

# BACHELOR OF MUSIC IN MUSIC COMPOSITION

COURSE	TITLE	S.H.
<b>I. General Education Requirements</b>		
Core Competencies		12
ENGL 1550	Writing 1	
ENGL 1551	Writing 2	
CMST 1545	Communication Foundations	
Mathematics Requirement		
Arts and Humanities (satisfied by 6 hours of MUHL 377x)		0
Natural Sciences		7
Social Science		6
Social and Personal Awareness		6
General Education Elective / First Year Experience		
<b>II. Core Music Requirements</b>		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUTC 3750	Analytical Techniques	3
MUTC 5840	Instrumentation	3
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
MCMP 1501	Composition	2
MCMP 1502	Composition	2
MCMP 2601	Composition	2
MCMP 2602	Composition	2
MCMP 3703	Composition	3
MCMP 3704	Composition	3
MCMP 4803	Composition	3
MCMP 4804	Composition	3
Large Ensemble		7
MUTC Music Theory Electives		9
MUHL Music History Elective		3
Recitals		N/C
Foreign Language		8
Applied Lessons		7
MUAC 1581	Class Piano 1	1
MUAC 1582	Class Piano 2	1
MUAC 2681 or MUAC 3781	Class Piano 3 or Jazz Class Piano 1	1
MUAC 2682	Class Piano 4	1

or MUAC 3782	Jazz Class Piano 2	
<b>Total Semester Hours</b>		<b>123</b>
Passed TPE and Audition		
<b>Course</b>	<b>Title</b>	<b>S.H.</b>
<b>Year 1</b>		
<b>Fall</b>		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUAC 1581	Class Piano 1	1
MUEN 00XX		1
VOIC 1500A	Voice (or Instrument 1500A)	1
MCMP 1501	Composition	2
Natural Science Elective + Lab		4
ENGL 1550	Writing 1	3
<b>Semester Hours</b>		<b>16</b>
<b>Spring</b>		
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532		
MUAC 1582	Class Piano 2	1
MUEN 00XX		1
VOIC 1500B	Voice (or Instrument 1500B)	1
MCMP 1502	Composition	2
General Education Electives		3
ENGL 1551	Writing 2	3
<b>Semester Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Fall</b>		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 2681 or MUAC 3781	Class Piano 3 or Jazz Class Piano 1	1
MUEN 00XX		1
VOIC 2600A	Voice (or Instrument 2600A)	1
MUHL 3771	Music History and Literature 1	3
MCMP 2601	Composition	2
CMST 1545	Communication Foundations	3
<b>Semester Hours</b>		<b>15</b>
<b>Spring</b>		
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 2682 or MUAC 3782	Class Piano 4 or Jazz Class Piano 2	1
MUEN 00XX		1
VOIC 2600B	Voice (or Instrument 2600B)	1
MUHL 3772	Music History and Literature 2	3
MCMP 2602	Composition	2
Foreign Language		4
MATH 2623	Quantitative Reasoning	3
<b>Semester Hours</b>		<b>19</b>
<b>Year 3</b>		
<b>Fall</b>		
MUHL 3773	Music History and Literature 3	3

General Education Elective		3
MUTC 3750	Analytical Techniques	3
MCMP 3703	Composition	3
VOIC 3700A	Voice (or Instrument 3700A)	1
MUEN 00XX		1
<b>Semester Hours</b>		<b>14</b>
<b>Spring</b>		
MUHL 3774	Music History and Literature 4	3
MUTC 5840	Instrumentation	3
General Education Electives		3
MUCO 3715	Choral and Instrumental Conducting	3
MCMP 3704	Composition	3
VOIC 3700B	Voice (or Instrument 3700B)	1
MUEN 00XX		1
<b>Semester Hours</b>		<b>17</b>
<b>Year 4</b>		
<b>Fall</b>		
MCMP 4803	Composition	3
MUEN 00XX		1
VOIC 5800A	Voice (or Instrument 5800A)	1
MUTC Electives		6
General Education Electives		3
<b>Semester Hours</b>		<b>14</b>
<b>Spring</b>		
MCMP 4804	Composition	3
MUTC Electives		3
MUHL Elective		3
Foreign Language		4
<b>Semester Hours</b>		<b>13</b>
<b>Total Semester Hours</b>		<b>123</b>

## Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will compose music in a variety of genres.