

# BACHELOR OF MUSIC IN MUSIC EDUCATION, CHORAL TRACK

## Faculty

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## About the Major

The Bachelor of Music (B.M.) in Music Education (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/school-music/music-education/>), Choral program provides hands-on experience at all levels that allows students to specialize in idioms that focus on choral and vocal music, including concert choirs, musical theatre, jazz and pop, contemporary, commercial, and chamber ensembles, and more. Through an interactive curriculum that includes courses from the Dana School of Music and YSU's Department of Teacher Education—along with extensive field experiences in local schools—choral music education students develop into reflective and passionate music educators. Teaching candidates from the Dana School of Music are dedicated to becoming culturally responsive music educators, reflective practitioners, and advocates for the arts who are informed by student-centered pedagogical practices, creativity, and a broad understanding about music and music education in society.

## Contact Information

To learn more about our degree programs, audition information, scholarships, professional development and careers, performances, faculty, and students, visit Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT -STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3

Arts and Humanities (6 s.h.)	0
Requirement satisfied by 6 hours of MUHL 3772 and 3773	
Natural Sciences (2 courses, 1 with lab)	7
Social Science (6 s.h.)	
PSYC 1560 General Psychology	3
Social Science elective	3
General Education Electives	6
CMST 1545 (3 s.h.)	
MUHL 3771 (0 s.h.) *Included in major	
Any Gen Ed Course (3 s.h.)	
<b>Core Music Requirements</b>	
<b>Music Theory: 17 hours</b>	
MUTC 1531 Music Theory 1	4
& MUTC 1541 and Aural Theory 1	
MUTC 1532 Music Theory 2	4
& MUTC 1542 and Aural Theory 2	
MUTC 2631 Music Theory 3	4
& MUTC 2641 and Aural Theory 3	
MUTC 2633 Composition and Songwriting	2
MUTC 3710 Orchestration and Arranging	3
<b>Music History and Literature: 9 hours</b>	
MUHL 3771 Music History and Literature 1	3
MUHL 3772 Music History and Literature 2	3
MUHL 3773 Music History and Literature 3	3
<b>Keyboard Musicianship: 4 hours</b>	
MUAC 1581 Class Piano 1	1
MUAC 1582 Class Piano 2	1
MUAC 2681 Class Piano 3	1
or MUAC 3781 Jazz Class Piano 1	
PIAN 1500A Piano	1
Keyboard majors will substitute Professional Piano Skills 1 thru 4 (MUAC 2691, 2692, 2693, 2694).	
<b>Conducting</b>	
MUCO 3715 Beginning Conducting	2
MUCO 3717 Advanced Choral Conducting	1
<b>Applied Lessons (Should be taken concurrently with an ensemble)</b>	
<b>Primary Instrument Applied Lessons: 14 hours</b>	
VOIC 1501 Voice	2
or MTVC 1501 Voice Musical Theatre 1	
VOIC 1502 Voice	2
or MTVC 1502 Voice Musical Theatre 2	
VOIC 2601 Voice	2
or MTVC 2601 Adv Voice Musical Theatre 1	
VOIC 2602 Voice	2
or MTVC 2602 Adv Voice Musical Theatre 2	
VOIC 3701 Voice	2
or MTVC 3701 Voice	
VOIC 3702 Voice	2
or MTVC 3702 Voice	
VOIC 4801 Voice (With Senior Recital))	2
or MTVC 4801 Voice	
<b>Ensembles</b>	
Large Ensembles (5 hours) Select from the following	5
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027 *May only be counted once as a Large Ensemble	
Chamber Ensembles (2 hours) Select from the following	2

MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044

**Methods: 5 hours**

MUAC 1556	Singer's Diction: English/German	1
MUED 5880	Vocal Pedagogy	1
THTR 2601	Singing Styles	1
MUAC 3764	Instrumental Techniques for Vocal Educators	1
MUAC 3755	Guitar Methods	1

**Music Education: 26 hours**

MUED 2622	Introduction to Music Education	3
MUED 4820	Teaching Music Students with Exceptionalities	2
MUED 4823	Teaching Elementary and General Music	3
MUED 4825	Teaching Music in the Secondary School	4
MUED 4828	Teaching Popular and Folk Music	2
CCCA 4844	Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)	2

\*\*Prior to student teaching (CCCA 4844), students are required to complete the Senior Recital.

**College of Education: 6 Hours**

TERG 3711	Reading Application in Content Areas, Secondary Years	3
EDFN 3708	Education and Society	3

**Total Semester Hours 120-122**

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- [Applied lesson must be taken concurrently with an ensemble each semester.](#)

**Year 1**

<b>Fall</b>		<b>S.H.</b>
YSU 1500	Success Seminar	1-2
or YSU 1500S	or Youngstown State University Success Seminar	
or HONR 1500	or Intro to Honors	
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
VOIC 1501 or MTVC 1501		2
MUED 2622	Introduction to Music Education	3
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691.		
MUEN XXXX Large Ensemble		1
<b>Semester Hours</b>		<b>15-17</b>

**Spring**

ENGL 1551	Writing 2	3
VOIC 1502 or MTVC 1502		2
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692.		
MUEN XXXX Large Ensemble		1
Any Gen Ed Math		3
<b>Semester Hours</b>		<b>14</b>

**Year 2**

**Fall**

VOIC 2601 or MTVC 2601		2
MUAC 3764	Instrumental Techniques for Vocal Educators	1
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 2681	Class Piano 3	1
or MUAC 3781	or Jazz Class Piano 1	
Keyboard majors will substitute MUAC 2693.		
MUHL 3771	Music History and Literature 1	3
MUEN XXXX Large Ensemble		1
MUAC 1556	Singer's Diction: English/German	1
CMST 1545	Communication Foundations	3

**Semester Hours**

**16**

**Spring**

VOIC 2602 or MTVC 2602		2
MUTC 2633	Composition and Songwriting	2
MUAC 3755	Guitar Methods	1
THTR 2601	Singing Styles	1
TERG 3711	Reading Application in Content Areas, Secondary Years	3
PIAN 1500A	Piano	1
Keyboard majors will substitute MUAC 2694.		
MUHL 3772	Music History and Literature 2	3
MUEN XXXX Large Ensemble		1
Application for Upper Division must be completed by this semester.		

**Semester Hours**

**14**

**Year 3**

**Fall**

VOIC 3701 or MTVC 3701		2
MUCO 3715	Beginning Conducting	2
MUED 4823	Teaching Elementary and General Music	3
MUHL 3773	Music History and Literature 3	3
MUEN XXXX Chamber Ensemble		1
General Education Elective - Natural Science		3
If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.		

**Semester Hours**

**14**

**Spring**

VOIC 3702 or MTVC 3702		2
MUTC 3710	Orchestration and Arranging	3
MUCO 3717	Advanced Choral Conducting	1
MUED 4820	Teaching Music Students with Exceptionalities	2
MUED 4828	Teaching Popular and Folk Music	2
MUEN XXXX Large Ensemble		1
PSYC 1560	General Psychology	3
General Education Elective - Social Science		3

**Semester Hours**

**17**

**Year 4**

**Fall**

VOIC 4801 or MTVC 4801 (with Senior Recital)**		2
MUED 4825	Teaching Music in the Secondary School	4
EDFN 3708	Education and Society	3
MUED 5880	Vocal Pedagogy	1
MUEN XXXX Chamber Ensemble		1

General Education Elective - Natural Science + Lab	4
General Education Elective - Any Gen Ed Course	3
Senior Recital MUST be completed by the end of this semester. Application to student teach is due by September 15. Placement meeting with Music Education Coordinator must occur before September 15.	
<b>Semester Hours</b>	<b>18</b>
<b>Spring</b>	
CCCA 4844	Supervised Student Teaching: Art/Music (K-12) 10
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12) 2
**Prior to student teaching, students are required to complete the Senior Recital.	
<b>Semester Hours</b>	<b>12</b>
<b>Total Semester Hours</b>	<b>120-122</b>

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble each semester.

## Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency, including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.