

# MUSIC HISTORY AND LITERATURE

## Program Director

Dr. Ewelina Boczkowska  
Bliss Hall 3025  
(330) 941-1833  
eboczkowska@ysu.edu

## Program Description

Master's degrees are offered in music education, music performance, music history, music theory/composition, and jazz studies through the Dana School of Music, which was founded in Warren, Ohio, in 1869 as Dana's Musical Institute. A member of the National Association of Schools of Music, Dana currently enrolls 300 undergraduate and graduate students. The Dana School of Music is designated an All-Steinway School, featuring 68 Steinway pianos in addition to six mechanical action organs, two harpsichords, an electronic music laboratory, and 80 acoustically treated practice rooms, all housed in the \$6 million Bliss Hall. In addition, the University library contains a large music section, especially notable for its collected and scholarly editions, while the Multimedia Center holds several thousand recordings, and practical edition scores

- Completion of all requirements outlined in respective courses of study.
- Students who fail to meet the standards set by the School of Music may, upon recommendation of the Dana Graduate Committee, will be required to withdraw at the end of the semester. Any student with an overall grade-point average below 3.0 (i.e. not in good standing) for two consecutive semesters shall be dismissed from the master's program in music.
- An entrance examination and a final qualifying examination is required of all M.M. candidates. Students who pass the theory entrance exam will qualify to test out of 6921 Graduate Analysis I. All students will take three core required courses (6977 Philosophies of Music, 6922 Graduate Analysis II, 6960 Research in Music).
- Students who require a thesis (MUHL, MUTC and jazz studies) will do an oral examination on the thesis as well as take an exit examination comprised of three questions covering the content from at least one core required course and at least on specialized seminar. Procedural regulations governing the final qualifying examination are available from the Coordinator of Graduate Studies in Music.
- Thesis students who have completed MUHL 6990 Thesis 1 and MUHL 6991 Thesis 2, (2+2 s.h.), and have completed all course requirements but have not defended the thesis are required to maintain current student status if they expect to receive advisor or committee assistance or utilize University services (e.g., library, computer, parking, and so forth). This can be accomplished by registering for one hour of MUHL 6991 Thesis 2.

COURSE	TITLE	S.H.
	Music History/Literature (B/E)	15
	Music Theory (A)	3
	5800- or 6900-level applied or electives (A-F)	7
MUHL 6990	Thesis 1	2
MUHL 6991	Thesis 2	1-2
MUHL 6977	Philosophies of Music	3
MUHL 6960	Research in Music	3
MUTC 6922	Graduate Analysis 2	3
Total Semester Hours		37-38

See lists below:

(A) Courses to be selected from List A

- (B) Courses to be selected from List B
- (C) Courses to be selected from List C
- (D) Courses to be selected from List D
- (E) Courses to be selected from List E
- (F) May include up to two semester hours of ensemble courses and up to four additional semester hours of applied music courses. Selection is subject to results of entrance placement examination in music theory and music history. All music electives must be approved by the advisor.

COURSE	TITLE	S.H.
<b>Music Theory and Composition (A)</b>		
MUTC 5821 & MUTC 5822	Composition for Minors and Composition for Minors	4
MUTC 5828	Music Technology	3
MUTC 5830	Materials of 20th Century Music	3
MUTC 5831	Modal Counterpoint	3
MUTC 5832	Tonal Counterpoint	3
MUTC 5833	Theory Seminar	3
MUTC 5834	Electronic Music	3
MUTC 6903 & MUTC 6904	Advanced Composition and Advanced Composition	6
MUTC 6913	Pedagogy of Theory	3
MUTC 6916	Fugue	3
MUTC 6921 & MUTC 6922	Graduate Analysis 1 and Graduate Analysis 2	6
MUTC 6930 & MUTC 6931 & MUTC 6932 & MUTC 6933	Baroque Music Styles and Classic Music Styles and Romantic Music Styles and Twentieth-Century Music Styles	12
MUTC 6935	Jazz Theory	3
MUTC 6936	Jazz Composition	3
<b>Music History (B)</b>		
MUHL 5871	Baroque Music	3
MUHL 5872	Eighteenth Century and the Viennese Classical School	3
MUHL 5873	Opera History	3
MUHL 5874	Nineteenth Century	3
MUHL 5878	Selected Topics in Music History	3
MUHL 6940	Music in the Middle Ages	3
MUHL 6941	Music in the Renaissance	3
MUHL 6943	Seminar in Musicology	3
MUHL 6946	Selected Topics in Jazz History	3
<b>Music Education (C)</b>		
MUED 5814	Selected Topics in Music Education	2
MUED 5841	Music Workshop	1-3
MUED 6970	Foundations of Music Education	3
MUED 6972	Seminar in Music Education	3
MUED 6975	Music and the Humanities	3
MUED 6976	Directed Study in Conducting	3
MUED 6978	Contemporary Trends in Music Education	3
MUED 6979	Workshop in Music Education	1-3
MUED 6981	Elementary School Music Practicum	3
MUED 6982	Secondary School Music Practicum	3
<b>Pedagogy (D)</b>		
MUED 5858	Piano Pedagogy	3
MUED 5880	Vocal Pedagogy	1
MUSIC 6913	Pedagogy of Theory	3
<b>Music Literature (E)</b>		
MUED 6950	Conducting Pedagogy	2
MUHL 5860	Keyboard Literature	3

MUHL 5879	Vocal Literature	3
MUHL 6944	Seminar in Symphonic Literature	3
MUHL 6945	Selected Topics in Music Literature	3
<b>Music Electives (F)</b>		
MUED 6973	Research Methods and Materials in Music Education	3
MUHL 6990	Thesis 1	2
MUHL 6991	Thesis 2	2
MUED 6992	Independent Projects in Music	1-4

## Learning Outcomes

1. Students will demonstrate an understanding of specialized knowledge of at least one era of Music History (MUHL). Assessment: EXIT EXAM
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: EXIT EXAM
3. Students will demonstrate research skills and techniques through the creation of an original scholarly project. Assessment: RUBRIC / FINAL ASSIGNMENT 6942 or 6973
4. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: RUBRIC / RECITAL DOCUMENT, THESIS, OR FINAL PROJECT IN 6973.

## Admission Requirements

Applicants for admission to graduate study in the Master of Music degree must present a baccalaureate degree in music from an accredited college or university. Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale). Students with less than a 2.7 average must provide satisfactory scores on the aptitude portion of the Graduate Record Examination. Upon admission and before the end of the first semester of graduate study, each student must take a placement examination in music history and music theory. Failure to do so will result in an addition of six semester hours (three semester hours in music theory, three semester hours in music history) to the 32-semester-hour degree program. Theory/composition applicants must submit evidence of compositional or analytic activity. All performance degree applicants must audition on their principal instrument for acceptance to the appropriate applied music level. Students with a major in conducting performance must show evidence of conducting skill through an audition and interview. Students wishing to enroll in any music course under non-degree status must have the approval of the Coordinator of Graduate Studies in Music.