

BACHELOR OF FINE ARTS IN STUDIO ART PAINTING / PRINTMAKING TRACK

Painting/Printmaking Faculty

Dragana Crnjak (<http://art.yzu.edu/dragana-crnjak>)

Associate Professor

Painting

Office: Bliss 0016

Phone: 330.941.1860

E-mail: dcrnjak@ysu.edu

Joseph D'Uva (<http://art.yzu.edu/joseph-duva>)

Associate Professor

Printmaking

Office: Bliss 4071

phone: 330.941.2540

e-mail: jduva@ysu.edu

Chris McCullough (<http://art.yzu.edu/chris-mccullough>)

Professor

Painting

Office: Bliss 4077

Phone: 330.941.1862

E-mail: cmccullough@ysu.edu

Painting

The Painting Program offers balanced instruction towards both technical and conceptual aspects of painting. Students are exposed to a wide range of ideas and processes in relation to both historical and contemporary art practices. Through dynamic in-classroom demonstrations, student-focused discussions, field trips, and regular lectures by visiting artists, students are immersed in the vibrant field of painting.

The Painting Program provides students with spacious, naturally-lit studio rooms, and individual studio spaces are available for advanced art students. The Painting Program is strongly committed to students' professional development and provides students with continuous opportunities to exhibit their artwork in one-person, group, and collaborative exhibitions, as well as in annual juried exhibitions at McDonough Museum of Art and the Butler Institute of American Art.

Printmaking

The studio art major with an emphasis in Printmaking gives the student basic skills and knowledge in both traditional and contemporary print media. The Printmaking Area includes courses that focus on lithography, intaglio, screenprint, relief, monoprint/monotype, and photo/digital based printmaking applications. Students who participate in these courses learn how to create editioned prints and unique, one-of-a-kind printed works. In addition, many printmaking students chose to integrate printmaking processes into other media, such as Painting, Ceramics, Sculpture, Installation, and Graphic Design.

The Printmaking Area also invites students to participate in many events throughout the year, including print specific exhibitions, juried student exhibitions, printmaking fundraising events (which aid in class trips and study abroad opportunities), and collaborative printing in our Red Press Collaborative visiting artist program.

As with all BFA Studio Art majors, students must complete and pass the Freshman Foundation Portfolio Review before beginning the printmaking course sequence. The printmaking major offers a diverse range of media

experiences and allows for a progression of technical and aesthetic development to best prepare him/her as a professional print artist, collaborative printer, and/or to continue onto graduate study.

Over the last few years, the Printmaking Facilities have undergone significant changes. The area has been updated with some of the safest, most current equipment/materials in the field, transforming the space into one of the most contemporary and versatile student printmaking studios in the region. To offer our students a safe environment in which to create printed works of art, the facility utilizes many non-toxic printmaking methods and chemistry. Facilities include a large printmaking studio with an outdoor balcony and plenty of natural light, an attached chemistry room dedicated to etching, and a technology lab/darkroom annex allowing us to generate photo-matrices within lithography, intaglio, and screenprint processes. The main studio includes three intaglio/relief presses, two lithography presses, large format screenprinting vacuum press, large format textile screenprinting press, a four color/two station T-shirt screenprinting press, six portable screenprinting units, lithography stone graining sink (forty count litho stone collection), paper prep/tear table, and a large paper soaking sink. The chemistry room includes a vertical etching tank, chemistry lab specific counters and sink, hotplate, acid storage cabinet, chemical storage cabinet, and a portable acid/gas/particulate matter ventilation unit. The technology lab/darkroom includes a large litho/etching plate photo-exposure unit, screenprinting exposure unit, screenprinting washout booth with commercial power washer, four Macintosh computers, scanner, tabloid sized laser printer, and a large format Epson archival ink jet printer.

Contact Information for Department of Art

To learn more about the degree programs, scholarships, exhibitions, faculty, and students, visit art.yzu.edu (<http://artdept.yzu.edu>) or contact the Department of Art directly at 330-941-3627. To schedule a personalized campus visit, contact the College Coordinator of Admission and Recruitment at 330-941-3625.

Email: [Connect Form](http://art.yzu.edu/connect) (<http://art.yzu.edu/connect>)

COURSE	TITLE	S.H.
General Education Requirements		
Core Competencies		12
ENGL 1550	Writing 1	
ENGL 1551	Writing 2	
CMST 1545	Communication Foundations	
Mathematics Requirement		
Arts and Humanities *included in Major		0
Natural Sciences *one with a lab		7
Social Science		6
Social and Personal Awareness		6
General Education Elective/First Year Experience		3
Major Requirements		
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
ART 1503	Foundation Portfolio Review	1
ART 2611	Introduction to Sculpture	3
ART 2621	Life Drawing	3
ART 2631	Introduction to Ceramics	3
ART 2674	Introduction to Photography	3
ART 2691	Introduction to Digital Media	3
ART 3721	Expressive Drawing	3
Painting/Printmaking Emphasis Courses		21
Painting Emphasis Courses for 21 s.h.		

ART 2650	Introduction to Painting	
ART 2625	Introduction to Printmaking: Intaglio and Relief	
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2653	Watercolor	
ART 3751	Mixed Media Painting	
ART 3752	Intermediate Painting	
ART 3725	Intermediate Printmaking: Intaglio and Relief	
or ART 3726	Intermediate Printmaking: Lithography and Screenprinting	
ART 4851	Advanced Painting 1	
Printmaking Emphasis for 21 s.h.		
ART 2625	Introduction to Printmaking: Intaglio and Relief	
ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2650	Introduction to Painting	
ART 3725	Intermediate Printmaking: Intaglio and Relief	
ART 3726	Intermediate Printmaking: Lithography and Screenprinting	
ART 3751	Mixed Media Painting	
ART 4824	Advanced Printmaking	
Both Painting and Printmaking		
ART 3703	Junior Portfolio Review	1
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
Both Painting and Printmaking pick 6		
ART 4852	Advanced Painting 2	3
ART 4853	Advanced Painting 3	3
ART 4800	Studio Problems (may be repeated up to 9 s.h.)	3
ART 3748	Special Topics in Studio Art (may be repeated up to 9 s.h.)	3
ART 4824	Advanced Printmaking (may be repeated up to 9 s.h.)	3
37/48xx studio art elective		3
Art History and Theory		
ART 1541	Survey of Art History 1	3
ART 1542	Survey of Art History 2	3
ART 3788	Theory of Art	3
ART 5882	Twentieth Century Art from 1960 (*recommended)	3
or ART 5881	Twentieth Century Art to 1960	
ART History Electives		
Select 6 s.h. of ART History 37XX Electives.		6
Total Semester Hours		129

Printmaking

Year 1		
Fall		
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3
General Education Course/First Year Experience		3
General Education Course		3
Semester Hours		15
Spring		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1541	Survey of Art History 1	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3

General Education Course		3
Semester Hours		16
Year 2		
Fall		
ART 2625	Introduction to Printmaking: Intaglio and Relief (*both offered in SUMMER)	3
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2691	Introduction to Digital Media	3
ART Breadth Course - suggest ART 2621		3
ART 1542	Survey of Art History 2	3
General Education Course		3
Semester Hours		15
Spring		
ART 2626	Introduction to Printmaking: Lithography and Screenprinting (*both offered in SUMMER)	3
or ART 2625	Introduction to Printmaking: Intaglio and Relief	
ART 2650	Introduction to Painting	3
ART Breadth Course		3
ART 3788	Theory of Art	3
General Education Course		3
Semester Hours		15
Year 3		
Fall		
ART 3725	Intermediate Printmaking: Intaglio and Relief or Intermediate Printmaking: Lithography and Screenprinting	3
or ART 3726		
ART 3751	Mixed Media Painting (*also offered in SUMMER)	3
ART Breadth Course		3
General Education Course		3
General Education Course		3
Semester Hours		15
Spring		
ART 3726	Intermediate Printmaking: Lithography and Screenprinting	3
or ART 3725	Intermediate Printmaking: Intaglio and Relief	
ART 3703	Junior Portfolio Review	1
General Education Course *with a lab		4
ART 4824	Advanced Printmaking (**also offered in SUMMER)	3
ART Art History 37XX or Higher		3
Request a Graduation Evaluation from the CCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.		
Semester Hours		14
Year 4		
Fall		
ART 4824	Advanced Printmaking	3
ART Elective - 1 of 4 from P/P Elective menu		3
ART Elective - 1 of 4 from P/P Elective menu		3
ART Breadth Course		3
General Education Course		3
Semester Hours		15
Spring		
ART 4802	Senior Project (F/S/X)	3
ART 4803	Senior Seminar	3

ART 4824	Advanced Printmaking	3
ART 5882	Twentieth Century Art from 1960	3
General Education Course		3
Semester Hours		15

Summer

Select 6 s.h. from below courses **6**

ART 3725 or art 3726	Intermediate Printmaking: Intaglio and Relief (3 s.h. also offered second year) or	
ART 4824 or ART 4800	Advanced Printmaking (3 s.h. also offered third year) or Studio Problems	
ART 4800F	Studio Problems Printmaking	
ART 3748	Special Topics in Studio Art	
ART Studio 37/48xx Electives		3
ART 3751	Mixed Media Painting (3 s.h. also offered third year)	
Semester Hours		9
Total Semester Hours		129

Studio Art Painting/Printmaking Electives

COURSE	TITLE	S.H.
ART 4824	Advanced Printmaking	3
ART 4852	Advanced Painting 2	3
ART Studio Art 37XX/48XX Elective		3
ART 3748	Special Topics in Studio Art (varies)	3

Painting

Year 1

Fall		S.H.
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3
General Education Course		3
General Education Course		3
Semester Hours		15

Spring

ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1541	Survey of Art History 1	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3
General Education Course		3
Semester Hours		16

Year 2

Fall		S.H.
ART 2650	Introduction to Painting	3
ART 2625 or ART 2625	Introduction to Printmaking: Intaglio and Relief ^{1,2} or Introduction to Printmaking: Intaglio and Relief	3
Art Breadth Course		3
ART 1542	Survey of Art History 2	3
General Education Course		3
Semester Hours		15

Spring

ART 3751	Mixed Media Painting	3
----------	----------------------	---

ART 2621	Life Drawing	3
Art Breadth Course		3
ART 3788	Theory of Art	3
General Education Course		3
Semester Hours		15

Year 3

Fall

ART 3752	Intermediate Painting	3
ART 3721	Expressive Drawing	3
ART 3725 or ART 3726	Intermediate Printmaking: Intaglio and Relief ^{1,2} or Intermediate Printmaking: Lithography and Screenprinting	3
Art History 3700 or higher		3
General Education Course with Lab		4
Semester Hours		16

Spring

ART 3703	Junior Portfolio Review	1
ART 4851	Advanced Painting 1	3
ART 2653	Watercolor	3
Art 1 of 4 from Painting Electives		3
Art History 3700 or higher		3
General Education Course		3
Semester Hours		16

Year 4

Fall

ART 4852	Advanced Painting 2	3
Art Breadth Course		3
ART 5882	Twentieth Century Art from 1960	3
Art 1 of 4 from Painting Electives		3
General Education Course		3
Semester Hours		15

Spring

ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
ART 4853	Advanced Painting 3	3
Art 1 of 4 from Painting Electives		3
General Education Course		3
Semester Hours		15

Summer

Art 1 of 4 from Painting Electives		3
Art Breadth Course		3
Semester Hours		6
Total Semester Hours		129

COURSE	TITLE	S.H.
Painting Electives		
ART 4852 or ART 4853	Advanced Painting 2 ³ Advanced Painting 3	3
ART 4824	Advanced Printmaking ³	3
ART 37XX/48XX		
ART 4800	Studio Problems ³	1-3

¹ ART 2625 and ART 2626 may vary semesters and ART 3725 and ART 3726 may vary semesters.

² ART 2625 is the prerequisite for ART 3725. ART 2626 is the prerequisite for ART 3726.

³ May be repeated for up to 9 credit hours (varied topics)

Learning Outcomes

- 1.) Students will be able to demonstrate their proficiency of art vocabulary.
- 2.) Students will be able to demonstrate technical expertise appropriate to their progression in the program relevant to their chosen artistic medium.
- 3.) Students will be able to demonstrate a high level of content expression appropriate to their progression in the program relevant to their chosen artistic medium.