

BACHELOR OF FINE ARTS IN STUDIO ART PHOTOGRAPHY TRACK

Photography Faculty

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Photography

Students in the Photography Program at YSU study photographic processes in both traditional and digital technologies within the context of a fine arts program. They move seamlessly between the darkroom and the digital facilities while exploring historic and contemporary issues within lens-based media. The Photography Program places equal emphasis on the science and craft of photography and on critical thinking and conceptual development. In all coursework, including introductory through advanced level classes, the photography faculty present a variety of concepts and applications related to lens-based media.

As with all BFA Studio Art majors, students begin the photographic course sequence only after they pass the Freshman Foundation Portfolio Review (usually at the end of freshman year); after their Junior Portfolio Review in Photography (usually in the middle of junior year), students begin upper-level coursework. In addition to traditional courses, internships and community opportunities are available to photography majors. F(10) is a student-run photography organization that provides students with opportunities to travel to conferences and also to exhibit their own work.

Contact Information for Department of Art

To learn more about our degree programs, scholarships, exhibitions, faculty, and students, visit art.yosu.edu (<http://artdept.yosu.edu>) or contact the Department of Art directly at 330-941-3627. To schedule a personalized campus visit, contact the College Coordinator of Admissions and Recruitment at 330-941-3625.

Email: [Connect Form \(http://art.yosu.edu/connect\)](http://art.yosu.edu/connect)

COURSE	TITLE	S.H.
General Education Requirements		
Core Competencies		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Knowledge Domains		
Arts and Humanities (6 s.h.)		0
Requirement met through courses in the major		
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)		7

Social Science (6 s.h.)		6
Social and Personal Awareness (6 s.h.)		6
First Year Experience course (or General Education elective)		3
Required Breadth Courses		
ART 2650	Introduction to Painting	3
ART 2625	Introduction to Printmaking: Intaglio and Relief	3
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2691	Introduction to Digital Media	3
ART 2661	Introduction to Graphic Design	3
ART 2631	Introduction to Ceramics	3
ART 2611	Introduction to Sculpture	3
Major Requirements		
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1503	Foundation Portfolio Review	1
ART 2674	Introduction to Photography	3
ART 3772	Digital Photography 1	3
ART 3771	Analog Photography 1	3
ART 3703	Junior Portfolio Review (Students must have passed or be enrolled in ART 2674, ART 3772, ART 3771 and ART 4871 or ART 4872 to qualify for ART 3703. Students must take ART 4800 at the same time as ART 3703.)	1
ART 4800E	Studio Problems Photography (Students must take ART 4800 at the same time as ART 3703.)	3
ART 3748	Special Topics in Studio Art (Photography)	3
ART 4871	Analog Photography 2	3
ART 4872	Digital Photography 2	3
ART 4873	Advanced Photography	3
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
Studio Art Electives		
Choose three additional 3700 level or higher Studio Art electives from the following		9
ART 3712, 3713, 3715, 3721, 3722, 3725, 3727, 3732, 3733, 3737, 3748, 3752, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3768, 3769, 3792, 3794, 3795, 3796, 3797, 4800, 4801, 4805, 4824, 4834, 4837, 4838, 4851, 4852, 4853, 4861, 4863, 4864, 4865, 4867, 4868, 4869, 4874, 4891, 4893, 4894, 4896, 5850, 5860		
Art History and Theory		
ART 1541	Survey of Art History 1	3
ART 1542	Survey of Art History 2	3
ART 3788	Theory of Art	3
ART 5881	Twentieth Century Art to 1960	3
Choose two 3700 level or higher Art History courses from the following		6
ART 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3780, 3781, 3782, 3783, 3784, 3786, 3787, 3789, 4880, 4883, 4889, 5840		
Total Semester Hours		123-124
Year 1		
Fall		S.H.
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
MATH 2623	Quantitative Reasoning	3

General Education Course/CCAC 1500		3
Semester Hours		15-16
Spring		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
General Education Course		3
Semester Hours		16
Year 2		
Fall		
ART 2674	Introduction to Photography (F/S/X)	3
ART 2691	Introduction to Digital Media (F/S)	3
ART 1541	Survey of Art History 1	3
ART Breadth Course		3
GER Natural Science with Lab		4
Semester Hours		16
Spring		
ART 1542	Survey of Art History 2	3
ART 3771 or ART 3772	Analog Photography 1 (*) or Digital Photography 1	3
ART Breadth Course		3
ART Breadth Course		3
General Education Course		3
*Courses are offered in varying fall and spring semesters. Please see photography program coordinator for upcoming schedule.		
Semester Hours		15
Year 3		
Fall		
ART 3771 or ART 3772	Analog Photography 1 (*) or Digital Photography 1	3
ART 4871 or ART 4872	Analog Photography 2 (*) or Digital Photography 2	3
Prereq. 3771 for 4871 and 3772 for 4872		
ART 5881	Twentieth Century Art to 1960	3
ART 2661	Introduction to Graphic Design	3
ART Breadth Course		3
*Courses are offered in varying fall and spring semesters. Please see photography program coordinator for upcoming schedule.		
Semester Hours		15
Spring		
ART 3703	Junior Portfolio Review	1
Students must have passed or be enrolled in ART 2674 Introduction to Photography, ART 3772 Digital Photography 1, ART 3771 Analog Photography 1 and ART 4871 Analog Photography 2 or ART 4872 Digital Photography 2 to qualify for ART 3703 Junior Portfolio Review. Students must take ART 4800 Studio Problems at the same time as taking ART 3703 Junior Portfolio Review.		
ART 4800E	Studio Problems Photography	1-3
ART 4871 or ART 4872	Analog Photography 2 (*) or Digital Photography 2	3
ART 3748	Special Topics in Studio Art ((Photography) *)	3
ART 3788	Theory of Art	3
General Education Course		3
*Courses are offered in varying fall and spring semesters. Please see photography program coordinator for upcoming schedule.		

**Request a Graduation Evaluation from the CCCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.

Semester Hours		14-16
Year 4		
Fall		
ART 4873	Advanced Photography (*)	3
ART 3700 level or higher Studio Art Elective		3
ART 3700 level or higher Studio Art Elective		3
ART 3700 level or higher Art History Course		3
General Education course		3
*Courses are offered in varying fall and spring semesters. Please see photography program coordinator for upcoming schedule.		
Semester Hours		15
Spring		
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
ART 3700 level or higher Art History Course		3
ART 3700 level or higher Studio Art Elective		3
General Education course		3
*Courses are offered in varying fall and spring semesters. Please see photography program coordinator for upcoming schedule.		
Semester Hours		15
Total Semester Hours		121-124

- 1 Course sequencing and schedule is subject to change. Please meet with an advisor regularly when making a graduation plan.
- 2 Students must have passed or be enrolled in ART 2674 Introduction to Photography, ART 3772 Digital Photography 1, ART 3771 Analog Photography 1 and ART 4871 Analog Photography 2 or ART 4872 Digital Photography 2 to qualify for ART 3703 Junior Portfolio Review. Students must take ART 4800 Studio Problems at the same time as taking ART 3703 Junior Portfolio Review.

Learning Outcomes

- 1.) Students will be able to demonstrate their proficiency of art vocabulary.
- 2.) Students will be able to demonstrate technical expertise appropriate to their progression in the program relevant to their chosen artistic medium.
- 3.) Students will be able to demonstrate a high level of content expression appropriate to their progression in the program relevant to their chosen artistic medium.