

BACHELOR OF MUSIC IN MUSIC PERFORMANCE, INSTRUMENTAL TRACK

COURSE	TITLE	S.H.
I. General Education Requirements		
Core Competencies		
ENGL 1550	Writing 1	3-4
	or ENGL 1549 Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		
3		
Knowledge Domains		
Arts and Humanities (6 s.h.)		
Requirement satisfied by 6 hours of MUHL 3772-3774		
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)		
7		
Social Science (6 s.h.)		
6		
Social and Personal Awareness (6 s.h.)		
MUHL 3771	Music History and Literature 1	3
SPA elective		3
First-Year Experience course (or Gen Ed elective if needed)		3
II. Core Music Requirements		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUTC 3750	Analytical Techniques	3
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
III. Instrumental Emphasis		
Primary Instrument: 1501, 1502, 2605, 2606, 3705, 3706, 4805, 4806		
Junior/Senior Recitals		N/C
MUAC 1581	Class Piano 1	1
MUAC 1582	Class Piano 2	1
MUAC 2681	Class Piano 3	1
	or MUAC 3781 Jazz Class Piano 1	
MUAC 2682	Class Piano 4	1
	or MUAC 3782 Jazz Class Piano 2	
Large Ensemble (guitar majors substitute Guitar Ensemble)		8
Chamber Ensemble		2
MUCO 3715	Choral and Instrumental Conducting	3
MUTC/MUHL Upper Division Theory/History Electives (must represent both areas)		9

Music Electives	11
Total Semester Hours	102-103

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals within the first two years of study.
- Applied lesson must be taken concurrently with large ensemble each semester.

Year 1		S.H.
Fall		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUAC 1581	Class Piano 1	1
MUEN 00XX		1
Instrument 1501		2
General Education Electives / First Year Experience		
ENGL 1550	Writing 1	3-4
	or ENGL 1549 or Writing 1 with Support	
Semester Hours		14-15

Spring		
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532		
MUAC 1582	Class Piano 2	1
MUEN 00XX		1
Instrument 1502		2
General Education Electives		
ENGL 1551	Writing 2	3
Semester Hours		17

Year 2		S.H.
Fall		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 2681	Class Piano 3	1
	or MUAC 3781 or Jazz Class Piano 1	
MUEN 00XX		1
Instrument 2605		4
MUHL 3771	Music History and Literature 1	3
CMST 1545	Communication Foundations	3
Semester Hours		16

Spring		
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 2682	Class Piano 4	1
	or MUAC 3782 or Jazz Class Piano 2	
MUEN 00XX		1
Instrument 2606		4
MUHL 3772	Music History and Literature 2	3
MATH 2623	Quantitative Reasoning	3
Semester Hours		16

Year 3		S.H.
Fall		
MUTC 3750	Analytical Techniques	3
MUHL 3773	Music History and Literature 3	3
MUEN 00XX		1

MUEN 00XX Chamber Ensemble	1
Instrument 3705	4
Natural Science + Lab	4
Semester Hours	16
Spring	
MUHL 3774 Music History and Literature 4	3
MUEN 00XX	1
MUEN 00XX Chamber Ensemble	1
Instrument 3706	4
MUCO 3715 Choral and Instrumental Conducting	3
Music Elective	1
General Education Electives	3
Semester Hours	16
Year 4	
Fall	
Music Upper Division Electives	3
MUEN 00XX	1
Instrument 4805	4
Music Electives	5
General Education Electives	3
Semester Hours	16
Spring	
Music Upper Division Electives	6
MUEN 00XX	1
Instrument 4806	4
Music Electives	5
Semester Hours	16
Total Semester Hours	127-128

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.