1

CERTIFICATE IN APPLIED HISTORY

Department of Humanities and Social Sciences, History Program

Dr. Martha Pallante, Certificate Director 540 DeBartolo Hall (330) 941-1611 mipallante@ysu.edu

Certificate Description

The certificate is designed to provide students a grounding in the skills, techniques, culture and opportunities associated with the Applied History field, and within the larger framework of Cultural Resource Management (CRM). Students earning the certificate may find work with state or local preservation groups, museums, historical sites, government agencies or other entities involved in heritage asset identification, preservation, management and related education and outreach.

Students are required to complete a minimum of 6 courses from a list of approved undergraduate and/or swing courses. 3 are required courses. 3 are electives.

COURSE	TITLE	S.H.
Required Courses		
HIST 3715	Introduction to Historic Preservation	3
HIST 4811	Practicum in Historic Preservation	3
HIST 4812	Historic Preservation Internship	3
Additional Courses Director, one course ma an allied discipline	: Choose 3 (Minimum 9 hours) With the permission of the y be substituted with another graduate-level course from History or	9
HIST 4801	Select Problems in American History	
HIST 4808	Oral Communication Projects in History	
HIST 4815	American Material Culture	
HIST 4859	Museum Curation and Interpretation	
HIST 5806	American Architectural History 1	
HIST 5807	American Architectural History 2	
HIST 5810	Conservation of the Historic Built Environment	
Total Samester Hou	ure	10

With the approval of the Certificate Director, courses may be taken in any order. However, students are strongly advised to take HIST 3715 (Intro to Historic Preservation) as early as possible. Students interested in this Certificate should seek the advice of the Applied History Director every semester before registering for courses.

Learning Outcome:

Students will demonstrate the ability to translate traditional historical scholarship into media meant primarily for non-academic audiences