

# MUSIC HISTORY AND LITERATURE

## Program Director

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## Program Description

Master's degrees are offered in music education, music performance, music history, music theory/composition, and jazz studies through the Dana School of Music, which was founded in Warren, Ohio, in 1869 as Dana's Musical Institute. A member of the National Association of Schools of Music, Dana currently enrolls 300 undergraduate and graduate students. The Dana School of Music is designated an All-Steinway School, featuring 68 Steinway pianos in addition to six mechanical action organs, two harpsichords, an electronic music laboratory, and 80 acoustically treated practice rooms, all housed in the \$6 million Bliss Hall. In addition, the University library contains a large music section, especially notable for its collected and scholarly editions, while the Multimedia Center holds several thousand recordings, and practical edition scores

Successful completion of 30 semester hours and all requirements specific to each degree.

Upon admission and before the start of the first semester of graduate study, each student must take a diagnostic examination in music history and music theory. Students who score at least 70% on the theory diagnostic exam will test out of the remedial 6921 Graduate Analysis I.

Students who score below 70% on the music history test will be required to take a music history seminar as one of the seminar electives. Failure to take the diagnostic examinations will result in the addition of 6921 Graduate Analysis I and one music history elective within the degree.

Students will take core courses in Philosophies of Music (6977), Graduate Analysis II (6922), and Research in Music (6960), 15 s.h. of seminar electives (at least 6 s.h. in MUHL), as well as Thesis I (6990) and Thesis II (6991). A thesis and an oral defense of the thesis are required. Thesis students who have completed all requirements but have not defended the thesis are required to register for one hour of 6991, if they expect to receive advisor or committee assistance or utilize University services (e.g., library, computer, parking, and so forth).

All students must take and pass an exit exam in one of the core requirements and two seminars, at least one in area. The exit exam is scheduled for late March or early April.

Students must maintain a minimum grade-point average of at least 3.0 (on a 4.0 scale) to remain in "good standing." Any course grade of D or F must be repeated and passed with a grade of A or B and no more than 6 semester hours of coursework with a grade of C may count toward the minimum graduation hour requirements.

COURSE	TITLE	S.H.
	Music History and Literature Seminars	6
	Music Seminar Electives	9
MUHL 6990	Thesis 1	3
MUHL 6991	Thesis 2	3
MUHL 6977	Philosophies of Music	3
MUHL 6960	Research in Music	3

MUTC 6922	Graduate Analysis 2	3
Total Semester Hours		30

COURSE	TITLE	S.H.
<b>Music Theory and Composition</b>		
MUTC 5821 & MUTC 5822	Composition for Minors and Composition for Minors	4
MUTC 5828	Music Technology	3
MUTC 5830	Materials of 20th Century Music	3
MUTC 5831	Modal Counterpoint	3
MUTC 5832	Tonal Counterpoint	3
MUTC 5833	Theory Seminar	3
MUTC 5834	Electronic Music	3
MUTC 6903 & MUTC 6904	Advanced Composition and Advanced Composition	6
MUTC 6913	Pedagogy of Theory	3
MUTC 6916	Fugue	3
MUTC 6921 & MUTC 6922	Graduate Analysis 1 and Graduate Analysis 2	6
MUTC 6930 & MUTC 6931 & MUTC 6932 & MUTC 6933	Baroque Music Styles and Classic Music Styles and Romantic Music Styles and Twentieth-Century Music Styles	12
MUTC 6935	Jazz Theory	3
MUTC 6936	Jazz Composition	3
<b>Music History</b>		
MUHL 5871	Baroque Music	3
MUHL 5872	Eighteenth Century and the Viennese Classical School	3
MUHL 5873	Opera History	3
MUHL 5874	Nineteenth Century	3
MUHL 5878	Selected Topics in Music History	3
MUHL 6940	Music in the Middle Ages	3
MUHL 6941	Music in the Renaissance	3
MUHL 6943	Seminar in Musicology	3
MUHL 6946	Selected Topics in Jazz History	3
<b>Music Education</b>		
MUED 5814	Selected Topics in Music Education	2
MUED 5841	Music Workshop	1-3
MUED 6970	Foundations of Music Education	3
MUED 6972	Seminar in Music Education	3
MUED 6975	Music and the Humanities	3
MUED 6976	Directed Study in Conducting	3
MUED 6978	Contemporary Trends in Music Education	3
MUED 6979	Workshop in Music Education	1-3
MUED 6981	Elementary School Music Practicum	3
MUED 6982	Secondary School Music Practicum	3
<b>Pedagogy</b>		
MUED 5858	Piano Pedagogy	3
MUED 5880	Vocal Pedagogy	1
MUSIC 6913	Pedagogy of Theory	3
<b>Music Literature</b>		
MUED 6950	Conducting Pedagogy	2
MUHL 5860	Keyboard Literature	3
MUHL 5879	Vocal Literature	3
MUHL 6944	Seminar in Symphonic Literature	3
MUHL 6945	Selected Topics in Music Literature	3
<b>Music Electives</b>		
MUED 6973	Research Methods and Materials in Music Education	3

MUHL 6990	Thesis 1	3
MUHL 6991	Thesis 2	3
MUED 6992	Independent Projects in Music	1-4

## Learning Outcomes

1. Students will demonstrate an understanding of specialized knowledge of at least one era of Music History (MUHL). Assessment: EXIT EXAM
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: EXIT EXAM
3. Students will demonstrate research skills and techniques through the creation of an original scholarly project. Assessment: THESIS DEFENSE
4. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: THESIS DEFENSE

## Admission Requirements

Applicants for admission to graduate study in the Master of Music degree must present a baccalaureate degree in music from an accredited college or university. Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale).

A representative writing sample is required.