

# CERTIFICATE IN HISTORIC PRESERVATION

Historic preservation specialists encourage the renovation and re-use of America's built environment: buildings and bridges, farms and factories, battlefields and business districts, and even entire neighborhoods. Professionals in this fast-growing field find employment with consulting firms or with local, state, or national preservation groups, museums, or government agencies.

Youngstown State University offers a Certificate in Historic Preservation for students at either the undergraduate or graduate level. Classes give students training in historic research skills plus direct experience in real-world preservation tasks.

COURSE	TITLE	S.H.
<b>Preservation Core Courses</b>		
HIST 2605	Turning Points in United States History 1	3
HIST 2606	Turning Points in United States History 2	3
HIST 3715	Introduction to Historic Preservation	3
HIST 5806	American Architectural History 1	3
HIST 5807	American Architectural History 2	3
HIST 5810	Conservation of the Historic Built Environment	3
HIST 4811	Practicum in Historic Preservation (group project in the community)	3
HIST 4812	Historic Preservation Internship	3
<b>Electives</b>		
Select two of the following:		6
HIST 3736	History of American Cities	
HIST 3748	History of Ohio	
HIST 4815	American Material Culture	
GEOG 3726	Urban Geography	
ANTH 4890	Advanced Topics in Archaeology	
ANTH 4825	New World Archaeology: Topics	
MRCH 4870	Global Fashion Economy	
Total Semester Hours		30

Other courses may be substituted with permission of the department. In addition, hands-on instruction in preservation technology is available through arrangement with nationally renowned Belmont Technical College. Undergraduates may earn the certificate as part of a history major or as a minor supplementing work in a related field such as art history, anthropology, geography, or engineering.

## Learning Outcomes

1. Students will demonstrate the skills necessary for the historian to analyze information and report findings effectively, by recognizing the difference between primary and secondary resources and being able to critically read and analyze their content; by effectively communicating in written and oral media; and by exhibiting satisfactory critical-thinking and synthesis skills.
2. Students will demonstrate comprehension of the basic concepts that guide the historian's work, by understanding: the concepts of historiography and that historical interpretation is not fixed but changes over time; the significance of chronologies and the impact of cause and effect; and the importance and impact of cultural diversity on the past and its relevance in the present.
3. Students will demonstrate the ability to translate traditional historical scholarship into media meant primarily for non-academic audiences.