

DEPARTMENT OF ART

(330) 941-3627

Email: Connect Form (<http://artdept.ysu.edu/connect>)

Website: Department of Art (<http://artdept.ysu.edu>)

Twitter: YSU Art Department (<http://artdept.ysu.edu/Twitter>)

The Department of Art offers courses that satisfy major requirements in art for the degrees of:

- Bachelor of Fine Arts
- Bachelor of Science in Education

These degrees may be earned in eight semesters if students average 16 hours per semester, with the exception of art education, which requires nine semesters.

The requirements for curricula and for graduation are in accordance with the published regulations of the National Association of Schools of Art and Design (NASAD).

For the Bachelor of Fine Arts degree, the programs in studio art are designed to familiarize the student with the basic concepts in art and the language of visual form. Concentration is on the development and involvement of the student with the processes and practices of art. A minimum of 126 semester hours is required for the BFA degree. Most BFA students require four and a half years to complete the degree. Passing ART 1503 Foundation Portfolio Review is required at the completion of the foundation sequence to continue in the program. In addition, BFA students are required to exhibit in a senior show at the John J. McDonough Museum of Art.

Students majoring in art who wish to qualify for licensure in Pre-K–12 art are required to complete a minimum of 68 semester hours in studio art and art education, at least 15 of them in art history. These students, after completing two years of study with a grade point average of 3.0, may apply for admission to the Beeghly College of Education. (Other requirements for admission are listed under the College of Education section.) No minor is required.

A minimum GPA of 2.5 is required to transfer into a Department of Art degree program. Studio art credit for transfer students is awarded based on a combination of portfolio work and prior college credit. Transfer credit is not awarded solely on a listing of courses on a transcript except for state mandated transfer courses. Transfer students should make an appointment to show their portfolios. For more information regarding transferring into the Department of Art, visit Transfers (<http://artdept.ysu.edu/prospective-students/transfers>).

Not all emphases or programs are available in the evening. Students seeking a degree in art through an evening program should consult with the department chair to determine if it is possible.

Facilities

The Department of Art includes 70,000 square feet of specialized labs for two-dimensional design, three-dimensional design, drawing, painting, printmaking, photography, ceramics, sculpture, art education, graphic and interactive design, digital media, art history lectures, and exhibitions. The Department of Art is housed in Bliss Hall, Youngstown Design Works is in the Phelps Building across campus, the McDonough Museum of Art is directly adjacent to Bliss Hall on the YSU campus, and The Beecher Center, a joint-use space for the University and the Butler Institute of American Art, is located across the street from Bliss Hall.

For further information about the department, including meeting with a faculty member who will discuss degree requirements with you, contact the

department office at (330) 941-3627. The department office is located in Bliss Hall, Room 4001.

Mission Statement

The mission at the Department of Art at Youngstown State University is to provide a teaching and learning environment for the development of skills, concepts and sensitivities essential to professional artists, designers, art educators, and art historians. This mission and the cultural enrichments that it entails are directed at the entire student body and at the community as a whole. This mission is accomplished within the context of a local multicultural society, thereby demanding special concern for the dissemination and sensitivity to a wide cultural heritage.

The department also recognizes the rapid changes occurring in technology and is dedicated to developing leadership in the application of technology to the arts. It is the commitment of the department to address both traditional issues and innovations in its educational environment.

The commitment to excellence in teaching, scholarship and service takes place within a wide array of disciplines at the undergraduate level. Majors are offered in studio art, and art education. Studio art includes concentrations in digital media, graphic design, painting, photography, printmaking, and 3-dimensional studies (sculpture/ceramic) as well as an interdisciplinary studio arts course of study. Degrees offered are the BFA (studio art), BA (art history), and the BSE (art education) in conjunction with the College of Education.

The department is committed to enhancing the intellectual and cultural climate of the University and community by presenting public activities and producing graduates with firm cultural and intellectual grounding, developed creativity, and problem-solving abilities.

There is a strong recognition in the department of the role of responsible, productive, and creative individuals in society and the place of the arts in determining the quality of life in a multicultural society.

Teaching and Learning

The Department of Art will continue to offer a curriculum that balances creativity with traditional skills and emerging technologies while also focusing on contemporary issues and historical perspectives presented with varied methodologies.

Accreditation

In support of the broader goals of the College of Creative Arts and Communication, the Department of Art is committed to the general standards for all undergraduate degree programs in art and design as expressed by our accrediting agency, the National Association of Schools of Art and Design (NASAD). The Department of Art was reviewed in 2016, and the next campus visit is scheduled for 2026. For more information regarding NASAD accreditation, visit NASAD (<https://nasad.arts-accredit.org>).

Art Career Possibilities

Advertising Consultant or Designer • Animator • Architectural Blacksmith • Architectural Illustrator • Art Advisor • Art Appraiser • Art Buyer • Art Consultant • Art Critic • Art Director • Art Educator • Art Fabricator • Art Historian • Art Journalist • Studio Artist • Art Librarian • Art Publicist • Art Therapist • Author • Backdrop Designer • Billboard Artist • CAD Designer • Caricaturist • Cartographer • Cartoonist • Ceramic Artist • Ceramic Designer • Commercial Artist • Commercial Photographer • Community Activist • Community Artist • Community Arts Instructor • Concept Illustrator • Conservator • Digital Fabrication • Digital/new media artist • Creative Director • Display Designer Commercial • Display Designer Retail • Documentarian • Draftsman • Editor • Fashion Illustrator • Fiber Artist • Fine Art Photographer • Gallery Director • Graphic Designer • Illustrator • Information Architect • Interactive Media Designer • Installation Artist • Jewelry Designer • Master Printer • Medical Illustrator • Metalsmith • Metals Artist • Muralist • Museum Curator • Museum Educator • Museum Registrar • Museum Staff • Painter • Performance Artist

• Photographer • Photo Journalist • Police Sketch Artist • Exhibit Preparator
• Printmaker • Prop Fabricator • Public Artist • Renderer • Sculptor • Set
Decorator • Set Designer • Storyboard Artist • Technical Illustrator • Textile
Designer • Video Artist • Videographer • Web Designer • Wood Artist • Wood
Worker

History

The Department of Art at Youngstown State University began in 1935 as an initiative of Howard Jones, the first president of the University. He supported the concept that aesthetics and art play a major role in the development of the individual in society. Howard Jones appointed Margaret Evans, former director and curator of the Butler Institute of American Art, to teach and direct the development of art courses in the curriculum. Evans began to establish a curriculum leading to a career in art education in elementary and secondary schools. During this period of development, art classes were held at the Butler Institute of American Art, the Mill Creek Park art museum and various locations on the campus, ranging from private mansions along Wick Avenue to the World War II army barracks built on the campus.

Since 1935, the department has grown to over 30 faculty members who teach 250 art majors studying drawing, painting, printmaking, photography, ceramics, sculpture, digital media, graphic design, interdisciplinary studio, art history, and art education. The department's facilities are located in Bliss Hall on the YSU campus and encompass over 70,000 square feet of specialized art studios and exhibition spaces. The exceptional arts programming by the YSU Department of Art is acknowledged by full accreditation by the National Association of Schools of Art and Design, an organization whose membership includes 309 schools out of approximately 2,500 art departments nationwide.

Chair

Joy Christiansen Erb, M.F.A., Associate Professor, Acting Chair

Professor

Samuel Adu-Poku, Ph.D., Professor

Claudia A. Berlinski, M.F.A., Assistant Professor

Stephen Chalmers, M.F.A., Associate Professor

Dragana Crnjak, M.F.A., Associate Professor

Joseph D'Uva, M.F.A., Associate Professor

Johnathan Farris, Ph.D., Assistant Professor

Richard Helfrich, M.F.A., Assistant Professor

Lillian L. Lewis, Ph.D., Assistant Professor

Missy McCormick, M.F.A., Associate Professor

Christine E. McCullough, M.F.A., Professor

Greg Moring, M.F.A., Professor

Michelle Nelson, M.F.A., Professor

Stephanie Smith, Ph.D., Professor

Jonathan Dana Sperry, M.F.A., Associate Professor

Robert J. Thompson, M.F.A., Assistant Professor

Robert Twomey, M.F.A., Assistant Professor

Majors

- Bachelor of Science in Education Visual Arts Pre-K to 12 (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/>)

[college-creative-arts-communication/department-art/bsed-visual-arts-pre-k-12/](http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/bsed-visual-arts-pre-k-12/))

• Bachelor of Fine Arts

- Studio Art Digital Media Emphasis (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/bfa-studio-art-digital-media-emphasis>)
- Studio Art Interdisciplinary Studio Arts Emphasis (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/bfa-studio-art-interdisciplinary-studio-arts-emphasis>)
- Studio Art Graphic + Interactive Design Emphasis (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/bfa-studio-art-graphic-interactive-design-emphasis>)
- Studio Art Painting / Printmaking Emphasis (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/bfa-studio-art-painting-printmaking-emphasis>)
- Studio Art Photography Emphasis (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/bfa-studio-art-photography-emphasis>)
- Studio Art 3-Dimensional Studies Emphasis (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/bfa-studio-art-3-dimensional-studies-emphasis>)

Minors

- Art History Minor for Studio Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/art-history-minor-studio-art>)
- Art History Minor For Non-Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/art-history-minor-non-art-majors>)
- 3 Dimensional Studies Minor For Non- Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/3-dimensional-studies-minor-non-art-majors>)
- 3 Dimensional Studies Minor For Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/3-dimensional-studies-minor-art-majors>)
- Digital Media Minor For Non-Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/digital-media-minor-non-art-majors>)
- Digital Media Minor For Studio Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/digital-media-minor-studio-art-majors>)
- Graphic Design Minor For Non-Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/graphic-design-minor-non-art-majors>)
- Graphic Design Minor For Studio Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/graphic-design-minor-studio-art-majors>)
- Interactive Design Minor For Studio Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/interactive-design-minor-studio-art-majors>)
- Interactive Design Minor For Non-Art Majors (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/interactive-design-minor-non-art-majors>)

arts-communication/department-art/interactive-design-minor-non-art-majors)

- Interdisciplinary Art Minor For Studio Art Majors (<http://catalog.yzu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/interdisciplinary-art-minor-studio-art-majors>)
- Interdisciplinary Art Minor for Non-Art Majors (<http://catalog.yzu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/interdisciplinary-non-art-minor-studio-art-majors>)
- Painting Minor For Studio Art Majors (<http://catalog.yzu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/painting-minor-studio-art-majors>)
- Painting Minor For Non-Art Majors (<http://catalog.yzu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/painting-minor-non-art-majors>)
- Photography Minor For Non-Art Majors (<http://catalog.yzu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/photography-minor-non-art-majors>)
- Printmaking Minor For Studio Art Majors (<http://catalog.yzu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/printmaking-minor-studio-art-majors>)
- Printmaking Minor For Non-Art Majors (<http://catalog.yzu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-art/printmaking-minor-non-art-majors>)

ART 1501 Fundamentals of 2D Design 3 s.h.

The fundamental ideas and principles of 2-dimensional form. Emphasis on basic design concepts, pictorial composition, color theory, vocabulary, media and processes. Slide lectures, directed readings and studio problems.

ART 1502 Fundamentals of 3D Design 3 s.h.

Investigation of the interactions between line, plane, mass, and space. Emphasis on basic 3D concepts, color theory, vocabulary, media and techniques. Slide lectures, directed readings, writings and studio problems.

Prereq.: ART 1501.

ART 1503 Foundation Portfolio Review 1 s.h.

A mandatory review of work completed in the Freshman Foundation Studio courses for students seeking the BFA in Studio Art degree. Students must pass the review to continue in the program and prior to selecting a concentration.

Prereq.: Art 1501, ART 1521 and enrollment in ART 1522 and ART 1502.

ART 1505 Creative Art Appreciation 3 s.h.

This course will introduce to the non-art major creative techniques including drawing, painting, monoprinting, xerography, paper casting, and the artist books. Students will acquire the vocabulary necessary to talk, write and communicate intelligently about their own creative art as well as the creative art of others and gain technical visual skills as well as aesthetic training and appreciation of art through exposure to the diversity of the world's creative development of the pictorial narrative record and books.

ART 1521 Foundation Drawing 3 s.h.

An introduction to basic drawing concepts, materials and methods. Emphasis on observational drawing. Concepts including the effective use of line, mass, volume, composition, space, and the formal principles of design.

ART 1522 Intermediate Drawing 3 s.h.

A continuation of ART 1521 with greater emphasis on process, technique, spatial organization, and the development of pictorial content. Various topics are explored including figure drawing and the use of color.

Prereq.: ART 1501 and ART 1521.

ART 1530 Sustainable Design in Practice 3 s.h.

Design in Practice Introduction to the visual and organizational components of two and three dimensional design, development of ideas and creative critical thinking as applied to tangible form. The course leads to an understanding of design as a verb and encourages inventiveness and collaboration to generate ideas.

Gen Ed: Environmental Sustainability, Social and Personal Awareness.

ART 1530H Honors Sustainable Design in Practice 3 s.h.

Introduction to the visual and organizational components of two and three dimensional design, development of ideas and creative critical thinking as applied to tangible form. The course leads to an understanding of design as a verb and encourages inventiveness and collaboration to generate ideas.

Gen Ed: Environmental Sustainability, Social and Personal Awareness.

ART 1540 Masterpieces of World Art 3 s.h.

An introduction to the ways that art communicates and how art interacts with our environment, our society, and our lives. Rather than a chronological study of the development of art, the course emphasizes the in-depth study of a number of works and issues, drawn from art from throughout the world, both past and present. Intended for non-art majors.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ART 1541 Survey of Art History 1 3 s.h.

A study of world art, focusing on the western European tradition. Covers the period from prehistoric times through 1500. Introduces key concepts, methods, and vocabulary for the study of art.

Gen Ed: Arts and Humanities.

ART 1541H Honors Survey of Art History 1 3 s.h.

A study of world art, focusing on the western European tradition. Covers the period from prehistoric times through 1500. Introduces key concepts, methods, and vocabulary for the study of art.

Gen Ed: Arts and Humanities.

ART 1542 Survey of Art History 2 3 s.h.

A study of world art, focusing on the western European tradition. Covers the period from 1500 to the present. Introduces key concepts, methods, and vocabulary for the study of art.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ART 1542H Honors Survey of Art History 2 3 s.h.

A study of world art, focusing on the western European tradition. Covers the period from 1500 to the present. Introduces key concepts, methods, and vocabulary for the study of art.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ART 2611 Introduction to Sculpture 3 s.h.

An introductory course for those who have little or no experience with sculpture. Students explore basic sculptural concepts and theories using a variety of materials and methods. Directed readings, writings, technical workshops, and participation in course work exhibitions required.

Prereq.: ART 1503 and ART 1522.

ART 2615 Introduction to Metals 3 s.h.

Basic metals fabrication in the creation of jewelry and small metal objects. Design as applied to hand processes.

Prereq.: ART 1502, ART 1522.

ART 2621 Life Drawing 3 s.h.

Students develop sound composition based upon accuracy of observation of the human figure. Understanding of proportion and the detailed study of skeletal and muscular systems will be addressed.

Prereq.: ART 1502, ART 1522.

ART 2625 Introduction to Printmaking: Intaglio and Relief 3 s.h.

An introduction to basic intaglio and relief printmaking processes, including etching, collagraph, lino-cut, woodcut, and multiple-block printing. Emphasis on technical, formal, and conceptual issues related to each technique.

Prereq.: ART 1503.

ART 2626 Introduction to Printmaking: Lithography and Screenprinting 3 s.h.

An introduction to basic lithography and screenprinting processes, including stone and plate lithography and photo-mechanical screen-printing. Emphasis on technical, formal, and conceptual issues related to each technique.

Prereq.: ART 1503.

ART 2631 Introduction to Ceramics 3 s.h.

Introduction to handbuilding methods, low-fire glaze application, pit firing, and firing procedures.

Prereq.: ART 1503 and passing the foundation portfolio review, or permission of instructor.

ART 2640 Ceramics for Non Majors - Handbuilding 3 s.h.

Introduction to the basic building methods, a variety of surfacing techniques, glaze and electric firing. Class projects will allow students to practice techniques while developing their personal aesthetic within the realm of ceramic art.

ART 2641 Ceramics for Non-Majors- Wheel and Alternative Processes 3 s.h.

Introduction to the basic wheel throwing technology, mold making, and slip casting process. A variety of surfacing techniques, glaze and kiln firing will be covered. Class projects will allow students to practice techniques while developing their personal aesthetic within the realm of ceramic art.

ART 2648 Experience Art: Social and Behavioral Perspectives 3 s.h.

An introductory course incorporating art education research methods to investigate social and behavioral influences on visual art learning. Classic and contemporary studies of artistic development and aesthetic response will be introduced. Learning encounters with art from early childhood through late adulthood will be addressed. Intended for education majors.

ART 2650 Introduction to Painting 3 s.h.

Exploration of new and traditional painting techniques and media. The student is encouraged to see significantly rather than imitatively in the process of developing form and content.

Prereq.: ART 1502, ART 1522, and passing the foundation portfolio review.

ART 2653 Watercolor 3 s.h.

Opaque, transparent, and inventive procedures with watercolor. Emphasis is on expressive use of the medium and development of personal style.

Prereq.: ART 1503.

ART 2661 Introduction to Graphic Design 3 s.h.

The basic concepts of graphic design theory including layout and organization of space, the elements of visual communication and the process of presentation from thumbnails through comprehensives.

Prereq.: ART 1503 and passing the foundation portfolio review.

ART 2662 Introduction to Typography 3 s.h.

Introduction to the basic technical understanding of type, including classification, anatomy, legibility, readability, and specification as well as an understanding of typography as an art form with an emphasis on typographic space in the page layout.

Prereq.: ART 2661.

ART 2669 Introduction to Interactive Design 3 s.h.

An Investigation of the aesthetic and practical processes, philosophies, and history behind the field of interactive design for on screen applications. Students employ various hardware/software tools available to designers for visual interactive design.

Prereq.: ART 2661.

ART 2670 Photography for Non-majors 3 s.h.

An introduction to fine art photography emphasizing visual literacy and technical skills for non-art majors. Course content focuses on digital camera operation, composition and design, lighting, ethics, basic computer editing, and outsourced printing. Student must provide camera.

ART 2674 Introduction to Photography 3 s.h.

Introduction to black and white digital photographic image capture emphasizing visual literacy, creative possibilities and critical awareness of the medium as an art form. Course content focuses on DSLR camera operation, composition and basic computer editing. A digital SLR camera is required.

Prereq.: ART 1503 or permission of instructor.

ART 2691 Introduction to Digital Media 3 s.h.

This course is designed to give students a technical and theoretical overview of digital media as a means of personal and cultural expression, strengthening visual literacy. Students will explore static and dynamic digital methods.

Prereq.: ART 1503 and passing the foundation portfolio review.

ART 3703 Junior Portfolio Review 1 s.h.

A mandatory review of work within each studio concentration. Students must pass to continue in the program.

Prereq.: Junior standing.

ART 3712 Intermediate Sculpture 3 s.h.

Examination of sculptural concepts through individual projects. Emphasis is on contemporary sculptural issues, techniques, and media. Directed readings, technical workshops and critiques required.

Prereq.: ART 2611.

ART 3713 Advanced Sculpture Studio 3 s.h.

This course continues the examination of contemporary sculptural issues, techniques and media. Students explore alternative sculptural approaches. Individual student projects determined by faculty consultation and critiques. Directed readings, writings, group discussions.

Prereq.: ART 3712 or permission of instructor.

ART 3715 Intermediate Metals 3 s.h.

This course examines the casting process used in creating jewelry and small metal objects. Emphasis will be on sound craftsmanship and successfully meeting the design challenges of the metals medium. Slide lecture, demonstrations, assigned readings and studio problems.

Prereq.: ART 2615.

ART 3721 Expressive Drawing 3 s.h.

Course work intended to provide a wider and more unusual format in the drawing process within the context of drawing philosophy and concepts. Use of color dynamics and different experimental materials, as well as increased scale and gestural action.

Prereq.: ART 1522.

ART 3725 Intermediate Printmaking: Intaglio and Relief 3 s.h.

Further exploration of intaglio and relief printmaking processes, including digital and photo-mechanical processes, and color inking techniques. Emphasis on refining technique, experimentation, and further development of concept through the study of historical and contemporary printmaking artists.

Prereq.: ART 2625.

ART 3726 Intermediate Printmaking: Lithography and Screenprinting 3 s.h.

Further exploration of lithography and screenprinting processes, including digital and photo-mechanical processes, multiple-plate color printing, and alternative screenprinting methods. Emphasis on refining technique, experimentation, and further development of concept through the study of historical and contemporary printmaking artists.

Prereq.: ART 2626.

ART 3727 Topics in Advanced Printmaking 3 s.h.

Variable topics including silkscreen, intaglio, monoprinting, woodblock, bookmaking, and lithography. Students will develop their individual aesthetic through one of the processes. May be repeated up to four times with different topics.

Prereq.: permission of instructor.

ART 3732 Intermediate Ceramics 3 s.h.

Continuation of handbuilding methods; introduction to wheel-thrown ceramics.

Prereq.: ART 2631.

ART 3733 Advanced Ceramics 3 s.h.

Emphasis on clay as a means of personal expression through handbuilt and wheel-thrown ceramics.

Prereq.: ART 3732.

ART 3737 Pre-K-4, Visual Arts Education 3 s.h.

Cognitive and interdisciplinary arts activities for multiple age levels to meet the developmental needs of learners at diverse ages. Curriculum development, long- and short-range planning, motivational procedures, assessment processes, field-based activities.

Prereq.: Junior standing (63 s.h.).

ART 3741 Topics in Medieval Art 3 s.h.

Topics in European Art from the beginnings of Christianity through the Gothic period (500 and 1500 A.D.). Specific content varies by semester and may include a general survey of Medieval art, or in-depth topics such as Early Christian and Byzantine art or Medieval sculpture. May be taken twice for credit if content differs.

Prereq.: ART 1541 or consent of instructor.

ART 3741B Topics in Medieval Art: Early Medieval 3 s.h.

Topics in European Art from the beginnings of Christianity through the Gothic period (500 and 1500 A.D.). Specific content varies by semester and may include a general survey of Medieval art, or in-depth topics such as Early Christian and Byzantine art or Medieval sculpture. May be taken twice for credit if content differs.

Prereq.: ART 1541 or consent of instructor.

ART 3742 Topics in Renaissance Art 3 s.h.

The art and architecture of Europe during the 15th and 16th centuries. Examines the work of Michelangelo, Leonardo da Vinci, Durer, and others. Topics vary by semester and include the Renaissance in Italy and the Renaissance in Northern Europe. May be repeated if the content is different.

Prereq.: ART 1542 or consent of instructor.

ART 3743 Baroque and Rococo Art 3 s.h.

Art and architecture of the 17th and early 18th centuries, an era of world exploration and scientific investigation. The works of such artists as Bernini, Velazquez, and Rembrandt are included.

Prereq.: ART 1542 or consent of instructor.

ART 3744 Seventeenth and Eighteenth Century American Art 3 s.h.

Covering all aspects and media of painting, sculpture, architecture, and the decorative arts of 17th and 18th centuries.

Prereq.: ART 1542 or consent of instructor.

ART 3745 Nineteenth Century European Art 3 s.h.

European painting and sculpture of Neo-classicism, Romanticism, and Realism. Include Impressionism and related movements. Art as part of social and political developments, and the foundations of modern formalism.

Prereq.: ART 1542 or consent of instructor.

ART 3746 Nineteenth Century American Art 3 s.h.

Covering all aspects and media of painting, sculpture, architecture and the decorative arts of the 19th century.

Prereq.: ART 1542 or consent of instructor.

ART 3747 African-American Art 3 s.h.

A survey of Black American art history from the 17th century through the 20th century.

Prereq.: AFST 2601 or ART 1541 or ART 1542, or consent of instructor.

ART 3748 Special Topics in Studio Art 3 s.h.

Study in one of the many areas of the visual process that focuses on specific content or technical methods.

Prereq.: ART 1503 or consent of instructor.

ART 3751 Mixed Media Painting 3 s.h.

Coursework is extended to expand the format for the painting process. Students will be introduced to variety of materials, mixed media painting processes as well as a range of technical and conceptual strategies that will provide avenues for diverse investigation of painting practice and a foundation for personal expression.

Prereq.: ART 2650.

ART 3752 Intermediate Painting 3 s.h.

An understanding of painting processes in relation to both historical and contemporary painting practices. Concentration on individual content, direction, style, and technique.

Prereq.: ART 2650.

ART 3761 Intermediate Graphic Design 3 s.h.

The interaction of type and images in visual communication. Students will be introduced to typographic grid as an organizing principle as well as the relationship of form to content.

Prereq.: ART 2662.

ART 3762 Advanced Typography 3 s.h.

The development of sensitivity for specific typefaces and their effective use in communications. Emphasis will be directed toward the expressive use of type in interpretive, symbolic, and metaphoric solutions.

Prereq.: ART 3703 and ART 3761.

ART 3763 Illustration 3 s.h.

Visual expression through various media, both electronic and traditional. Emphasis is on problem-solving through the exploration of technique, creative process and the development of personal styles.

Prereq.: ART 1503.

ART 3764 Typeface Design 3 s.h.

An investigation of typeface design. Students will engage in developing one or more unique typefaces, and the promotional materials used to market them. Students will engage in research related to the history of type design, and current type trends and cultural inspirations.

Prereq.: ART 2661.

ART 3765 Motion for Interactive Design 3 s.h.

An Investigation of motion for interface/web design. Students will engage current technologies to create dynamic motion for screen-based design.

Prereq.: ART 3703 and ART 3761.

ART 3768 Pre-Press Production 3 s.h.

Introduction to the technical requirements of preparing a design for production including the importance of understanding pre-press software, printing technology and printing specifications.

Prereq.: ART 2661.

ART 3769 Intermediate Interactive Design 3 s.h.

A further investigation of interactivity/screen design. Students will encounter projects ranging from web design to interactive screen-based publications.

Prereq.: ART 2669 and ART 2662 or permission of instructor.

ART 3771 Analog Photography 1 3 s.h.

Introduction to photographic analog printing emphasizing photography as an expressive art form. Course content focuses on lighting, film development and black and white enlargement and printing. 3 s.h.

Prereq.: Art 2674 or ART 2671.

ART 3772 Digital Photography 1 3 s.h.

Introduction to color digital still photography utilizing the computer as a fine art tool. Course content focuses on retouching, image manipulation, color management and high quality printing.

Prereq.: ART 2671 or ART 2674.

ART 3775 Photography: Issues and Practice 3 s.h.

An examination of the critical theories of contemporary photographic practice. Trends within photography and related art forms are examined, from aesthetic, cultural, social and political points of view. Lectures are supplemented by directed readings, essays, and hands-on studio projects.

Prereq.: ART 3703.

ART 3777 Alternative Intermediate Photography 3 s.h.

Selected technical and conceptual topics developing alternative image making strategies that may include mural printing, mixed media, transfer imagery, digital negatives, non-silver processes, image toning and liquid emulsions. Readings and discussions.

Prereq.: ART 2674.

ART 3780 African Art 3 s.h.

Study of African tribal art forms and their relationship to the historical period in which they were created. The impact and influence of African art on the development of contemporary Western art trends.

Prereq.: AFST 2601 or ART 1541 or ART 1542, or consent of instructor.

ART 3781 Native North American Art 3 s.h.

The art and architecture of the native peoples of North America. Includes archeological sites and living artistic traditions, stressing the relationship between art and society.

Prereq.: ART 1542, a course in cultural anthropology, or consent of instructor.

ART 3782 Topics in Pre-Columbian Art 3 s.h.

The art and architecture of the ancient peoples of Mexico, Central and south America. Topics vary by semester, and include Mesoamerica (Mexico and northern Central America) and the Andes (Peru and Bolivia). May be taken twice if the content is different.

Prereq.: ART 1541, a course in cultural anthropology, or consent of instructor.

ART 3783 History and Theory of Graphic Design 3 s.h.

A chronological survey of graphic design from ancient to modern times. An emphasis on critical visual theory, specific designers who influenced the field as well as the relationship between visual communication and historical/cultural events.

Prereq.: ART 1542.

ART 3786 History of Art and Technology 3 s.h.

The historical overview of the role of technology in the art-making process as well as the identification of current and future uses of technology in the art world.

Prereq.: ART 1542.

ART 3787 History and Appreciation of Art and Music 3 s.h.

Illustrated lectures on art and music to develop the cultural growth of the non-art and non-music student. Art and music forms, comparisons of compositional styles, and discussion of the developments, influences, and experiments of the important periods to date. No prior training in art or music required. (Not intended for art majors). Listed also as MUHL 3787.

Prereq.: Junior standing.

ART 3788 Theory of Art 3 s.h.

The theories and philosophical implications of form in the visual arts, with emphasis on contemporary thought.

Prereq.: ART 1541, ART 1542, and junior standing.

ART 3792 Video Art 3 s.h.

This course introduces video as an expressive form of communication ranging from narrative to non-narrative structures. Students will gain technical knowledge by working individually and in small teams on pre-production, production and post production.

Prereq.: ART 2691 or permission of instructor.

ART 3794 Introduction to Motion Studies 3 s.h.

An introductory study of time-based motion graphics including traditional and two-dimension (2D) computer animation. Principles and techniques of motion graphics from storyboarding to digital composition. Discussion of exemplary works, historical background, and technological trends in motion graphics.

Prereq.: ART 2691.

ART 3795 Advanced Digital Audio/Video Production 3 s.h.

A project-oriented advanced study in digital audio/video production. A forum for further study of methods, procedures, and results attainable with video editing software, advanced editing techniques, digital compositing, and tilting software.

Prereq.: ART 3792 or permission of instructor.

ART 3796 Ideation 3 s.h.

This course focuses on learning about and practicing creative strategies that improve communication of content and ideas. While emphasis will be on strategies related to digital culture, outcomes can be in digital or non-digital mediums. This course is studio based with additional emphasis on reading, writing and discussion of related topics.

Prereq.: ART 2691.

ART 3797 Web as Art 3 s.h.

An introduction to web authoring within art context emphasizing the development of a creative and critical artistic practice while covering practical technical skills in web authoring.

Prereq.: ART 2691.

ART 4800 Studio Problems 1-3 s.h.

Advanced, independent study in any two- or three-dimensional studio discipline. May be repeated for a maximum of 9 s.h.

Prereq.: Senior standing and/or permission of instructor.

ART 4800A Studio Problems Ceramics 1-3 s.h.

Advanced, independent study in any two- or three-dimensional studio discipline. May be repeated for a maximum of 9 s.h.

Prereq.: Senior standing and/or permission of instructor.

ART 4800B Studio Problems Digit Imaging 1-3 s.h.

Advanced, independent study in any two- or three-dimensional studio discipline. May be repeated for a maximum of 9 s.h.

Prereq.: Senior standing and/or permission of instructor.

ART 4800E Studio Problems Photography 1-3 s.h.

Advanced, independent study in any two- or three-dimensional studio discipline. May be repeated for a maximum of 9 s.h.

Prereq.: Senior standing and/or permission of instructor.

ART 4800F Studio Problems Printmaking 1-3 s.h.

Advanced, independent study in any two- or three-dimensional studio discipline. May be repeated for a maximum of 9 s.h.

Prereq.: Senior standing and/or permission of instructor.

ART 4801 Interdisciplinary Studies in the Visual Arts 1-4 s.h.

Interdisciplinary courses developing areas of self-interest using the most suitable range of visual strategies, media and methods of artistic production. Students select faculty from different visual disciplines to form team of two mentors. Directed readings, structured research initiatives and individual projects. Experience in selected disciplines required.

Prereq.: ART 3703.

ART 4802 Senior Project 3 s.h.

A studio concentration intended as preparation and production of work for the Senior Show graduation requirement.

Prereq.: Senior status and permission of instructor.

ART 4803 Senior Seminar 3 s.h.

Capstone course for studio majors integrating writing, oral, and critical reasoning skills specific to the student's discipline within the larger framework of the visual arts.

Prereq.: Senior standing in Art.

Gen Ed: Capstone.

ART 4805 Urban Internship in Art 3 s.h.

This internship opportunity is open to any qualified studio art, art history or art education students. Interns work in galleries, art centers or an approved community art entity. Competitive and based on GPA, interview and portfolio. May be repeated in different locations up to three times.

Prereq.: Senior standing.

ART 4814 Senior Project: Spatial Arts 3 s.h.

Students prepare for their senior exhibition. Development, selection and installation of work determined through critiques by faculty. Career options for the professional artist explored. Portfolio and resume preparation, artist statements, gallery representation graduate study and other professional issues are considered.

Prereq.: ART 4834.

ART 4824 Advanced Printmaking 3 s.h.

Advanced study to include individual technical and conceptual research, refinement of technique utilizing a variety of printmaking processes, development of personal imagery through a portfolio of work. Emphasis on invention and concept development. Repeatable to 9 credit hours.

Prereq.: ART 3725 or ART 3726.

ART 4829 Senior Project: Printmaking 3 s.h.

The preparation, selection and development of a body of work in the printmaking discipline. Career options for the professional artist explored. Portfolio and resume preparation, artist's statement, gallery representation, graduate study and other professional issues are considered.

Prereq.: ART 4834.

ART 4834 Advanced 3D Studies 3 s.h.

Advanced students work on individual projects determined through discussions with and critiques by faculty. Emphasis is on personal aesthetic development, mainstream art issues, interdisciplinary approaches, and refinement of technical skills. Directed readings, writings, group discussions.

Prereq.: ART 3713 and ART 3733, or permission of instructor.

ART 4837 Professional Practices in Middle School 3 s.h.

An exploration of middle school multiarts teaching strategies including observation, presentation, assessment and lesson planning. Direct observation included.

Prereq.: ART 3737.

ART 4838 Professional Practices in Secondary School 3 s.h.

An exploration of secondary school multiarts teaching strategies including observation, presentation, assessment and lesson planning. Direct observation included.

Prereq.: ART 3737.

ART 4839 Seminar in Art Education 1 s.h.

Discussions of problems of the prospective teacher which involve plant facilities, tools, and supplies. Planning individual exhibits on site and on campus. Assembly of comprehensive portfolio and portfolio review. Required of all art education students and must be taken concurrently with student teaching.

Prereq.: ART 4838.

ART 4851 Advanced Painting 1 3 s.h.

Concentration on individualized content, direction, style, and technique.

Prereq.: ART 3751.

ART 4852 Advanced Painting 2 3 s.h.

An extension of individualized content, direction, style, and technique.

Prereq.: ART 4851.

ART 4853 Advanced Painting 3 3 s.h.

A further extension of individualized content, direction, style, and technique.

Prereq.: ART 4852.

ART 4854 Senior Project: Painting 3 s.h.

Advanced self-directed study in painting leading to the creation of a specific body of work supported by written documentation. Work from this project must relate to the Senior Show.

Prereq.: ART 4853.

ART 4861 Publication Design 3 s.h.

The use of type and visual elements in publication formats including newspaper design, newsletters, magazines, annual reports, book design and specialty publications.

Prereq.: ART 3703 and ART 3761.

ART 4863 Corporate Identity Systems 3 s.h.

The development of logos and their applications within an identity system. How corporate signatures are the fulcrum of an identity program and how its systemic usage impacts on the corporate image.

Prereq.: ART 3703 and ART 3761.

ART 4864 Package Design 3 s.h.

The application of graphic design concepts to three-dimensional problems in the creation of packaging design. Students will consider form, visual impact, and environmental concerns related to the creation of packaging.

Prereq.: ART 3703 and ART 3761.

ART 4865 Advertising Graphics 3 s.h.

The use of graphic elements in conjunction with type to produce advertisements for many different venues.

Prereq.: ART 3761 or permission of instructor.

ART 4867 Graphic Design Internship 3 s.h.

An application of graphic design theory and practices within a professional work experience. Students are selected on the basis of preparation, portfolio, GPA, and competitive interview. Enrollment is contingent upon the availability of internship positions.

Prereq.: ART 3703 and ART 3761.

ART 4868 Graphic Design Practicum 3 s.h.

Students will work with faculty members, and a real world client to produce promotional materials from concept to print. This course will offer a full service design firm-to-client experience that will allow the student to engage in all levels of the creative/production process.

Prereq.: Permission of instructor.

ART 4869 Advanced Interactive Design 3 s.h.

Continued investigation of interactivity/screen design. Students will engage in developing a more specific and individualized body of work in the area of web design or interactive screen-based publications.

Prereq.: ART 3703 and ART 3761.

ART 4871 Analog Photography 2 3 s.h.

An exploration of concepts and techniques in traditional analog fine art photography. Course content includes medium and large format films, advanced black and white printing and lighting techniques.

Prereq.: ART 2676 or ART 3771, or ART 2672 and ART 2673.

ART 4872 Digital Photography 2 3 s.h.

An exploration of concepts and techniques in digital fine art photography. Course content focuses on advanced image manipulation, lighting skills, large-scale printing and conceptual development.

Prereq.: ART 2675 or 3772, or ART 2672 and ART 2673.

ART 4873 Advanced Photography 3 s.h.

Advanced study of fine art photography exploring conceptual development and creative expression through individual projects. Course content focuses on project development, refinement of technical skills, reading and writing assignments. May be repeated a total of three times.

Prereq.: Passing of ART 3703 or permission of instructor.

ART 4874 Photography Internship 3 s.h.

Application of photographic knowledge and skills in the professional work environment. Admission based on preparation, portfolio, GPA, competitive interview, and the availability of internship locations.

Prereq.: ART 3776.

ART 4880 Special Topics in Art History 3 s.h.

Study in one of the many areas of art history. May be taken for up to three times for credit if the topic is not repeated.

Prereq.: ART 1541, ART 1542, or consent of instructor.

ART 4883 Introduction to Museum Practices 3 s.h.

An introduction to the field of museology. Lecture topics include museum history, architecture, the building and care of art collections, exhibitions, security and current trends. The facilities, collection and staff of The Butler Institute of American Art are a resource for the class as are other area museums.

Prereq.: 9 s.h. of art history and junior standing.

ART 4884 Museum Internship 3 s.h.

Practical experience in the museum working with the professional staff of The Butler Institute of American Art and/or other museums of the region. Students observe and assist in virtually every phase of museum operations from care of the collections through exhibition design and implementation. May be repeated up to three times.

Prereq.: ART 4883.

ART 4885 Museum Registration Methods/Collections Management 3 s.h.

This course will provide a practical basis for understanding registration procedure as it applies to all phases of a museum's collection-management policy. Course topics include documentation, collections management, processes, administration, risk management, ethical and legal issues.

Prereq.: ART 4883.

ART 4889 Seminar in Art History 3 s.h.

A seminar on problems in art history. Topics will be drawn from all periods and media. May be repeated with different topics up to 9 s.h.

Prereq.: Senior standing, 6 s.h. of art history, or consent of instructor.

Gen Ed: Capstone.

ART 4891 Multimedia Design 3 s.h.

Exploration of non-linear digital presentation involving compilation of still and moving images, live video, text, and sound. An overview of multimedia in the fields of web design, interactive programming and onscreen visual communication.

Prereq.: ART 2691.

ART 4893 Advanced Digital Media Studio 3 s.h.

Advanced students work on individual projects in guidance with faculty through directed readings, writings, group discussions and critiques.

While refinement of technical skills is essential, emphasis is placed on experimentation, critical thinking and manipulation of the aesthetic experience. (May be repeated up to 12 s.h.).

Prereq.: ART 3792, or ART 3796, or ART 3797 or permission of instructor.

ART 4894 Topics in Digital Imaging 3 s.h.

This advanced level course provides an opportunity for the student to focus on one of the following areas of digital imaging: 2D imaging, 3D modeling, animation, video, or multimedia design. The student completes an independent project, meeting with the instructor on a weekly basis.

Prereq.: ART 2691.

ART 4896 Art and Technology Internship 3 s.h.

An application of theories and practices in the field of art and technology within a professional work environment. Admission is based on preparation, portfolio, GPA, competitive interview, and the availability of internship location.

Prereq.: ART 2691.

ART 5840 Topics in Ancient Art 3 s.h.

The art and architecture of the ancient cultures of the Mediterranean region and the Near East. Topics vary by semester, and include Egypt, the Ancient Near East, Greece, and Rome. May be taken twice if content is different.

Prereq.: Junior standing.

ART 5850 Topics in Painting and Drawing 3 s.h.

Selected topics in advanced painting and drawing. Specific content varies by semester and includes Landscape and Interiors; Portraiture; and Personal Narrative. May be repeated with a different topic for a total of three times.

Prereq.: ART 2650 or portfolio presentation and permission of instructor.

ART 5860 Topics in Design 3 s.h.

Selected topics in graphic design including typography, layout and computer applications. May be repeated for a total of three times with different topics.

Prereq.: Permission of instructor and portfolio.

ART 5881 Twentieth Century Art to 1960 3 s.h.

A survey of the visual arts history of the 20th century beginning with its 19th century roots. The influential artists, movements, and motivating theories will be covered against a backdrop of world events. Primary emphasis is placed upon French Impressionism, German Expressionism, Fauvism, Surrealism, and American Abstract Expressionism.

Prereq.: ART 1542 or permission of instructor.

ART 5882 Twentieth Century Art from 1960 3 s.h.

A survey of the visual arts history of the late 20th century beginning with those ideas and trends which followed Abstract Expressionism. Beginning with the late 1950s every principle artistic movement from Pop through post-Modernism will be explored against a backdrop of Post-War world events.

Prereq.: ART 1542 or permission of instructor.