

BACHELOR OF SCIENCE IN EDUCATION IN ART EDUCATION (PK TO 12) MULTI- AGE LICENSE

Art Education Faculty

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Art Education

Art Education students are first and foremost artists who want to teach. They are dedicated to becoming lifelong learners, artists, researchers, and teachers. Prospective art teachers are leaders and advocates for the arts in schools, museums, community centers, and other settings while also caring about students with diverse abilities and their learning and nurturing their love of visual art.

At YSU, our program fosters professional teaching skills along with creative and intellectual growth. Students work with art education faculty who have a diverse set of research interests, ranging from the use of digital technology in the classroom and international studies to art curriculum and instruction and multicultural art education. Small class sizes and hands-on field teaching experiences effectively prepare students to enter the profession of teaching or a graduate degree program. Our graduates find rewarding and meaningful employment in public and private schools, community centers, museums, and galleries.

Students may elect art education as their major in the Department of Art as freshmen; however, they may only begin to enroll in art education and breath studio courses after successfully completing the Freshman Foundation Portfolio Review. As juniors, they will begin completing required courses, including those in professional education. The B.S.Ed. leads to teaching licensure in the State of Ohio.

Contact Information for Department of Art

To learn more about the degree programs, scholarships, exhibitions, faculty, and students, visit [art.yzu.edu](http://artdept.yzu.edu) (<http://artdept.yzu.edu>) or contact the Department of Art directly at 330-941-3627. To schedule a personalized campus visit, contact the Cliffe College Coordinator of Admissions and Recruitment at 330-941-2346.

Email: [Connect Form](http://art.yzu.edu/connect) (<http://art.yzu.edu/connect>)

Note: Students can be licensed to teach Pre-K to 12 by completing the BFA in Studio Art and the Art Education and Education requirements as well.

COURSE	TITLE	S.H.
General Education Requirements		
Core Competencies		12
ENGL 1550	Writing 1	
ENGL 1551	Writing 2	
CMST 1545	Communication Foundations	
Mathematics Requirement		
Arts and Humanities included in major		0
Natural Sciences		7
Social Science		6
Social and Personal Awareness		6
General Education Elective/First Year Experienter		3
Major Requirements		
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1503	Foundation Portfolio Review	1
ART 3721	Expressive Drawing	3
ART 2691	Introduction to Digital Media	3
ART 2625	Introduction to Printmaking: Intaglio and Relief	3
-OR-		
ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2661	Introduction to Graphic Design	3
ART 2631	Introduction to Ceramics	3
ART 2611	Introduction to Sculpture	3
ART 2674	Introduction to Photography	3
ART 2650	Introduction to Painting	3
ART 2653	Watercolor	3
ART 2615	Introduction to Metals	3
Art Education Requirements		
ART 3737	Pre-K-4, Visual Arts Education	3
ART 4837	Professional Practices in Middle School	3
ART 4838	Professional Practices in Secondary School	3
ART 4839	Seminar in Art Education	1
Education Requirements		
EDFN 1501	Introduction to Education	3
TERG 3710	Reading Application in Content Areas, Middle Years	3
PSYC 3709	Psychology of Education	3
EDFN 3708	Education and Society	3
SPED 2630	Individuals with Exceptionalities in Society	3
SED 4842A	Student Teaching Seminar for Secondary Education	2
SED 4843	Supervised Student Teaching: Art (K-12)	10
Art History and Theory		
ART 1541	Survey of Art History 1	3
ART 1542	Survey of Art History 2	3
ART 3788	Theory of Art	3
ART 5882	Twentieth Century Art from 1960	3
Art History Elective		
Select one ART 37XX Art History Elective.		3
Total Semester Hours		129

This four-year plan is an illustration of a potential sequence of courses that you may take, but you need to meet with an academic advisor to plan a specific course sequence that is most appropriate for your needs.

Year 1		
Fall		S.H.
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3
EDFN 1501	Introduction to Education	3
MATH 2623	Quantitative Reasoning	3
GER SPA/First Year Experience		3
Semester Hours		18

Spring		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ENGL 1551	Writing 2	3
PSYC 1560	General Psychology	3
ART 1503	Foundation Portfolio Review	1
GER NS/L		4
Semester Hours		17

Year 2		
Fall		S.H.
ART 2615	Introduction to Metals	3
ART 3721	Expressive Drawing	3
ART 1541	Survey of Art History 1	3
CMST 1545	Communication Foundations	3
GER NS		3
GER SPA		3
Semester Hours		18

Spring		
ART 2653	Watercolor	3
ART Breadth Course		3
ART 1542	Survey of Art History 2	3
SPED 2630	Individuals with Exceptionalities in Society	3
GER SS		3
GER Elective		3
Request for Graduation Evaluation is completed online, printed and submitted to the BCOE Office of Student Services, room 2101, with the preclinical application.		
Semester Hours		18

Year 3		
Fall		S.H.
ART 3737	Pre-K-4, Visual Arts Education	3
EDFN 3708	Education and Society	3
ART Breadth Course		3
PSYC 3709	Psychology of Education	3
EDTC 3771	Technology for Teaching	3
TERG 3710	Reading Application in Content Areas, Middle Years	3
Semester Hours		18

Spring		
ART 4837	Professional Practices in Middle School	3
ART Breadth Course		3
ART 3788	Theory of Art	3
ART Breadth Course		3
ART 5882	Twentieth Century Art from 1960	3
ART Breadth Course		3
Semester Hours		18

Year 4		
Fall		S.H.
ART 4838	Professional Practices in Secondary School	3
ART 37XX	Art History Elective	3
ART Breadth Course		3
ART Breadth Course		3
MULT 2611	Foundations of Multi-age Education	2
Semester Hours		14

Spring		
ART 4839	Seminar in Art Education	1
SED 4843	Supervised Student Teaching: Art (K-12) (Field Experience)	10
SED 4842A	Student Teaching Seminar for Secondary Education	2
Semester Hours		13
Total Semester Hours		134

Candidates will not be permitted to take the following professional education courses more than twice:

COURSE	TITLE	S.H.
EDFN 1501	Introduction to Education	3
EDFN 3708	Education and Society	3
PSYC 3709	Psychology of Education	3
SPED 2630	Individuals with Exceptionalities in Society	3
TERG 2601	Reading Application in Content Area Early Years	3
TERG 3701	Phonics in Reading Instruction	3
TERG 3702	Developmental Reading Instruction	3
TERG 3703	Assessment and Instruction in Reading	3
TERG 3710	Reading Application in Content Areas, Middle Years	3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
TEMC 4802	Student Teaching: Middle Childhood	5-10
SED 4800 series		
ECE 2629	Best Practices in Early Childhood Intervention Specialist	3
ECE 3760	Cross-Curricular Applications and Classroom Management/Guidance	3
Pre-student Teaching courses – ECE TEC		
MCE Internship		
STEP		
SED 3706	Principles of Teaching Adolescents	3
Student Teaching Seminar		
Student Teaching		

Learning Outcomes

The student learning outcomes for visual arts Pre-K to 12 are as follows:

- Students will demonstrate thorough knowledge of arts vocabulary.
- Students will demonstrate skills in communicating verbally and visually in their knowledge about the arts.
- Students will achieve the highest possible level of technical skills in the appropriate medium.
- Students will achieve the highest possible level of content expression in the appropriate medium.
- Students will demonstrate working knowledge of trends in general art history and theory with an emphasis in 20th century art.
- Students will demonstrate pedagogical skills and insights as they pertain to specific classroom needs.

- Students will demonstrate awareness and growth in confidence in teaching contemporary strategies while teaching the visual arts.
- Students will demonstrate skill in discriminating between creative (divergent) experiences and those that do not promote the artistic growth of the child (convergent).