

BACHELOR OF ARTS IN THEATRE STUDIES, FILM/ VIDEO TRACK

The Bachelor of Arts in Theatre Studies, Film/Video Studies combines an array of liberal arts coursework with extensive practical training in the techniques of theatre, film, and video production. Students work closely with their instructors in the classroom as well as in laboratory settings. As with any liberal arts degree, the BA is primarily designed to provide students with a broad general education and offers specialty courses within the Theatre, Telecommunications, and English departments. Students within this degree program select one of three areas: Production, Visual Media and Design, or Critical Studies.

Important Notes

- View the *Undergraduate Catalog* online for information including course descriptions and prerequisites, major and minor requirements, academic policies, etc.
- Check the *Undergraduate Catalog* for course prerequisites; classes taken out of sequence will not count toward graduation.
- A grade of "C" or better is required in all required major and minor courses. Courses taken as "CR/NC" will not count towards the major or minor.
- Courses cannot count toward both the major and minor.
- Courses taken for the major and minor may be applied toward satisfying General Education requirements but credit hours cannot be double counted.
- Course numbers of 3700 and higher are considered upper-division courses.
- You must complete coursework totaling a minimum of 124 s.h. to graduate (at least 60 s.h. must be completed at the 2600 level or higher and 48 s.h. must be at the 3700 level or higher).
- The following courses do NOT count as hours toward graduation:

COURSE	TITLE	S.H.
MATH 1501		5
MATH 1507	Intermediate Algebra	3
ENGL 1509	Academic English for Non-native Speakers	3
ENGL 1512	English Conversation for Non-native Speakers	1
ENGL 1539	Fundamentals of College Writing	4
ENGL 1540	Introduction to College Writing	3
RSS 1510A	Advanced College Success Skills	3
RSS 1510B	Basic College Success Skills	3
RSS 1510C	STEM Advanced College Success Skills	4

- The residency rule states that the last 30 s.h. of your degree and at least 16 s.h. in your major and 21 s.h. in upper-division courses must be completed at YSU.
- Eligibility to continue receiving federal financial aid is affected by your "satisfactory academic progress." Carefully review details on the Office of Financial Aid and Scholarship (<http://cfweb.cc.ysu.edu/finaid>) website.
- Meet with your advisor on a regular basis to ensure you are meeting requirements for graduation.

Graduation Process

- **One Year Before Expected Graduation**
 - Request a Graduation Evaluation
 - When your evaluation is complete, make an appointment with the chairperson of your department.
- **Semester You Plan To Graduate**

- Apply for graduation during the **first three weeks of the semester** you plan to graduate (you must have a graduation evaluation completed in advance).

COURSE	TITLE	S.H.
General Education Requirements		
ENGL 1550 or ENGL 1549	Writing 1 Writing 1 with Support	3-4
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Math Requirement (from approved courses)		3
Knowledge Domains		
Arts and Humanities (6 s.h.)		
THTR 1590 or THTR 2690	History of Motion Pictures The Art of Motion Pictures	3
THTR 1512	The American Musical	3
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)		6-7
Social Science (6 s.h.)		6
Social and Personal Awareness (6 s.h.)		6
First Year Experience course or Gen Ed elective if needed		3
Foreign Language Requirement		
Foreign Language 1550		4
Foreign Language 2660		4
Grade of "C" or better is required. Courses cannot be taken "CR/NC"		
Core Courses		
Theater Participation 1 (THTR 2600) must be repeated 3 times for a total of 3 s.h.		3
THTR 1512	The American Musical	
THTR 1559	Production Design for Stage and Screen	3
THTR 1590 or THTR 2690	History of Motion Pictures The Art of Motion Pictures	
THTR 2661	Stage Management	1
Theater Participation 2 (THTR 3700) must be repeated 4 times for a total of 4 s.h.		4
DNCE 2698	Survey of Dance	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4891	Theatre History Before 1700	3
THTR 4860	Theatre History after 1700	3
THTR 4898	Senior Project	3
Interdisciplinary Film/Video Studies		
THTR 1561	Stagecraft	3
CMST 2650	Rhetoric of Film	3
ENGL 2665	Introduction to Film Study	3
THTR 3701	Professional Preparation	2
ENGL 3748	Screenwriting	3
THTR 3762 or THTR 4870	Directing 1 Acting 4: Acting on Camera	3
THTR 3763 or THTR 3765 or THTR 3769	Scene Design Lighting Design Costume Design	3
ENGL 3765	Film Genres	3
THTR 4893	Independent Study in Theatre	3
37/48XX Film/Video Studies Elective		3
Choose one Specialization (15-20 s.h.)		15-20
Production (20 s.h.)		
TCOM 1580	Introduction to Telecommunication Studies	
TCOM 1581	Telecommunication Technologies	
TCOM 2682	Scriptwriting for Electronic Media	

TCOM 2683	Media Operations and Performance	
TCOM 3781	Audio Production	
TCOM 3782	Video Production 1	
TCOM 4850	Advanced Audio/Video Production and Editing	
Visual Media and Design (18 s.h.)		
ART 1501	Fundamentals of 2D Design	
ART 2691	Introduction to Digital Media	
ART 3792	Video Art	
ART 3796	Ideation	
ART 4891	Multimedia Design	
Visual M&D Upper Division Elective		
Critical Studies (15 s.h.)		
THTR 1590	History of Motion Pictures or THTR 2690 The Art of Motion Pictures	
ENGL 3700	Literary Study	
ENGL 3765	Film Genres	
ENGL 4865	Selected Topics in Film	
Critical Studies Upper Division Elective		
Critical Studies Upper Division Elective		
University Electives		
Any Upper Division University Course		3
Total Semester Hours		120-127
Year 1		
Fall		
ENGL 1550	Writing 1	S.H. 3-4
or ENGL 1549	or Writing 1 with Support	
TCOM 1580	Introduction to Telecommunication Studies	3
or ART 1501	or Fundamentals of 2D Design	
or THTR 1590	or History of Motion Pictures	
CCAC 1500	College Success	3
THTR 1559	Production Design for Stage and Screen	3
THTR 2600	Theatre Participation	1
ENGL 2665	Introduction to Film Study	3
Semester Hours		16-17
Spring		
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
THTR 1590	History of Motion Pictures	3
or THTR 2690	or The Art of Motion Pictures	
THTR 1561	Stagecraft	3
THTR 2600	Theatre Participation	1
TCOM 1581	Telecommunication Technologies	3
or ART 2691	or Introduction to Digital Media	
or THTR 2690	or The Art of Motion Pictures	
or THTR 1590	or History of Motion Pictures	
Semester Hours		16
Year 2		
Fall		
CMST 2650	Rhetoric of Film	3
THTR 2600	Theatre Participation	1
Approved MATH Course		
TCOM 2682	Scriptwriting for Electronic Media	3
or ART 3792	or Video Art	
or ENGL 3700	or Literary Study	
Science with Lab		
THTR 1512	The American Musical	3
Semester Hours		17

Spring		
DNCE 2698	Survey of Dance	3
THTR 3700	Theatre Participation 2	1
Social and Personal Awareness Gen Ed		
Social Science Gen Ed		
Science Gen Ed		
THTR 3768	Script Analysis for Stage and Screen	3
THTR 2661	Stage Management	1
Semester Hours		17

Year 3**Fall**

Foreign Language 1550		4
THTR 3700	Theatre Participation 2	1
Specialization Course: TCOM 2683 or ART 3796 or Critical Studies Upper Division Elective		
ENGL 3765	Film Genres	3
Social and Personal Awareness Gen Ed		
THTR 4891	Theatre History Before 1700	3
Semester Hours		17

Spring

Foreign Language 2600		4
THTR 3700	Theatre Participation 2	1
Theatre Design Course		
ENGL 3748	Screenwriting	3
THTR 4860	Theatre History after 1700	3
THTR 3701	Professional Preparation	2
Semester Hours		16

Year 4**Fall**

THTR 3700	Theatre Participation 2	1
Social Science Gen Ed		
THTR 3762	Directing 1	3
or THTR 4870	or Acting 4: Acting on Camera	
Specialization Course: TCOM 3781 or ART 4891 or ENGL 3765 (second time)		
THTR 4893	Independent Study in Theatre	3
Semester Hours		13

Spring

THTR 4898	Senior Project	3
Upper Division Elective		
Specialization Course: TCOM 4850 or ART Upper Division Elective or ENGL 4865		
37XX/48XX Film Elective		
Specialization Course: TCOM 3782 or Critical Studies Upper Division Elective		
Semester Hours		12
Total Semester Hours		124-125