in the contemporary art world, with a focus on career readiness and building business skills for artists. This program goes beyond traditional artistic training, incorporating a strong emphasis on practical skills, an entrepreneurial mindset, and interdisciplinary collaboration.

Career preparation (<https://academics.ysu.edu/art/graphic-interactive-design/>) is built into this degree through required business minors that may be layered with certifications in both art and business. The Interdisciplinary Studio Arts degree prepares our students to tackle the workforce head-on, creating visually skilled, financially savvy artists who are ready to make their mark nationally and internationally.

The primary focus of the Department of Art is to provide our students with the highest quality education in the visual arts. When you graduate with an art degree from Youngstown State University, you can be confident in your skills and competitive advantage in your chosen creative field.

Contact Information

To learn more about our degree programs, scholarships, professional development and careers, exhibitions, faculty, and students, visit Department of Art (<https://academics.ysu.edu/art/>) or contact us at 330.941.3627.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu.

COURSE	TITLE	S.H.
First Year Requirement -Student Success		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses) *included in Major		0
Natural Sciences (2 courses, 1 with a lab)		7
Social Science (2 courses) *if pursuing Social Media minor you must take CMST 2600		6
General Education Electives *if pursuing Business minor you must take ECON 1505 for one gen ed course elective		9
CMST 1545 (3 s.h.)		
Any Gen Ed Course (3 s.h.)		
Any Gen Ed Course (3 s.h.)		
Major Requirements		
Foundation Courses (10 s.h.):		
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1521	Foundation Drawing	3
ART 1503	Freshman Seminar and Portfolio Review	1
Introductory Courses (12 s.h.):		
ART 2611	Introduction to Sculpture	3
or ART 2631	Introduction to Ceramics	
ART 2625	Introduction to Printmaking: Intaglio and Relief	3
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
or ART 2650	Introduction to Painting	
ART 2674	Introduction to Photography	3
or ART 2691	Introduction to Digital Media	
ART 2661	Print Design 1	3
Concentration Courses (10 s.h.):		
ART 3722	Interdisciplinary Art Practice	3
ART 3703	Junior Portfolio Review	1

ART 4803	Senior Seminar	3
ART 4802	Senior Project	3
Studio Art Electives (21 s.h.):		21

Choose two 1500 or higher Studio Art Electives from the following courses:

ART 1510*, ART 1511*, ART 1512*, ART 1522, ART 2611, ART 2625, ART 2626, ART 2631, ART 2650, ART 2674, ART 2691, ART 3713, ART 3722, ART 3723, ART 3733, ART 3748, ART 3759, ART 3760, ART 3761, ART 3762, ART 3763, ART 3764, ART 3765, ART 3769, ART 3771, ART 3773, ART 3792, ART 3794, ART 3795, ART 3796, ART 3797, ART 3798, ART 4800, ART 4801, ART 4824, ART 4851, ART 4861, ART 4863, ART 4864, ART 4867, ART 4868, ART 4869, ART 4884, ART 4891, ART 4893, ART 4896		*1 s.h., need to take a total of 6 s.h. from this category.
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Choose five 3700 or higher Studio Art Electives from the following courses:

ART 3713, ART 3722, ART 3723, ART 3733, ART 3748, ART 3759, ART 3760, ART 3761, ART 3762, ART 3763, ART 3764, ART 3765, ART 3769, ART 3771, ART 3773, ART 3792, ART 3794, ART 3795, ART 3796, ART 3797, ART 3798, ART 4800, ART 4801, ART 4824, ART 4851, ART 4861, ART 4863, ART 4864, ART 4867, ART 4868, ART 4869, ART 4884, ART 4891, ART 4893, ART 4896	
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Art History and Theory (12 s.h.):

ART 1541	Survey of Art History 1	3
ART 1542	Global Art since 1400	3

Choose two additional 3700 or higher Art History courses from the following:

ART 3740, ART 3741, ART 3742, ART 3743, ART 3745, ART 3746, ART 3783, ART 3784, ART 3785, ART 3789, ART 4880, ART 5881	
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Professional Artist Preparedness (8 s.h.):

ART 2601	Writing for Artists & Designers	3
ART 3701	Professional Preparedness / Artist Business Practices	3
ART 3702	Community Engagement Internship	2

Required Minor (12-18 s.h.): *if pursuing Social Media or Business minor, one course will be fulfilled within the gen ed requirements. **12-15**

Choose one Minor from the following options:

Minor in Business for Non-Business Majors (18 s.h.)*	
Minor in Entrepreneurship (15 s.h.)	
Minor in Marketing (12 s.h.)	
Minor in Non-Profit Leadership (14-15 s.h.)	
Minor in Social Media (18 s.h.)*	

Electives to meet 120 hours (if needed)	3-0
Total Semester Hours	

Total Semester Hours 120-122

Year 1

Fall S.H. 1-2

YSU 1500	Success Seminar	1-2
or YSU 1500S	or Youngstown State University Success Seminar	
or HONR 1500	or Intro to Honors	

ART 1501	Fundamentals of 2D Design	3
or ART 1502	or Fundamentals of 3D Design	

ART 1521	Foundation Drawing	3
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ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

Any Gen Ed Math	3
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Semester Hours 13-15

Spring

ART 1502	Fundamentals of 3D Design	3
or ART 1501	or Fundamentals of 2D Design	

ART 1503	Freshman Seminar and Portfolio Review	1
ART 2625	Introduction to Printmaking: Intaglio and Relief ¹	3
or ART 2626	or Introduction to Printmaking: Lithography and Screenprinting	
or ART 2650	or Introduction to Painting	

ENGL 1551	Writing 2	3
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CMST 1545	Communication Foundations	3
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General Education Elective - Any Gen Ed	3
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Semester Hours 16

Year 2

Fall

ART 2661	Print Design 1	3
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ART 2674	Introduction to Photography ¹	3
or ART 2691	or Introduction to Digital Media	

ART 1541	Survey of Art History 1	3
or ART 1542	or Global Art since 1400	

ART 2601	Writing for Artists & Designers	3
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Minor Course 1	3
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Semester Hours 15

Spring

ART 3722	Interdisciplinary Art Practice	3
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ART 2611	Introduction to Sculpture ¹	3
or ART 2631	or Introduction to Ceramics	

ART 15XX/26XX/37XX/48XX	Studio Art Elective	3
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ART 1542	Global Art since 1400	3
or ART 1541	or Survey of Art History 1	

Minor Course 2	3
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Semester Hours 15

Year 3

Fall

ART 3701	Professional Preparedness / Artist Business Practices	3
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ART 15XX/26XX/37XX/48XX	Studio Art Elective	3
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ART 3700 level or higher	Studio Art Elective	3
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General Education Elective - Natural Science + Lab	4
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General Education Elective - Social Science	3
*If pursuing Social Media minor you must take CMST 2600	

Semester Hours 16

Spring

ART 3703	Junior Portfolio Review	1
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ART 3700 level or higher	Studio Art Elective	3
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ART 3700 level or higher	Art History Elective	3
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ART 3702	Community Engagement Internship	2
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General Education Elective - Social Science	3
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Minor Course 3	3
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Request a Graduation Evaluation from the CCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.

Semester Hours 15

Year 4

Fall

ART 4803	Senior Seminar	3
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ART 3700 level or higher	Studio Art Elective	3
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ART 3700 level or higher	Studio Art Elective	3
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General Education Elective - Natural Science	3
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Minor Course 4	3
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Semester Hours 15

Spring

ART 4802	Senior Project	3
ART 3700 level or higher	Studio Art Elective	3
ART 3700 level or higher	Art History Elective	3
General Education Elective - Any Gen Ed	^{*if pursuing Business minor you must take ECON 1505}	3
Minor Course 5 or electives to meet 120 s.h.		3
Semester Hours		15
Total Semester Hours		120-122

¹ Choice of Introductory Courses should be based on primary studio interests as they will be prerequisites for upper level study.

Learning Outcomes

- 1) Students will be able to demonstrate their proficiency of art vocabulary.
- 2) Students will be able to demonstrate technical expertise appropriate to their progression in the program as it is relevant to their chosen artistic medium.
- 3) Students will be able to demonstrate a high level of content expression appropriate to their progression in the program as it is relevant to their chosen artistic medium.