

# MASTER OF ARTS IN ART EDUCATION

## Program Director

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## Program Description

The Master of Arts in Art Education program is designed to give art educators an opportunity to further develop artistic, pedagogical, scholarly, research, and leadership capabilities through in-depth study in studio, art history and art education theory. The M.A. in Art Education can be applied towards doctoral study, National Board Certification, Ohio Senior Educator or Lead Educator Licensure, and professional licensure in other states. Special emphasis is placed on the extension of specialized studio experiences in a variety of areas, including:

- painting,
- printmaking,
- sculpture,
- ceramics,
- graphic design, and
- photography.

Coursework combines studio practice and art history with art education theory, research, and classroom pedagogy to strengthen the capacities of teachers to create dynamic K-12 visual art programs. This integrated approach to the exploration of studio, arts-based educational research, technological, historical, socio-cultural, and contemporary issues in art and art education leads students to a fuller understanding of the challenges and opportunities of contemporary art education.

## Accreditation

The Master of Arts in Art Education is accredited by the National Association of Schools of Art and Design (NASAD).

## Admission Requirements

In addition to the admission requirements of the College of Graduate Studies, applicants must meet the following requirements:

- an undergraduate degree in art education and teacher certificate or professional teaching license;
- a cumulative undergraduate grade point average of 3.00 on a 4.00 scale;
- a minimum of two years of teaching experience preferred;
- three original letters of recommendation;
- 10-12 color images of personal artwork (digital copy);
- a statement of purpose of approximately 250 words indicating intent and proposed area of specialization within art studio and capstone project (studio project track or graduate thesis track);
- a personal interview with the Program Director and the Graduate Program Committee in the Department of Art may be required.

In some cases, remedial coursework in undergraduate studio art may be required by the Graduate Program Committee in the Department of Art before regular admission is granted. To obtain regular admission, the candidate must make up deficiencies by taking the appropriate undergraduate studio courses without graduate credit.

## Application Deadline

Summer Admission	February 15
Fall Admission	May 15
Spring	October 15

**Samuel Adu-Poku**, Ph.D., Professor  
Art education; curriculum development; multicultural education; teacher education

**Joy Christiansen Erb**, M.F.A., Associate Professor  
Photography; traditional and digital photographic media; installation

**Dragana Crnjak**, M.F.A., Associate Professor  
Painting; narrative work; drawing

**Richard Helfrich**, M.F.A., Assistant Professor  
Graphic and interactive design

**Missy McCormick**, M.F.A., Assistant Professor  
3D studies; ceramics

**Christine E. McCullough**, M.F.A., Professor  
Painting; drawing

**Greg Moring**, M.F.A., Professor  
3D studies; Sculpture

**Jonathan Dana Sperry**, M.F.A., Associate Professor  
Digital media

Students must complete a minimum of 36 semester hours of graduate coursework consisting of:

- a graduate studio core,
- an art education core,
- a graduate research course,
- an art history elective, and
- a capstone project in the form of either a written thesis or a graduate studio art exhibition.

Research projects are supervised by art education and studio art faculty and should be oriented toward the scholarly integration of theory and practice. As a culminating experience, students must complete either an exhibition combined with a professional talk and an artist's statement, or an oral examination based on a written thesis.

## Research Thesis Option

COURSE	TITLE	S.H.
<b>Graduate Studio Core</b>		
Art Studio Courses		
Select a minimum of 18 semester hours in two and/or three-dimensional Art Studio Courses including at least 9 hours in a single graduate studio area of concentration and an additional 9 hours of electives to be chosen from other graduate studio areas to provide breadth. <sup>1</sup>		18
ART 6910 & ART 6911 & ART 6912	Studio Problems in Sculpture and Studio Problems in Sculpture and Studio Problems in Sculpture	
ART 6930 & ART 6931 & ART 6932	Studio Problems in Ceramics and Studio Problems in Ceramics and Studio Problems in Ceramics	
ART 6940 & ART 6941 & ART 6942	Studio Problems in Printmaking and Studio Problems in Printmaking and Studio Problems in Printmaking	

ART 6950 & ART 6951 & ART 6952	Studio Problems in Painting and Studio Problems in Painting and Studio Problems in Painting	
ART 6970 & ART 6971 & ART 6972	Studio Problems in Photography and Studio Problems in Photography and Studio Problems in Photography	
ART 6980 & ART 6981 & ART 6982	Studio Problems Digital Media and Studio Problems Digital Media and Studio Problems Digital Media	
<b>Art Education and Art History Core</b>		
Select a minimum of 12-15 semester hours including a minimum of 12-15 hours in art education theory and an educational research course:		
ART 6920	Historical and Philosophical Foundations of Art Education	
ART 6921	Current Issues, Perspectives, and Curriculum Practices in Art Education	
ART 6922	Graduate Seminar in Art Education	
<b>Educational Research Course</b>		
FOUN 6904	Introduction to Educational Research	
<b>Art History Electives</b>		
Select one of the following:		3
ART 5840	Topics in Ancient Art	
ART 5881	Twentieth Century Art to 1960	
ART 5882	Twentieth Century Art from 1960	
ART 6960	Special Topics in Art History	
<b>Research Thesis</b>		
Select 3-5 s.h. variable credits in field research or studio production and a written thesis based on individual need and research focus.		3-5
ART 6923 or ART 6924	Graduate Art Thesis Graduate Studio Project and Exhibition	
<b>Total Semester Hours</b>		<b>36</b>

<sup>1</sup> Studio courses may be repeated and must be selected from more than one area of concentration. Studio courses may be taken in increments of 1-3 s.h. variable credits with faculty approval.

## Non-Research Thesis Option

COURSE	TITLE	S.H.
<b>Graduate Studio Core</b>		
Art Studio Courses		
Select a minimum of 18 semester hours in two and/or three-dimensional Art Studio Courses including at least 9 hours in a single graduate studio area of concentration and an additional 9 hours of electives to be chosen from other graduate studio areas to provide breadth: <sup>1</sup>		18
ART 6910 & ART 6911 & ART 6912	Studio Problems in Sculpture and Studio Problems in Sculpture and Studio Problems in Sculpture	
ART 6930 & ART 6931 & ART 6932	Studio Problems in Ceramics and Studio Problems in Ceramics and Studio Problems in Ceramics	
ART 6940 & ART 6941 & ART 6942	Studio Problems in Printmaking and Studio Problems in Printmaking and Studio Problems in Printmaking	
ART 6950 & ART 6951 & ART 6952	Studio Problems in Painting and Studio Problems in Painting and Studio Problems in Painting	
ART 6970 & ART 6971 & ART 6972	Studio Problems in Photography and Studio Problems in Photography and Studio Problems in Photography	

ART 6980 & ART 6981 & ART 6982	Studio Problems Digital Media and Studio Problems Digital Media and Studio Problems Digital Media	
<b>Art Education and Art History Core</b>		
Select a minimum of 10-15 semester hours including a minimum of 15 hours in art education theory and an educational research course:		10-15
ART 6920	Historical and Philosophical Foundations of Art Education	
ART 6921	Current Issues, Perspectives, and Curriculum Practices in Art Education	
ART 6922	Graduate Seminar in Art Education	
ART 6923	Graduate Art Thesis	
<b>Educational Research Course</b>		
FOUN 6904	Introduction to Educational Research	
<b>Art History Electives</b>		
Select one of the following:		3
ART 5840	Topics in Ancient Art	
ART 5881	Twentieth Century Art to 1960	
ART 5882	Twentieth Century Art from 1960	
ART 6960	Special Topics in Art History	
<b>Capstone Studio Project</b>		
ART 6924	Graduate Studio Project and Exhibition	5
<b>Total Semester Hours</b>		<b>36</b>

<sup>1</sup> Studio courses may be repeated and must be selected from more than one area of concentration. Studio courses may be taken in increments of 1-3 s.h. variable credits with faculty approval.

## Learning Outcomes

1. Candidates demonstrate understanding of the connections between artistic and pedagogical practice, and can carry out Arts-Based or action research in their classrooms.
2. Candidates demonstrate proficiency in personal artistic practice, including technical expertise and the capacity for content expression.
3. Candidates can discriminate between and synthesize multiple sources of information to construct and demonstrate an understanding of the Field of Art Education, its history, and its place in the American educational system and political economy.