

BACHELOR OF MUSIC IN MUSIC EDUCATION, INSTRUMENTAL TRACK

Faculty

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About the Major

The Bachelor of Music (B.M.) in Music Education (<http://catalog.yosu.edu/undergraduate/colleges-programs/college-creative-arts-communication/school-music/music-education/>), Instrumental program provides hands-on experience at all levels that allows students to specialize in idioms that focus on instrumental music, including concert band, orchestra, and marching band, as well as jazz, commercial, chamber ensembles, and more. Through an interactive curriculum that includes courses from the Dana School of Music and YSU's Department of Teacher Education—along with extensive field experiences in local schools—instrumental music education students develop into reflective and passionate music educators. Teaching candidates from the Dana School of Music are dedicated to becoming culturally responsive music educators, reflective practitioners, and advocates for the arts who are informed by student-centered pedagogical practices, creativity, and a broad understanding about music and music education in society.

Contact Information

To learn more about our degree programs, audition information, scholarships, career and professional development, performances, faculty, and students, visit Dana School of Music (<https://yosu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.yosu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@yosu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities		0
Requirement satisfied by 6 hours of MUHL 3772 and MUHL 3773		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (6 s.h.)		
PSYC 1560	General Psychology	3
Social Science elective		3
General Education Electives		6
CMST 1545 (3 s.h.)		
MUHL 3771 (0 s.h.) *Included in major		
Any Gen Ed Course (3 s.h.)		
Core Music Requirements		
Music Theory: 17 hours		
MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	
MUTC 1532	Music Theory 2	4
& MUTC 1542	and Aural Theory 2	
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUTC 2633	Composition and Songwriting	2
MUTC 3710	Orchestration and Arranging	3
Music History and Literature: 12 hours		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
Keyboard Musicianship: 4 hours		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691.		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692.		
MUAC 2681	Class Piano 3	1
or MUAC 3781	Jazz Class Piano 1	
Keyboard majors will substitute MUAC 2693 for MUAC 2681 or may enroll in MUAC 3781.		
Conducting		
MUCO 3715	Beginning Conducting	2
MUCO 3716	Advanced Instrumental Conducting	1
Applied Lessons (Should be taken concurrently with an ensemble)		
Primary Instrument Applied Lessons: 14 hours		
Applied Lesson 1501		2
Applied Lesson 1502		2
Applied Lesson 2601		2
Applied Lesson 2602		2
Applied Lesson 3701		2
Applied Lesson 3702		2
Applied Lesson 4801 (with Senior Recital)**		2
Ensembles (7 hours)		
Large Ensemble (5 hours) Select from the following		5

MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006 *, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027 *May only be counted once as a Large Ensemble

Chamber Ensemble (2 hours) Select from the following	2
MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044	

Methods: 6 hours	
MUAC 3735 Jazz Methods (Required)	1
MUAC 3756 Marching Band Methods (Required)	1
Select 4 methods courses from the following:	4
MUAC 3732 Brass Methods	
MUAC 3733 Woodwind Methods	
MUAC 3734 String Methods	
MUAC 3759 Voice Methods	
MUAC 3755 Guitar Methods	
MUAC 3763 Percussion Methods	

Music Education: 26 hours	
MUED 2622 Introduction to Music Education	3
MUED 4820 Teaching Music Students with Exceptionalities	2
MUED 4823 Teaching Elementary and General Music	3
MUED 4825 Teaching Music in the Secondary School	4
MUED 4828 Teaching Popular and Folk Music	2
CCCA 4844 Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A Student Teaching Seminar for Art/Music (K-12)	2

**Prior to student teaching (CCCA 4844), students are required to complete the Senior Recital.

College of Education: 6 hours	
EDFN 3708 Education and Society	3
TERG 3711 Reading Application in Content Areas, Secondary Years	3

Total Semester Hours 120-122

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble each semester.

Different Emphases may vary slightly

Year 1		
Fall		S.H.
YSU 1500 Success Seminar or YSU 1500S or Youngstown State University Success Seminar or HONR 1500 Intro to Honors	1-2	
ENGL 1550 Writing 1 or ENGL 1549 or Writing 1 with Support	3-4	
Applied Lesson 1501	2	
MUED 2622 Introduction to Music Education	3	
MUTC 1531 Music Theory 1 & MUTC 1541 and Aural Theory 1	4	
MUAC 1581 Class Piano 1	1	
Keyboard majors will substitute MUAC 2691.		
MUEN 00XX Large Ensemble	1	
Semester Hours		15-17
Spring		
ENGL 1551 Writing 2	3	

Applied Lesson 1502	2
MUTC 1532 Music Theory 2 & MUTC 1542 and Aural Theory 2	4
MUAC 1582 Class Piano 2	1
Keyboard majors will substitute MUAC 2692.	
MUEN 00XX Large Ensemble	1
Any Gen Ed Math	3

Semester Hours 14

Year 2	
Fall	
Applied Lesson 2601	2
MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3	4
MUAC 2681 Class Piano 3	1
Keyboard majors will substitute MUAC 2693 or may enroll in MUAC 3781.	
MUHL 3771 Music History and Literature 1	3
MUEN 00XX Large Ensemble	1
MUAC 37XX Methods Course	1
MUAC 37XX Methods Course	1
CMST 1545 Communication Foundations (Core UD Gateway Course)	3

Semester Hours 16

Spring	
Applied Lesson 2602	2
MUTC 2633 Composition and Songwriting	2
TERG 3711 Reading Application in Content Areas, Secondary Years	3
MUHL 3772 Music History and Literature 2	3
MUEN 00XX Chamber Ensemble	1
MUAC 37XX Methods Course	1
General Education Elective - Social Science	3
Application for Upper Division must be completed by this semester.	

Semester Hours 15

Year 3	
Fall	
Applied Lesson 3701	2
MUCO 3715 Beginning Conducting	2
MUED 4823 Teaching Elementary and General Music	3
MUHL 3773 Music History and Literature 3	3
MUEN 00XX Large Ensemble	1
MUAC 3756 Marching Band Methods	1
General Education Elective - Natural Science	3
If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.	

Semester Hours 15

Spring	
Applied Lesson 3702	2
MUCO 3716 Advanced Instrumental Conducting	1
MUTC 3710 Orchestration and Arranging	3
MUED 4820 Teaching Music Students with Exceptionalities	2
MUED 4828 Teaching Popular and Folk Music	2
MUEN 00XX Chamber Ensemble	1
MUAC 37XX Methods Course	1
PSYC 1560 General Psychology	3

Semester Hours 15

Year 4**Fall**

Applied Lesson 4801 (with Senior Recital)	2
MUED 4825 Teaching Music in the Secondary School	4
EDFN 3708 Education and Society	3
MUEN 00XX Large Ensemble	1
MUAC 3735 Jazz Methods	1
General Education Elective - Natural Science + Lab	4
General Education Elective - Any Gen Ed Course	3
Senior Recital MUST be completed by the end of this semester. Application to student teach is due by September 15. Placement meeting with Music Education Coordinator must occur before September 15.	
Semester Hours	18

Spring

CCCA 4844 Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A Student Teaching Seminar for Art/Music (K-12)	2
**Prior to student teaching (CCCA 4844), students are required to complete the Senior Recital.	
Semester Hours	12
Total Semester Hours	120-122

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble each semester.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency, including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.