

MUSIC PERFORMANCE

- Completion of all requirements outlined in respective courses of study.
- Students who fail to meet the standards set by the School of Music may, upon recommendation of the Dana Graduate Committee, be required to withdraw at the end of the semester. Any student with an overall grade-point average below 3.0 (i.e. not in good standing) for two consecutive semesters shall be dismissed from the master's program in music.
- An entrance examination and a final qualifying examination is required of all M.M candidates. Students who pass the theory entrance exam will qualify to test out of 6921 Graduate Analysis I. All students will take three core required courses (6977 Philosophies of Music, 6922 Graduate Analysis II, 6960 Research in Music).
- Students who require a thesis (MUHL, MUTC and jazz studies) will do an oral examination on the thesis as well as take an exit examination comprised of three questions covering the content from at least one core required course and at least on specialized seminar. Performance majors will submit a document supporting the recital in lieu of a thesis, and will also complete the exit examination. Procedural regulations governing the final qualifying examination are available from the Coordinator of Graduate Studies in Music.
- Thesis students who have completed MUHL 6990 Thesis 1 and MUHL 6991 Thesis 2, (2+2 s.h.), and have completed all course requirements but have not defended the thesis are required to maintain current student status if they expect to receive advisor or committee assistance or utilize University services (e.g., library, computer, parking, and so forth). This can be accomplished by registering for one hour of MUHL 6991 Thesis 2.

COURSE	TITLE	S.H.
6900 level applied ¹		12
Music History/music theory electives (A/B/E) ²		9
Music Literature (F)		3
Music Electives (A-F)		5
MUHL 6977	Philosophies of Music	3
MUHL 6960	Research in Music	3
MUTC 6922	Graduate Analysis 2	3
Conducting majors must take four semester hours of vocal or instrumental applied and eight semester hours of applied conducting. ¹		
Both areas must be represented in the coursework. ²		
Total Semester Hours		38

See Lists below:

- (A) Courses to be selected from List A
- (B) Courses to be selected from List B
- (C) Courses to be selected from List C
- (D) Courses to be selected from List D
- (E) Courses to be selected from List E
- (F) May include up to two semester hours of ensemble courses and up to four additional semester hours of applied music courses. Selection is subject to results of entrance placement examination in music theory and music history. All music electives must be approved by the advisor.

COURSE	TITLE	S.H.
Music Theory and Composition (A)		
MUTC 5821 & MUTC 5822	Composition for Minors and Composition for Minors	4
MUTC 5828	Music Technology	3
MUTC 5830	Materials of 20th Century Music	3
MUTC 5831	Modal Counterpoint	3
MUTC 5832	Tonal Counterpoint	3
MUTC 5833	Theory Seminar	3

MUTC 5834	Electronic Music	3
MUTC 6903 & MUTC 6904	Advanced Composition and Advanced Composition	6
MUTC 6913	Pedagogy of Theory	3
MUTC 6916	Fugue	3
MUTC 6921 & MUTC 6922	Graduate Analysis 1 and Graduate Analysis 2	6
MUTC 6930 & MUTC 6931 & MUTC 6932 & MUTC 6933	Baroque Music Styles and Classic Music Styles and Romantic Music Styles and Twentieth-Century Music Styles	12
MUTC 6935	Jazz Theory	3
MUTC 6936	Jazz Composition	3
Music History (B)		
MUHL 5871	Baroque Music	3
MUHL 5872	Eighteenth Century and the Viennese Classical School	3
MUHL 5873	Opera History	3
MUHL 5874	Nineteenth Century	3
MUHL 5878	Selected Topics in Music History	3
MUHL 6940	Music in the Middle Ages	3
MUHL 6941	Music in the Renaissance	3
MUHL 6943	Seminar in Musicology	3
MUHL 6946	Selected Topics in Jazz History	3
Music Education (C)		
MUED 5814	Selected Topics in Music Education	2
MUED 5841	Music Workshop	1-3
MUED 6970	Foundations of Music Education	3
MUED 6972	Seminar in Music Education	3
MUED 6975	Music and the Humanities	3
MUED 6976	Directed Study in Conducting	3
MUED 6978	Contemporary Trends in Music Education	3
MUED 6979	Workshop in Music Education	1-3
MUED 6981	Elementary School Music Practicum	3
MUED 6982	Secondary School Music Practicum	3
Pedagogy (D)		
MUED 5858	Piano Pedagogy	3
MUED 5880	Vocal Pedagogy	1
MUSIC 6913	Pedagogy of Theory	3
Music Literature (E)		
MUED 6950	Conducting Pedagogy	2
MUHL 5860	Keyboard Literature	3
MUHL 5879	Vocal Literature	3
MUHL 6944	Seminar in Symphonic Literature	3
MUHL 6945	Selected Topics in Music Literature	3
Music Electives (F)		
MUED 6973	Research Methods and Materials in Music Education	3
MUHL 6990	Thesis 1	2
MUHL 6991	Thesis 2	2
MUED 6992	Independent Projects in Music	1-4

Learning Outcomes

1. Students will demonstrate an understanding of specialized knowledge of at least one era of Music History (MUHL). Assessment: EXIT EXAM
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: EXIT EXAM
3. Students will demonstrate research skills and techniques through the creation of an original scholarly project. Assessment: RUB RIC / FINAL ASSIGNMENT 6942 or 6973

2 *Music Performance*

4. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: RUBRIC / RECITAL DOCUMENT, THESIS, OR FINAL PROJECT IN 6973.