

DEPARTMENT OF THEATER AND DANCE

(330) 941-3810

The Department of Theater and Dance offers coursework leading to the following degrees:

- Bachelor of Arts in Theater Studies with concentrations in Acting/Directing, Design/Tech, or Film Studies
- Bachelor of Arts in Dance Management
- Bachelor of Fine Arts in Musical Theater
- Minor in Theater Studies, Dance, or Film

All theater programs are fully accredited by the National Association of Schools of Theatre (NAST).

Learning Outcomes

The student learning outcomes for the major in theater are as follows:

- **Public Performances** – Students demonstrate competence in the creation and presentation of public theater events, either as performers, designers, or technicians.
- **Knowledge of History and Cultural Dimensions** – Students demonstrate knowledge of the history and cultural influences of and upon the institution of theater throughout the ages.
- **Informed Assessments of Quality** – Students demonstrate the ability to critically evaluate works of theater.
- **Critical Thinking** – Students demonstrate the ability to define a desired goal in creating a work of theater and find solutions to achieve that goal.

In addition to the above outcomes, learning outcomes in musical theater also include:

- **Musical Knowledge** – Students demonstrate an understanding of music theory, the keyboard, and the ability to read music.
- **Vocal Competence** – Students demonstrate an ability to sing and act a musical selection in the musical theater style.

Professional Societies

Alpha Psi Omega

The Department of Theater and Dance is a member of Alpha Psi Omega, the National Honorary Dramatics Fraternity. Students may become members of the local chapter by:

- achieving the prescribed cumulative grade average
- earning a prescribed number of points through participation in dramatic activities

Membership requires sophomore standing.

Chair

Matthew Mazuroski, M.F.A., Associate Professor, Chair

Professor

Christine Cobb, M.A., Professor

Maria Fenty Denison, D.M.A., Assistant Professor

Todd Dicken, M.F.A., Assistant Professor

Katherine N. Garlick, M.F.A., Assistant Professor

Christopher Austin Hill, Ph.D., Assistant Professor

Majors

- Bachelor of Arts in Theater Studies (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/ba-theater-studies>)
- Bachelor of Fine Arts in Theater (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/bfa-theater>)
- Bachelor of Fine Arts in Musical Theater (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/bfa-musical-theater>)
- Bachelor of Arts in Dance Management (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/ba-dance-management>)

Minors

- Minor in Theater (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-in-theater>)
- Minor in Dance (<http://catalog.ysu.edu/archives/2017-2018/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-dance>)

Dance

DNCE 1540 Modern Dance 1 1 s.h.

Elementary techniques of body movement. Rhythmic fundamentals and Improvisation.

DNCE 1541 Modern Dance 2 2 s.h.

Intermediate modern dance techniques, composition, and improvisation. May be repeated up to six credit hours.

Prereq.: DNCE 1540 or permission of instructor.

DNCE 1542 Dance Composition 2 s.h.

Basic principles related to the form and structure of dance composition.

Prereq.: DNCE 1541 or permission of instructor.

DNCE 1550 Wellness for Actors and Dancers 1 s.h.

Conditioning, relaxation, and injury prevention techniques related to the needs of dancers and actors.

Prereq.: 2 hours credit in any jazz, ballet, or modern dance technique classes or permission of instructor.

DNCE 1565 Topics in Dance 1-2 s.h.

Selected topics in the practice, theory or scholarship of dance. May be repeated if the topic is different.

DNCE 1565F Topics in Dance Dance Repertoire 1-2 s.h.

Selected topics in the practice, theory or scholarship of dance. May be repeated if the topic is different.

DNCE 1570 Tap and Jazz 1 1 s.h.

Principles and practices of the basic techniques of tap dance, soft shoe, jazz, and the fundamental forms of dance movement found in musical theater.

DNCE 1571 Tap and Jazz 2 2 s.h.

Further refinement and development of jazz and tap skills. This course may be repeated up to six credit hours.

Prereq.: DNCE 1570 or permission of instructor.

DNCE 1572 Ballet 1 1 s.h.

Theory and practice of classical ballet with emphasis on body placement and muscular awareness. Fundamentals of vocabulary, structure, and placement.

DNCE 1573 Ballet 2 2 s.h.

Expands on vocabulary and established patterns of balletic movement. This course may be repeated up to six credit hours.

Prereq.: DNCE 1572 or permission of instructor.

DNCE 2606 Creative Dance for Children 1 s.h.

Skills and methods development, and the learning process as it applies to teaching children's dance and creative movement.

Prereq.: Sophomore standing or permission of the instructor.

DNCE 2662 Practicum in Theater and Dance 1 s.h.

Practical application of theater or dance skills through participation in special programming of the department, or specified studio/laboratory activities.

Expected participation should amount to a minimum of thirty hours per semester. May be repeated for a maximum of 5 s.h.

Prereq.: THTR 1561 or special permission.

Cross-listed: THTR 2662.

DNCE 2680 Tap Dance 3 2 s.h.

Intermediate/advanced tap skills, with emphasis on speed, clarity of sound, and improvisation.

Prereq.: DNCE 1571 or permission of the instructor.

DNCE 2698 Survey of Dance 3 s.h.

The role of dance in culture and history, tracing the evolution of various folk, social, and concert forms. Structural and stylistic elements important for the appreciation of movement and dance.

Gen Ed: Arts and Humanities.

DNCE 3730 Music for Dance 2 s.h.

Designed to provide the dance student with basic musical knowledge and skills necessary for quality dance performance, production, and accompaniment.

Prereq.: Minimum of 6 hours coursework in DNCE.

DNCE 3751 Modern Dance 3 2 s.h.

Intermediate/advanced techniques in modern dance designed to develop professional performance quality. May be repeated up to six credit hours.

Prereq.: DNCE 1541 or consent of the instructor.

DNCE 3767 Choreography for Musical Theater 2 s.h.

The study of dance, movement, and staging for the musical theater, culminating in student choreographed/staged works from a variety of musical theater productions.

Prereq.: DNCE 1540 and DNCE 1570, DNCE 1572.

DNCE 3770 Jazz Dance 3 2 s.h.

Intermediate/advanced level class building upon a strong foundation in jazz dance. Refinement of technical and artistic proficiency. May be repeated for a maximum of 6 credit hours.

Prereq.: DNCE 1571 or permission of the instructor.

DNCE 3781 Ballet 3 2 s.h.

Intermediate/advanced course building upon skills acquired in Ballet 1 and 2. Designed to enhance technique and artistry. May be repeated for a maximum of six credit hours.

Prereq.: DNCE 1573 or consent of the instructor.

DNCE 3791 Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance.

Must be taken seven semesters during the time a student is a dance major.

Concurrent with: DNCE 1540 or DNCE 1570 or DNCE 1572 or by audition.

DNCE 3791A Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance.

Must be taken seven semesters during the time a student is a dance major.

Concurrent with: DNCE 1540 or DNCE 1570 or DNCE 1572 or by audition.

DNCE 3791B Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance.

Must be taken seven semesters during the time a student is a dance major.

Concurrent with: DNCE 1540 or DNCE 1570 or DNCE 1572 or by audition.

DNCE 3791C Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance.

Must be taken seven semesters during the time a student is a dance major.

Concurrent with: DNCE 1540 or DNCE 1570 or DNCE 1572 or by audition.

DNCE 3791D Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance.

Must be taken seven semesters during the time a student is a dance major.

Concurrent with: DNCE 1540 or DNCE 1570 or DNCE 1572 or by audition.

DNCE 3791E Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance.

Must be taken seven semesters during the time a student is a dance major.

Concurrent with: DNCE 1540 or DNCE 1570 or DNCE 1572 or by audition.

DNCE 3791F Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance.

Must be taken seven semesters during the time a student is a dance major.

Concurrent with: DNCE 1540 or DNCE 1570 or DNCE 1572 or by audition.

DNCE 3791G Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance.

Must be taken seven semesters during the time a student is a dance major.

Concurrent with: DNCE 1540 or DNCE 1570 or DNCE 1572 or by audition.

DNCE 4871 Jazz Dance 4 2 s.h.

Refinement of skills and artistic qualities essential for the performance of jazz dance repertory at a pre-professional level. May be repeated for a maximum of 6 credit hours.

Prereq.: DNCE 3770 or permission of the instructor.

DNCE 4881 Ballet 4 2 s.h.

Advanced-level movement skills and terminology. Skills increase in speed, complexity, and duration. This course may be repeated for a maximum of 6 credit hours.

Prereq.: DNCE 3781 or permission of instructor.

DNCE 4885 Dance Kinesiology 3 s.h.

Anatomy and kinesiology for the dancer, common injuries in dance and their care and prevention, study of physiological support systems, as well as applied knowledge of one's body potential and limitations in dance.

Prereq.: junior/senior standing or consent of instructor.

DNCE 4892 Pedagogy of Dance Technique 3 s.h.

The theory and practice of sound dance teaching methods. An outside field experience in teaching dance will be required. Senior standing.

Prereq.: Completion of minimum of 2 hours of dance technique in each of the following forms: Modern, Ballet and Jazz (satisfied by the completion of course work in those areas or by permission of the instructor), plus DNCE 1550, DNCE 2606, DNCE 3730 and DNCE 4885.

DNCE 4898 Senior Project 3 s.h.

Capstone experience expected of all students in the major. Significant demonstration of practical or scholarly ability in Dance choreography and/or pedagogy.

Prereq.: Senior standing.

Theater

THTR 1512 Survey of Musical Theater 3 s.h.

The history and development of the musical theater genre, including an in-depth study of significant works and individual practitioners.

Gen Ed: Arts and Humanities.

THTR 1559 Play Production 3 s.h.

An introduction to the processes of analyzing, directing, staging, and producing plays; demonstration and practice.

THTR 1560 Understanding Theater 3 s.h.

The theory, history, cultural role, and physical characteristics of the theater as an institution in human society.

Gen Ed: Arts and Humanities.

THTR 1561 Stagecraft 3 s.h.

The technical elements of play production, with emphasis on stage mechanics, set construction, and scene painting.

THTR 1563 Costume Construction and Craft 3 s.h.

Introduction to stage costuming through the study and application of costume construction techniques and costume crafts, the use of appropriate equipment, and costume maintenance through various projects involving the special techniques used for stage costuming.

THTR 1590 History of Motion Pictures 3 s.h.

The history of the motion picture from its beginnings to the present, with emphasis on the milestones of film as a performing art. Viewing of significant films from various periods and countries.

Gen Ed: Arts and Humanities.

THTR 2600 Theater Participation 1 s.h.

Expected involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken once each semester during the time that a student is in residence as a theater major, for a minimum of 3, or its equivalent.

Prereq.: a declared major in theater, and faculty permission.

THTR 2600A Theater Participation 1 s.h.

Expected involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken once each semester during the time that a student is in residence as a theater major, for a minimum of 3, or its equivalent.

Prereq.: a declared major in theater, and faculty permission.

THTR 2600B Theater Participation 1 s.h.

Expected involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken once each semester during the time that a student is in residence as a theater major, for a minimum of 3, or its equivalent.

Prereq.: a declared major in theater, and faculty permission.

THTR 2600C Theater Participation 1 s.h.

Expected involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken once each semester during the time that a student is in residence as a theater major, for a minimum of 3, or its equivalent.

Prereq.: a declared major in theater, and faculty permission.

THTR 2607 Puppetry 3 s.h.

An overview of the history of puppets in world drama, combined with practical exercises in making inanimate objects come to "life" for the purpose of creating works of theater. Includes puppet construction and performance.

Prereq.: Sophomore standing.

THTR 2661 Stage Management 1 s.h.

Basic principles and techniques of stage management including job functions and responsibilities, production organization, problem solving and specialized paperwork. Stage management of a production and one hour lecture per week. Stage management of a production is a requirement of the class. Grade: Traditional/PR.

Prereq.: THTR 1559.

THTR 2662 Practicum in Theater and Dance 1 s.h.

Practical application of theater or dance skills through participation in special programming of the department, or specified studio/laboratory activities. Expected participation should amount to a minimum of thirty hours per semester. May be repeated for a maximum of 5 s.h. CROSS LISTED WITH DNCE 2662.

Prereq.: THTR 1561 or THTR 1559 or special permission.

THTR 2664 Musical Theater Lab 1 s.h.

Applied skills course dealing with styles and techniques of performing for the musical theater. Covers auditioning, rehearsal process, and expressive delivery and gesture through song. Culminates in public recital.

Prereq. or concurrent THTR 2668 and VOIC 1501T or other evidence of vocal training; and sophomore standing.

THTR 2667 Acting 2: Voice for the Actor 3 s.h.

Technical elements of voice for the stage. Physical exercises designed to improve stage speech, vocal projection, articulation and clarity. Application of principles and skills to a variety of texts from a performer's perspective.

Prereq.: THTR 2668.

THTR 2668 Acting 1: Fundamentals 3 s.h.

The fundamental theories and techniques of acting. Major emphasis on theater acting, but consideration is given to radio and television acting.

Prereq.: THTR 1559 or permission of instructor.

THTR 2670 Oral Interpretation 3 s.h.

The development of skills necessary for the oral interpretation of various types of literature: prose, poetry, and drama. The thorough analysis of each work and communication of the work to an audience.

THTR 2690 The Art of Motion Pictures 3 s.h.

Analysis of the structure of the motion picture, the development of the script, the function of editing, the approach to acting in film production, and the problems faced by a director in film production. Criteria of artistic film making. Examples from motion pictures are screened and discussed.

Prereq.: Sophomore standing.

Gen Ed: Arts and Humanities.

THTR 3700 Theater Participation 2 1 s.h.

Advanced involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken each semester during the time that a student is in junior/senior residence as a theater major, for a minimum of 4 or its equivalent.

Prereq.: 3 s.h. of THTR 2600 or permission of the instructor.

THTR 3700A Theater Participation 2 1 s.h.

Advanced involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken each semester during the time that a student is in junior/senior residence as a theater major, for a minimum of 4 or its equivalent.

Prereq.: 3 s.h. of THTR 2600 or permission of the instructor.

THTR 3700B Theater Participation 2 1 s.h.

Advanced involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken each semester during the time that a student is in junior/senior residence as a theater major, for a minimum of 4 or its equivalent.

Prereq.: 3 s.h. of THTR 2600 or permission of the instructor.

THTR 3700C Theater Participation 2 1 s.h.

Advanced involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken each semester during the time that a student is in junior/senior residence as a theater major, for a minimum of 4 or its equivalent.

Prereq.: 3 s.h. of THTR 2600 or permission of the instructor.

THTR 3700D Theater Participation 2 1 s.h.

Advanced involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical element of production. Must be taken each semester during the time that a student is in junior/senior residence as a theater major, for a minimum of 4 or its equivalent.

Prereq.: 3 s.h. of THTR 2600 or permission of the instructor.

THTR 3701 Professional Preparation 2 s.h.

This course covers topics vital to preparation for the business of professional theater. Contracts, taxes, marketing, resumes, e-portfolios, interviewing, job hunting and legal considerations are among several topics to be discussed.

Prereq.: THTR 1560, THTR 1561, or THTR 2668 and junior standing as theater major.

THTR 3761 Stage Makeup 3 s.h.

Design and application of makeup for the stage including techniques for character and age makeup, making and applying facial hair, and other specialized makeup procedures.

Prereq.: THTR 1559 or permission of instructor.

THTR 3762 Directing 1 3 s.h.

An intensive study of the process of directing plays. Whenever possible, students direct the equivalent of a one-act play for public presentation. Lab hours by arrangement.

Prereq.: THTR 1559 and THTR 3768 or concurrently or permission of instructor.

THTR 3763 Scene Design 3 s.h.

The history of design in terms of stage scenery; an investigation of current trends, techniques, and media; practical execution of models and sketches by the student.

Prereq.: THTR 1559 and THTR 1561 or consent of the instructor.

THTR 3764 History of Stage Costume 3 s.h.

A survey of stage costumes based on western styles from the ancient Egyptians to the present with emphasis on periods in which the theater flourished.

Prereq.: THTR 1559 or permission of instructor.

THTR 3765 Lighting Design 3 s.h.

A study of historical development, basic electrical theory, switch boards and lighting instruments; color theory, principles and practices in stage lighting. Lab hours to be arranged.

Prereq.: THTR 1559 and THTR 1561 or consent of instructor.

THTR 3766 Stage Combat 3 s.h.

Applied skills class specializing in armed and unarmed combat for the stage. Safety factors in stage fighting, including safe use of rapier and dagger. Performance in public required.

Prereq.: THTR 2668 or MUEN 0012 or KSS 1514 or permission of instructor.

THTR 3768 Script Analysis 3 s.h.

Critical approaches to dramatic literature. Analysis of dramatic works for production values.

Prereq.: THTR 1559 and THTR 2668 or permission of instructor.

THTR 3769 Costume Design 3 s.h.

Costume design for the stage through a study of script analysis, design concepts and principles, and costume rendering techniques.

Prereq.: THTR 1559 or permission of instructor.

THTR 3791 Rehearsal and Performance 3 s.h.

Faculty-supervised study and practical demonstration of a theater or dance performance. Credit given for significant acting or dancing roles, assistant directing, or stage management assignments in Department of Theater and Dance programming. For students with appropriate experience. May be taken twice.

Prereq.: THTR 2668 or DNCE 1542 and faculty approval.

THTR 3792 Projects in Production 3 s.h.

Faculty-supervised study resulting in the design and/or execution of scenery, lighting, or costumes for public performance. For students with appropriate experience. May be taken twice.

Prereq.: THTR 3763 or THTR 3765 or THTR 3769 and theater faculty committee approval.

THTR 4860 Theater History after 1700 3 s.h.

History of the physical theater and representative dramatic texts from 1700 to the modern era.

Prereq.: 9 s.h. of THTR coursework, 3 of which must be upper division.

THTR 4863 Acting 3: Styles 3 s.h.

A study of specific theories, techniques, and approaches to creating the various styles of acting. Emphasis on scene study featuring important historical styles of performance.

Prereq.: THTR 1559 and THTR 2668.

THTR 4866 Summer Theater Workshop 1-3 s.h.

Participation in the summer theater program involving all aspects of theatrical production. Positions of significant responsibility.

Prereq.: Junior standing in Theater, or permission of instructor.

THTR 4868 Children's Theater 3 s.h.

A study of the process of theater production by and for elementary school children, including theory, objectives, and methods.

Prereq.: THTR 3762 or senior standing in Elementary Education with permission of instructor.

THTR 4869 Creative Dramatics 3 s.h.

Basic elements of playmaking, improvisation, story dramatization, pantomime, dialogue, and characterization. Experience with area school children provided when possible. Intended for elementary education majors and drama certification.

Prereq.: Junior standing with 9 s.h. of theater courses (including THTR 1559 and THTR 2668) or junior standing in Elementary Education with permission of instructor.

THTR 4870 Acting 4: Acting on Camera 3 s.h.

A exploration of the theory and technique of film and video performance, and the special demands they make upon an actor.

Prereq.: THTR 2668 and THTR 2667 and junior standing, or consent of instructor.

THTR 4891 Theater History Before 1700 3 s.h.

History of the physical theater and representative dramatic texts from the Classical period through the Renaissance.

Prereq.: 9 s.h. of THTR coursework, 3 of which must be upper division.

THTR 4893 Independent Study in Theater 1-3 s.h.

Independent work in theater production under faculty/staff guidance. Intended as a continuation of individualized creative work beyond THTR 3791 or THTR 3792. Project dependent upon approval of the evaluating faculty member and the student. May be repeated with different topics for a total of 9 s.h.

Prereq.: THTR 3791 or THTR 3792.

THTR 4895 Arts in Education Internship: Theater 1-3 s.h.

A practical application of drama/theater in education theories and skills in a field-based lab experience in the schools. Students submit project proposals geared either to the elementary or secondary level. Proposals must be approved by a theater faculty committee. Repeatable for a total of 6 s.h.

Prereq.: THTR 1561, THTR 1559 and THTR 3762; or THTR 1559, THTR 3761 and THTR 4868.

THTR 4898 Senior Project 3 s.h.

Capstone experience expected of all seniors in the degree programs of the department. Significant demonstration of practical or scholarly ability in one of the sub-disciplines comprising the disciplines of theater or dance, and showing evidence of solid writing, speaking, and critical thinking skills. Grading is A,B,C,NC/PR.

Prereq.: Senior standing with the expectation of graduating by the end of the following semester.

Gen Ed: Capstone.

THTR 4899 Topics in Theater 3 s.h.

In-depth study of selected aspects in theater scholarship, theory or practice.
May be repeated if the topic changes.

Prereq.: Junior standing or permission of instructor.

THTR 4899N Topics in Theater: Irish Drama, Literature, and History 3 s.h.

In-depth study of selected aspects in theater scholarship, theory or practice.
May be repeated if the topic changes.

Prereq.: Junior standing or permission of instructor.

THTR 5864 Directing 2 3 s.h.

A study of specific theories, techniques, and various important styles in play directing.

Prereq.: THTR 1559 and THTR 3762.