

BACHELOR OF ARTS IN MUSIC HISTORY AND LITERATURE

COURSE	TITLE	S.H.
I. General Education Requirements		
Core Competencies		12
ENGL 1550	Writing 1	
ENGL 1551	Writing 2	
CMST 1545	Communication Foundations	
Mathematics Requirement		
Arts and Humanities (satisfied by 6 hours of MUHL 377x)		
Natural Sciences		7
Social Science		6
Social and Personal Awareness		6
General Education Elective / First-Year Experience		
Foreign Language Requirement		
Foreign Language 1550		4
Foreign Language 2600		4
II. Core Music Requirements		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUTC 3750	Analytical Techniques	3
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
MUCO 3715	Choral and Instrumental Conducting	3
Keyboard Musicianship		4
MUAC 1581	Class Piano 1	
MUAC 1582	Class Piano 2	
MUAC 2681 or MUAC 3781	Class Piano 3 Jazz Class Piano 1	
MUAC 2682 or MUAC 3782	Class Piano 4 Jazz Class Piano 2	
III. Music History Emphasis		
Applied Instrument/Voice 1501-2602		8
Large Ensemble		4
MUHL Music History/Literature Electives		12
MUTC Music Theory Electives		6
Minor Required		18
Total Semester Hours		125

Passed TPE and Audition

Course	Title	S.H.
Year 1		
Fall		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUAC 1581	Class Piano 1	1
MUEN 00XX		1
MUHL 3771 or MUHL 3773	Music History and Literature 1 or Music History and Literature 3	3
VOIC 1501	Voice (or Instrument 1501)	2
Natural Science + Lab		4
Semester Hours		15
Spring		
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532		
MUAC 1582	Class Piano 2	1
MUEN 00XX		1
MUHL 3772 or MUHL 3774	Music History and Literature 2 or Music History and Literature 4	3
VOIC 1502	Voice (or Instrument 1502)	2
General Education Electives		3
Semester Hours		14
Year 2		
Fall		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 2681	Class Piano 3	1
MUEN 00XX		1
MUHL 3771	Music History and Literature 1	3
VOIC 2601	Voice (or Instrument 2601)	2
Minor Course		3
General Education Elective		3
Semester Hours		17
Spring		
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 2682	Class Piano 4	1
MUEN 00XX		1
MUHL 3772	Music History and Literature 2	3
VOIC 2602	Voice (or Instrument 2602)	2
Minor Course		3
Semester Hours		14
Year 3		
Fall		
MUTC 3750	Analytical Techniques	3
MUHL 3773	Music History and Literature 3	3
Music Elective		3
Minor Course		3
Foreign Language		4
General Education Elective		3
Semester Hours		19
Spring		
Music Elective		3
MUHL 3774	Music History and Literature 4	3

MUCO 3715	Choral and Instrumental Conducting	3
Minor Course		3
Foreign Language		4
General Education Elective		3
Semester Hours		19
Year 4		
Fall		
Music Electives		6
Minor Course		3
General Education Elective		6
Semester Hours		15
Spring		
Music Electives		6
Minor Course		3
General Education Elective		3
Semester Hours		12
Total Semester Hours		125

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will research and create a document on a music-historical or music-theoretical subject.