

# BACHELOR OF FINE ARTS IN STUDIO ART INTERDISCIPLINARY STUDIO ARTS TRACK

The areas of studio art emphasis for the BFA degree are:

- Interdisciplinary Studio Arts
- Graphic and Interactive Design
- Painting/Printmaking
- Photography
- Three-Dimensional Studies (Ceramics and Sculpture)

The general requirements for this degree are listed in the College of Creative Arts and Communication section.

Please note that lab fees are charged for all studio classes. Lab fees help pay for some supplies, lab assistants, software, and small equipment.

COURSE	TITLE	S.H.
<b>General Education Requirements</b>		
Core Competencies		12
ENGL 1550	Writing 1	
ENGL 1551	Writing 2	
CMST 1545	Communication Foundations	
Mathematics Requirement		
Arts and Humanities *included in Major		0
Natural Sciences *one with a lab		7
Social Science		6
Social and Personal Awareness		6
General Education Elective/First Year Experience		3
<b>Major Requirements</b>		
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1503	Foundation Portfolio Review	1
ART 2691	Introduction to Digital Media	3
ART 2625	Introduction to Printmaking: Intaglio and Relief	3
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2631	Introduction to Ceramics	3
ART 2611	Introduction to Sculpture	3
ART 2674	Introduction to Photography	3
ART 2650	Introduction to Painting	3
Pick 2 26xx studio breath electives		6
ART 3703	Junior Portfolio Review	1
ART 4803	Senior Seminar	3
ART 4802	Senior Project	3
<b>Studio Art Electives</b>		
ART 3721	Expressive Drawing (*Strongly recommended)	3
or 37/48xx studio elective		
ART 3796	Ideation (*Strongly recommended)	3
or 37/48xx studio elective		
Select 24 s.h. of ART 37XX/48XX Studio Art Electives.		24
<b>Art History and Theory</b>		

ART 1541	Survey of Art History 1	3
ART 1542	Survey of Art History 2	3
ART 3788	Theory of Art	3
ART 5882	Twentieth Century Art from 1960	3

**Art History Electives**

Select 6 s.h. of ART 37XX Art History Electives.		6
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**Total Semester Hours 126**

Course	Title	S.H.
<b>Year 1</b>		
<b>Fall</b>		
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3
General Education Course/First Year Experience		3
General Education Course		3
<b>Semester Hours</b>		<b>15</b>
<b>Spring</b>		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1541	Survey of Art History 1	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3
General Education Course		3
<b>Semester Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ART 26XX Studio Breadth Course <sup>1</sup>		3
ART 26XX Studio Breadth Course <sup>1</sup>		3
ART 26XX Studio Breadth Course <sup>1</sup>		3
ART 1542	Survey of Art History 2	3
General Education Course		3
<b>Semester Hours</b>		<b>15</b>
<b>Spring</b>		
ART 37XX/48XX Studio Art Elective		3
ART 26XX Studio Breadth Course <sup>1</sup>		3
ART 26XX Studio Breadth Course <sup>1</sup>		3
ART 3788	Theory of Art	3
General Education Course		3
<b>Semester Hours</b>		<b>15</b>
<b>Year 3</b>		
<b>Fall</b>		
ART 37XX/48XX Studio Art Elective		3
ART 37XX/48XX Studio Art Elective		3
ART 37XX/48XX Studio Art Elective		3
ART 26XX Studio Breadth Course		3
General Education Course w/Lab		4
<b>Semester Hours</b>		<b>16</b>
<b>Spring</b>		
ART 3703	Junior Portfolio Review	1
ART 37XX/48XX Studio Art Elective		3
ART 37XX/48XX Studio Art Elective		3
ART 26XX Studio Breadth Course		3
ART 37XX/48XX Art History Elective		3
General Education Course		3

Request a Graduation Evaluation from the CCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.

<b>Semester Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
ART 37XX/48XX Studio Art Elective		3
ART 37XX/48XX Studio Art Elective		3
ART 37XX/48XX Studio Art Elective		3
ART 26XX Studio Breadth Course		3
ART 37XX/48XX Art History Elective		3
<b>Semester Hours</b>		<b>15</b>
<b>Spring</b>		
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
ART 37XX/48XX Studio Art Elective		3
ART 37XX/48XX Art History Elective		3
General Education Course		3
<b>Semester Hours</b>		<b>15</b>
<b>Summer</b>		
General Education Course		3
<b>Semester Hours</b>		<b>3</b>
<b>Total Semester Hours</b>		<b>126</b>

<sup>1</sup> Choice of Breadth Courses should be based on primary studio interests as they will be prerequisites for upper level study.

## Learning Outcomes

The student learning outcomes for studio art are as follows:

- Students will demonstrate thorough knowledge of arts vocabulary.
- Students will demonstrate skills in communicating verbally and visually in their knowledge about the arts.
- Students will achieve the highest possible level of technical skills in the appropriate medium.
- Students will achieve the highest possible level of content expression in the appropriate medium.
- Students will demonstrate working knowledge of trends in general art history and theory with an emphasis in 20th century art.