

DANCE (DNCE)

DNCE 1540 Modern Dance 1 1 s.h.

The theory and practice of modern dance technique at the beginning level. No previous dance experience is expected. Coursework includes body mechanics, axial and locomotor movement, and improvisation.

DNCE 1550 Conditioning and Wellness for the Performing Artist 1 s.h.

A supplement to the study of dance technique and performance, this course will help students increase their strength, flexibility, and stamina. Coursework will include various somatic systems such as Pilates and Yoga and wellness issues such as nutrition, physical and mental health, and injury prevention and treatment.

DNCE 1570 Jazz Dance 1 1 s.h.

The theory and practice of jazz dance technique at the beginning level. No previous dance experience is expected. Coursework includes body mechanics, rhythmic fundamentals, and movement exercises relating to various pop, street, and musical theatre styles.

DNCE 1571 Tap Dance 1 1 s.h.

The theory and practice of tap dance technique at the beginning level. No previous dance experience is expected. Coursework includes vocabulary and movement exercises in both Buck and Wing and Rhythm styles.

DNCE 1572 Ballet 1 1 s.h.

The theory and practice of ballet technique at the beginning level. No previous dance experience is expected. Coursework includes fundamentals of vocabulary, placement, and execution at the barre, center, and across the floor.

DNCE 1575 Hip Hop Dance 1 s.h.

An introduction to hip hop dance and its relationship to other aspects of hip hop culture, music, and media. Coursework includes street styles, breaking, and various regional forms.

DNCE 2641 Modern Dance 2 2 s.h.

The theory and practice of modern dance technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 1540 or permission of the instructor.

DNCE 2667 Musical Comedy 1 s.h.

This course will supplement the dance technique track specifically in support of the study of musical theatre. Students will practice various social, world, and theatrical dance forms, learn selections from iconic choreography, experience mock dance auditions, and explore the skill of dance composition in musical theatre repertory.

Prereq.: One course in either ballet or jazz dance.

DNCE 2670 Jazz Dance 2 2 s.h.

The theory and practice of Jazz dance technique at the intermediate level. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 1570 or permission of the instructor.

DNCE 2671 Tap Dance 2 2 s.h.

The theory and practice of tap dance technique at the intermediate level. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 1571 or permission of the instructor.

DNCE 2673 Ballet 2 2 s.h.

The theory and practice of ballet technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 1572 or permission of the instructor.

DNCE 2698 Survey of Dance 3 s.h.

The role of dance in culture and history, tracing the evolution of various folk, social, and concert forms. Structural and stylistic elements important for the appreciation of movement and dance.

Gen Ed: Arts and Humanities.

DNCE 3742 Dance Composition 1 2 s.h.

An introduction to the basic tools of dance composition beginning with improvisation and including body, space, time, energy, and elements of design.

Prereq.: DNCE 2641 or permission of the instructor.

DNCE 3751 Modern Dance 3 2 s.h.

The theory and practice of modern dance technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2641 or permission of the instructor.

DNCE 3770 Jazz Dance 3 2 s.h.

The theory and practice of Jazz dance technique at the advanced level. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2670 or permission of the instructor.

DNCE 3771 Tap Dance 3 2 s.h.

The theory and practice of tap dance technique at the advanced level. Increased physical dexterity and rhythmic nuance are expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2671 or permission of the instructor.

DNCE 3781 Ballet 3 2 s.h.

The theory and practice of ballet technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2673 or consent of the instructor.

DNCE 3791 Dance Participation 1 s.h.

Involvement with the Dance Ensemble rehearsal process and performance. Must be taken at least four times during the time a student is a dance major. Course may be repeated up to seven times. By audition only. **Coreq.:** With any dance technique course or permission of the instructor.

DNCE 4851 Modern Dance 4 2 s.h.

The theory and practice of modern dance technique at the pre-professional level. A high level of technical achievement, artistry, and professionalism is expected. Pre-professional level courses will include composition and pedagogy. Course may be repeated for credit.

Prereq.: DNCE 3751 or permission of the instructor.

DNCE 4881 Ballet 4 2 s.h.

The theory and practice of ballet technique at the pre-professional level. A high level of technical achievement, artistry, and professionalism is expected. Pre-professional level courses will include composition and pedagogy. Course may be repeated for credit.

Prereq.: DNCE 3781 or permission of instructor.

DNCE 4893 Independent Study in Dance 1-3 s.h.

Independent work in dance practice, pedagogy, composition, or theory under faculty guidance. Intended to allow the student to broaden their experience and expertise in an artistic or academic area of dance beyond the published coursework. May substitute for DNCE 3765 OR 4865 in the dance major, should the student propose an appropriate topic and demonstrate equivalent relevance and rigor.

Prereq.: Permission of the instructor.

DNCE 4898 Senior Project 3 s.h.

Capstone experience expected of all students in the major. Significant demonstration of practical or scholarly ability in Dance choreography and/or pedagogy.

Prereq.: Senior standing.