

BACHELOR OF MUSIC IN MUSIC COMPOSITION

Admission to the Bachelor of Music in Music Composition has been suspended. Please consider enrollment in one of our other Music programs.

Composition Faculty

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Composition

The Bachelor of Music (B.M.) in Composition provides exceptional individualized applied studio instruction, large and chamber ensemble performance experiences as both composers and performers, and supportive courses in piano and music theory and history. In addition, the program provides multiple avenues for students to diversify their studies with elective classes and professional skills that are relevant to their areas of interest. The B.M. focuses on the professional development and unique career goals of each student.

B.M. in Composition students work closely with faculty to develop skills they will use throughout their professional careers and that support their development as artists who communicate with their audiences with authenticity. They have the opportunity to take classes in music technology, music industry, and recording to ensure that they are prepared for the variety of media in which contemporary composers work (e.g., concert stage, film, musical theatre, video games, advertising, internet, arranging, orchestration). They also have numerous chances to have their music performed, compose for marquee ensembles (e.g., Jazz Ensemble and Combos, Contemporary and Pop Ensembles, Dana Chorale, Wind Ensemble), and premiere their works in venues throughout the region.

Students pursuing the B.M. in Composition work closely with a world-class faculty of performers, composers, and scholars who hold advanced degrees from some of the world's finest institutions, including Juilliard, Cincinnati Conservatory, Eastman, Cleveland Institute of Music, New England Conservatory, University of Southern California, Florida State University, and University of Texas. Our faculty work with students to support their unique aspirations through the development of strategic experiences, thus enabling them to pursue a variety of professional opportunities in multiple contexts.

The B.M. in Composition prepares students to develop careers in a myriad of fields. Our alumni are Grammy® Award winning composers, arrangers, and audio engineers and may be found recording in Hollywood and Nashville studios; touring with diverse acts; and working as academic faculty. Our degree helps students define future professional goals and equips them with exceptional skills for a successful career.

Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music directly at 330-941-3635. [To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346](#)

[or sawaltman@ysu.edu](mailto:sawaltman@ysu.edu). We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses)		0
Satisfied by 6 SH of MUHL 3772 and 3773, which are required in the major.		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
General Education Electives		6
CMST 1545 (3 s.h.)		
MUHL 3771 (0 s.h.) *Included in major		
Any Gen Ed Course (3 s.h.)		
CORE MUSIC REQUIREMENTS		
Music Theory: 18 hours (Music Theory and Aural Theory of the same level must be taken concurrently.)		
MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	
MUTC 1532	Music Theory 2	4
& MUTC 1542	and Aural Theory 2	
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
Upper Division MUTC courses, Choose two from the following:		6
MUTC 3710	Orchestration and Arranging	
MUTC 3712	Jazz Arranging 1	
MUTC 5833	Theory Seminar	
MUTC 5840	Instrumentation	
Keyboard Musicianship		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 2681	Class Piano 3	1
or MUAC 3781	Jazz Class Piano 1	
Keyboard majors will substitute MUAC 2693 or MUAC 3781		
MUAC 2682	Class Piano 4	1
or MUAC 3782	Jazz Class Piano 2	
Keyboard majors will substitute MUAC 2694 or MUAC 3782		
Music History and Literature (12 hours)		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 5878	Selected Topics in Music History	3
Conducting (3 hours)		
MUCO 3715	Beginning Conducting	2
MUCO 3716	Advanced Instrumental Conducting	1
or MUCO 3717	Advanced Choral Conducting	
Applied Lessons (Should be taken concurrently with an ensemble)		
Applied Lesson 1501		2

Applied Lesson 1502	2
Applied Lesson 2601	2
Applied Lesson 2602	2
Applied Lesson 3703	3
Applied Lesson 3704 (with Junior Recital)	3
ENSEMBLES (6 hours)	
Large Ensemble: Select from the following (4 hours)	4
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027	
Chamber Ensemble: Select two from the following (2 hours)	2
MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044	
COMPOSITION EMPHASIS (28 hours)	
Composition Studio (17 hours)	
MCMP 1501 Composition	2
MCMP 1502 Composition	2
MCMP 2601 Composition	2
MCMP 2602 Composition	2
MCMP 3703 Composition	3
MCMP 3704 Composition	3
MCMP 4803 Composition (with Senior Recital)	3
Music Recording/Technology (6 hours)	
MUIN 1561 Recording Workshop	3
MUIN 3762 Digital Sound Production	3
Methods Courses - Select from the Following (5 hours):	
MUAC 3732 Brass Methods	
MUAC 3733 Woodwind Methods	
MUAC 3734 String Methods	
MUAC 3735 Jazz Methods	
MUAC 3755 Guitar Methods	
MUAC 3759 Voice Class	
MUAC 3763 Percussion Methods	
Electives to Meet 120 hours	6
Total Semester Hours	120-122

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble each semester.

Year 1		
Fall		
YSU 1500 Success Seminar or YSU 1500S or Youngstown State University Success Seminar or HONR 1500 Intro to Honors	1-2	S.H.
ENGL 1550 Writing 1 or ENGL 1549 or Writing 1 with Support	3-4	
Applied Lesson 1501	2	
MCMP 1501 Composition	2	
MUTC 1531 Music Theory 1 & MUTC 1541 and Aural Theory 1	4	
MUAC 1581 Class Piano 1 Keyboard Majors will substitute MUAC 2691	1	
MUEN 00XX Large Ensemble	1	
Semester Hours	14-16	

Spring		
ENGL 1551 Writing 2	3	
Applied Lesson 1502	2	
MCMP 1502 Composition	2	
MUTC 1532 Music Theory 2 & MUTC 1542 and Aural Theory 2	4	
MUAC 1582 Class Piano 2 Keyboard majors will substitute MUAC 2692	1	
MUEN 00XX Large Ensemble	1	
General Education Elective - Natural Science	3	
Semester Hours	16	
Year 2		
Fall		
Applied Lesson 2601	2	
MCMP 2601 Composition	2	
MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3	4	
MUAC 2681 Class Piano 3 or MUAC 3781 or Jazz Class Piano 1 Keyboard majors will substitute MUAC 2693 or MUAC 3781	1	
MUEN 00XX Chamber Ensemble	1	
CMST 1545 Communication Foundations	3	
Any Gen Ed Math	3	
Semester Hours	16	
Spring		
Applied Lesson 2602	2	
MCMP 2602 Composition	2	
MUIN 1561 Recording Workshop	3	
MUAC 2682 Class Piano 4 or MUAC 3782 or Jazz Class Piano 2 Keyboard majors will substitute MUAC 2694 or MUAC 3782	1	
MUEN 00XX Chamber Ensemble	1	
MUAC 37xx (Methods Elective)	1	
MUAC 37xx (Methods Elective)	1	
Electives	4	
Semester Hours	15	
Year 3		
Fall		
Applied Lesson 3703	3	
MCMP 3703 Composition	3	
MUCO 3715 Beginning Conducting	2	
MUIN 3762 Digital Sound Production	3	
MUHL 3771 Music History and Literature 1	3	
MUEN 00XX Large Ensemble	1	
MUAC 37xx (Methods Elective)	1	
Semester Hours	16	
Spring		
Applied Lesson 3704 (with Junior Recital)	3	
MCMP 3704 Composition	3	
MUCO 3716 Advanced Instrumental Conducting or MUCO 3717 or Advanced Choral Conducting	1	
MUHL 3772 Music History and Literature 2	3	
Upper Division MUTC Course (choose from MUTC 3710, MUTC 3712, MUTC 5833, or MUTC 5840)	3	
MUEN 00XX Large Ensemble	1	
MUAC 37XX (Methods Elective)	1	
Semester Hours	15	

Year 4**Fall**

MCMP 4803	Composition (With Senior Recital)	3
MUHL 3773	Music History and Literature 3	3
MUAC 37xx (Methods Elective)		1
Electives		2
General Education Elective - Social Science		3
General Education Elective - Natural Science + Lab		4
Semester Hours		16

Spring

MUHL 5878	Selected Topics in Music History	3
Upper Division MUTC Course (choose from MUTC 3710, MUTC 3712, MUTC 5833, or MUTC 5840)		3
General Education Elective - Social Science		3
General Education Elective - Any Gen Ed		3
Semester Hours		12
Total Semester Hours		120-122

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble each semester.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will compose music in a variety of genres.