

MINOR IN PRINTMAKING FOR STUDIO ART MAJORS

COURSE	TITLE	S.H.
Select one or both of the following:		6
ART 2625	Introduction to Printmaking: Intaglio and Relief	
ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
Select one or both that coincide with Intro to Print Selection(s):		6
ART 3725	Intermediate Printmaking: Intaglio and Relief	
ART 3726	Intermediate Printmaking: Lithography and Screenprinting	
ART 4824	Advanced Printmaking (may be taken up to 3 times for 3-6 s.h.)	3
ART 4800	Studio Problems (may be taken up to 3 times for 3-6 s.h.)	3
Total Semester Hours		18