

BACHELOR OF FINE ARTS IN STUDIO ART PAINTING / PRINTMAKING EMPHASIS

The areas of studio art emphasis for the BFA degree are:

- Interdisciplinary Studio Arts
- Graphic and Interactive Design
- Painting/Printmaking
- Photography
- Three-Dimensional Studies

The general requirements for this degree are listed in the College of Creative Arts and Communication section.

Please note that lab fees are charged for all studio classes. Lab fees help pay for some supplies, lab assistants, software, and small equipment.

Learning Outcomes

The student learning outcomes for studio art are as follows:

- Students will demonstrate thorough knowledge of arts vocabulary.
- Students will demonstrate skills in communicating verbally and visually in their knowledge about the arts.
- Students will achieve the highest possible level of technical skills in the appropriate medium.
- Students will achieve the highest possible level of content expression in the appropriate medium.
- Students will demonstrate working knowledge of trends in general art history and theory with an emphasis in 20th century art.

COURSE	TITLE	S.H.
General Education Requirements		
Core Competencies		12
ENGL 1550	Writing 1	
ENGL 1551	Writing 2	
CMST 1545	Communication Foundations	
Mathematics Requirement		
Arts and Humanities *included in Major		0
Natural Sciences *one with a lab		7
Social Science		6
Social and Personal Awareness		6
General Education Elective		3
Major Requirements		
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
ART 1503	Foundation Portfolio Review	1
ART 2611	Introduction to Sculpture	3
ART 2621	Life Drawing	3
ART 2631	Introduction to Ceramics	3
ART 2674	Introduction to Photography	3
ART 2691	Introduction to Digital Media	3
ART 3721	Expressive Drawing	3
Painting/Printmaking Emphasis Courses		21
Painting Emphasis Courses for 21 s.h.		
ART 2650	Introduction to Painting	

ART 2625 or ART 2626	Introduction to Printmaking: Intaglio and Relief Introduction to Printmaking: Lithography and Screenprinting
ART 2653	Watercolor
ART 3751	Mixed Media Painting
ART 3752	Intermediate Painting
ART 3725 or ART 3726	Intermediate Printmaking: Intaglio and Relief Intermediate Printmaking: Lithography and Screenprinting
ART 4851	Advanced Painting 1

Printmaking Emphasis for 21 s.h.

ART 2625	Introduction to Printmaking: Intaglio and Relief
ART 2626	Introduction to Printmaking: Lithography and Screenprinting
ART 2650	Introduction to Painting
ART 3725	Intermediate Printmaking: Intaglio and Relief
ART 3726	Intermediate Printmaking: Lithography and Screenprinting
ART 3751	Mixed Media Painting
ART 4824	Advanced Printmaking

Both Painting and Printmaking

ART 3703	Junior Portfolio Review	1
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3

Both Painting and Printmaking pick 6

ART 4852	Advanced Painting 2	3
ART 4853	Advanced Painting 3	3
ART 4800	Studio Problems (may be repeated up to 9 s.h.)	3
ART 3748	Special Topics in Studio Art (may be repeated up to 9 s.h.)	3
ART 4824	Advanced Printmaking (may be repeated up to 9 s.h.)	3
37/48xx studio art elective		3

ART History and Theory

ART 1541	Survey of Art History 1	3
ART 1542	Survey of Art History 2	3
ART 3788	Theory of Art	3
ART 5882 or ART 5881	Twentieth Century Art from 1960 (*recommended) Twentieth Century Art to 1960	3

ART History Electives

Select 6 s.h. of ART History 37XX Electives.	6
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Total Semester Hours 129

Printmaking

Course	Title	S.H.
Year 1		
Fall		
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3
General Education Course		3
General Education Course		3
Semester Hours		15
Spring		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1541	Survey of Art History 1	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3

General Education Course	3
Semester Hours	16
Year 2	
Fall	
ART 2625 or ART 2626	Introduction to Printmaking: Intaglio and Relief (*both offered in SUMMER) or Introduction to Printmaking: Lithography and Screenprinting 3
ART 2691	Introduction to Digital Media 3
ART Breadth Course - suggest ART 2621	3
ART 1542	Survey of Art History 2 3
General Education Course	3
Semester Hours	15
Spring	
ART 2626 or ART 2625	Introduction to Printmaking: Lithography and Screenprinting (*both offered in SUMMER) or Introduction to Printmaking: Intaglio and Relief 3
ART 2650	Introduction to Painting 3
ART Breadth Course	3
ART 3788	Theory of Art 3
General Education Course	3
Semester Hours	15
Year 3	
Fall	
ART 3725 or ART 3726	Intermediate Printmaking: Intaglio and Relief or Intermediate Printmaking: Lithography and Screenprinting 3
ART 3751	Mixed Media Painting (*also offered in SUMMER) 3
ART Breadth Course	3
General Education Course	3
General Education Course	3
Semester Hours	15
Spring	
ART 3726 or ART 3725	Intermediate Printmaking: Lithography and Screenprinting or Intermediate Printmaking: Intaglio and Relief 3
ART 3703	Junior Portfolio Review 1
General Education Course *with a lab	4
ART 4824	Advanced Printmaking (**also offered in SUMMER) 3
ART Art History 37XX or Higher	3
Request a Graduation Evaluation from the CCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.	
Semester Hours	14
Year 4	
Fall	
ART 4824	Advanced Printmaking 3
ART Elective - 1 of 4 from P/P Elective menu	3
ART Elective - 1 of 4 from P/P Elective menu	3
ART Breadth Course	3
General Education Course	3
Semester Hours	15
Spring	
ART 4802	Senior Project (F/S/X) 3
ART 4803	Senior Seminar 3

ART 4824	Advanced Printmaking	3
ART 5882	Twentieth Century Art from 1960	3
General Education Course		3
Semester Hours		15
Summer		
Select 6 s.h. from below courses		
6		
ART 3725 or ART 3726	Intermediate Printmaking: Intaglio and Relief (3 s.h. also offered second year) or Intermediate Printmaking: Lithography and Screenprinting	
ART 4824 or ART 4800	Advanced Printmaking (3 s.h. also offered third year) or Studio Problems	
ART 4800F	Studio Problems Printmaking	
ART 3748	Special Topics in Studio Art	
ART Studio 37/48xx Electives		3
ART 3751	Mixed Media Painting (3 s.h. also offered third year)	
Semester Hours		9
Total Semester Hours		129

Studio Art Painting/Printmaking Electives

COURSE	TITLE	S.H.
ART 4824	Advanced Printmaking	3
ART 4852	Advanced Painting 2	3
ART Studio Art 37XX/48XX Elective		3
ART 3748	Special Topics in Studio Art (varies)	3

Painting

Course	Title	S.H.
Year 1		
Fall		
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3
General Education Course		3
General Education Course		3
Semester Hours		15
Spring		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1541	Survey of Art History 1	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3
General Education Course		3
Semester Hours		16
Year 2		
Fall		
ART 2650	Introduction to Painting	3
ART 2625 or ART 2625	Introduction to Printmaking: Intaglio and Relief ^{1,2} or Introduction to Printmaking: Intaglio and Relief	3
Art Breadth Course		3
ART 1542	Survey of Art History 2	3
General Education Course		3
Semester Hours		15

Spring		
ART 3751	Mixed Media Painting	3
ART 2621	Life Drawing	3
Art Breadth Course		3
ART 3788	Theory of Art	3
General Education Course		3
Semester Hours		15

² ART 2625 is the prerequisite for ART 3725. ART 2626 is the prerequisite for ART 3726.

³ May be repeated for up to 9 credit hours (varied topics)

Year 3		
Fall		
ART 3752	Intermediate Painting	3
ART 3721	Expressive Drawing	3
ART 3725 or ART 3726	Intermediate Printmaking: Intaglio and Relief 1,2 or Intermediate Printmaking: Lithography and Screenprinting	3
Art History 3700 or higher		3
General Education Course with Lab		4
Semester Hours		16

Spring		
ART 3703	Junior Portfolio Review	1
ART 4851	Advanced Painting 1	3
ART 2653	Watercolor	3
Art 1 of 4 from Painting Electives		3
Art History 3700 or higher		3
General Education Course		3
Semester Hours		16

Year 4		
Fall		
ART 4852	Advanced Painting 2	3
Art Breadth Course		3
ART 5882	Twentieth Century Art from 1960	3
Art 1 of 4 from Painting Electives		3
General Education Course		3
Semester Hours		15

Spring		
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
ART 4853	Advanced Painting 3	3
Art 1 of 4 from Painting Electives		3
General Education Course		3
Semester Hours		15

Summer		
Art 1 of 4 from Painting Electives		3
Art Breadth Course		3
Semester Hours		6

Total Semester Hours		129
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COURSE	TITLE	S.H.
Painting Electives		
ART 4852	Advanced Painting 2 ³	3
or ART 4853	Advanced Painting 3	
ART 4824	Advanced Printmaking ³	3
ART 37XX/48XX		
ART 4800	Studio Problems ³	1-3

¹ ART 2625 and ART 2626 may vary semesters and ART 3725 and ART 3726 may vary semesters.