

BACHELOR OF MUSIC IN MUSIC PERFORMANCE, VOICE TRACK

Faculty

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About the Major

Students pursuing the Bachelor of Music (B.M.) in Music Performance (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/school-music/music-performance/>) in Voice have a broad range of opportunities to participate in diverse coursework and world-class performances that provide professional training as soloists and ensemble members. Examples include multiple annual opera productions with live ensembles, solo recitals, concerto competitions, Dana Chorale, Musical Theatre productions, Jazz Ensemble and Combos, and Contemporary Ensembles. Chamber ensembles provide students the chance to form groups that explore varied literature and entrepreneurship, and many groups actively play gigs and concerts throughout the region.

Our students regularly win regional, national, and international recognition in performance and garner competition awards. They routinely perform as artists and chamber musicians at summer music festivals in the U.S. and abroad and are accepted to prestigious graduate programs around the country and across the globe.

Contact Information

To learn more about our degree programs, audition information, scholarships, professional development and careers, performances, faculty, and students, visit Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

| COURSE | TITLE | S.H. |
|---|---|------|
| FIRST YEAR REQUIREMENT - STUDENT SUCCESS | | |
| YSU 1500 | Success Seminar | 1-2 |
| or YSU 1500S | Youngstown State University Success Seminar | |
| or HONR 1500 | Intro to Honors | |

GENERAL EDUCATION REQUIREMENTS

| | | |
|--|------------------------|-----|
| ENGL 1550 | Writing 1 | 3-4 |
| or ENGL 1549 | Writing 1 with Support | |
| ENGL 1551 | Writing 2 | 3 |
| Any Gen Ed Math (Recommended MATH 2623) | | 3 |
| Arts and Humanities (2 courses) | | 0 |
| Satisfied by 6 hours of MUHL 2672 and 2673, which are required in the major. | | |
| Natural Sciences (2 courses, 1 with lab) | | 7 |
| Social Science (2 courses) | | 6 |
| General Education Electives | | 6 |
| CMST 1545 (3 s.h.) | | |
| MUHL 2771 (0 s.h.) *Included in major | | |
| Any Gen Ed Course (3 s.h.) | | |

CORE MUSIC REQUIREMENTS

Music Theory (17 hours). Music Theory and Aural Theory of the same level must be taken concurrently.

| | | |
|-----------------------|-----------------------------------|---|
| MUTC 1531 & MUTC 1541 | Music Theory 1 and Aural Theory 1 | 4 |
| MUTC 1532 & MUTC 1542 | Music Theory 2 and Aural Theory 2 | 4 |
| MUTC 2631 & MUTC 2641 | Music Theory 3 and Aural Theory 3 | 4 |
| MUTC 3733 | Composition and Songwriting | 2 |
| MUTC 3710 | Orchestration and Arranging | 3 |

Keyboard Musicianship (4 hours)

| | | |
|--------------|--------------------|---|
| MUAC 1581 | Class Piano 1 | 1 |
| MUAC 1582 | Class Piano 2 | 1 |
| MUAC 2681 | Class Piano 3 | 1 |
| or MUAC 3781 | Jazz Class Piano 1 | |
| MUAC 2682 | Class Piano 4 | 1 |
| or MUAC 3782 | Jazz Class Piano 2 | |

Music History and Literature (9 hours)

| | | |
|-----------|-------------------|---|
| MUHL 2771 | World Music | 3 |
| MUHL 2772 | Western Art Music | 3 |
| MUHL 2773 | American Music | 3 |

Conducting (3 hours)

| | | |
|-----------|----------------------------|---|
| MUCO 3715 | Beginning Conducting | 2 |
| MUCO 3717 | Advanced Choral Conducting | 1 |

VOICE EMPHASIS REQUIREMENTS

Applied Lessons and Related Courses (Should be taken concurrently with an ensemble)

| | | |
|-----------|----------------------------------|---|
| VOIC 1501 | Voice | 2 |
| VOIC 1502 | Voice | 2 |
| VOIC 2605 | Voice | 2 |
| VOIC 2606 | Voice | 2 |
| VOIC 3703 | Voice | 3 |
| VOIC 3706 | Voice (with Junior Recital) | 4 |
| VOIC 4805 | Voice | 4 |
| VOIC 4806 | Voice (with Senior Recital) | 4 |
| MUED 5880 | Vocal Pedagogy | 1 |
| MUAC 1556 | Singer's Diction: English/German | 1 |
| MUAC 1557 | Singer's Diction: Italian/French | 1 |

ENSEMBLES (8 hours)

| | |
|-------------------------------------|---|
| Large Ensembles | 8 |
| Select from the following (8 hours) | |

MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027 *May only be counted once as a Large Ensemble

Career Preparedness (3 hours)

MUIN 4833 Career Development in Music 3

Upper Division MUHL and MUTC Electives

MUTC/MUHL Upper Division Theory/History Electives (must represent both areas) 9

Certificate or Foreign Language/Theatre Package (12 hours, 6 hours upper division)

Choose a certificate or minor. Options include, but are not limited to:

- Certificate in Nonprofit Leadership
- Certificate in Digital Market Strategy
- Certificate in Enterprise Resource Planning

Or Foreign Language/Theatre Package:

- THTR 1585 Acting 1: Fundamentals
- THTR 2601 Singing Styles
- ITAL 1505 Elementary Italian 1
- ITAL 1506 Elementary Italian 2

One 3-credit upper division course

Total Semester Hours 120-122

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.

- Applied lesson must be taken concurrently with an ensemble each semester.

Year 1

Fall S.H. 1-2

YSU 1500 Success Seminar
or YSU 1500S or Youngstown State University Success Seminar
or HONR 1500 or Intro to Honors

ENGL 1550 Writing 1
or ENGL 1549 or Writing 1 with Support 3-4

VOIC 1501 Voice 2

MUTC 1531 Music Theory 1
& MUTC 1541 and Aural Theory 1 4

MUAC 1581 Class Piano 1 1

MUEN 00XX Large Ensemble 1

MUAC 15XX Diction Elective 1

Semester Hours 13-15

Spring

ENGL 1551 Writing 2 3

VOIC 1502 Voice 2

MUTC 1532 Music Theory 2
& MUTC 1542 and Aural Theory 2 4

MUAC 1582 Class Piano 2 1

MUEN 00XX Large Ensemble 1

Certificate Course 1 3

Any Gen Ed Math 3

Semester Hours 17

Year 2

Fall

VOIC 2605 Voice 2

MUTC 2631 Music Theory 3
& MUTC 2641 and Aural Theory 3 4

MUAC 2681 Class Piano 3
or MUAC 3781 or Jazz Class Piano 1 1

MUHL 2771 World Music 3

MUEN 00XX Large Ensemble 1

General Education Elective - Social Science 3

CMST 1545 Communication Foundations 3

Semester Hours 17

Spring

VOIC 2606 Voice 2

MUAC 2682 Class Piano 4
or MUAC 3782 or Jazz Class Piano 2 1

MUHL 2772 Western Art Music 3

MUTC 3733 Composition and Songwriting 2

MUEN 00XX Large Ensemble 1

MUAC 15XX Diction Elective 1

Certificate Course 2 3

General Education Elective - Natural Science 3

Semester Hours 16

Year 3

Fall

VOIC 3703 Voice 3

MUCO 3715 Beginning Conducting 2

MUHL 2773 American Music 3

MUEN 00XX Large Ensemble 1

Certificate Course 3 3

General Education Elective - Social Science 3

Semester Hours 15

Spring

VOIC 3706 Voice (with Junior Recital) 4

MUTC 3710 Orchestration and Arranging 3

MUCO 3717 Advanced Choral Conducting 1

MUEN 00XX Large Ensemble 1

MUIN 4833 Career Development in Music 3

General Education Elective - Natural Science + Lab 4

Semester Hours 16

Year 4

Fall

VOIC 4805 Voice 4

MUEN 00XX Large Ensemble 1

MUHL or MUTC Upper Division Elective 3

General Education Elective - Any Gen Ed Course 3

Certificate Course 4 3

Semester Hours 14

Spring

VOIC 4806 Voice (with Senior Recital) 4

MUED 5880 Vocal Pedagogy 1

MUEN 00XX Large Ensemble 1

MUHL or MUTC Upper Division Elective 6

Semester Hours 12

Total Semester Hours 120-122

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.

- Applied lesson must be taken concurrently with an ensemble each semester.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency, including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.