

# ITALIAN (ITAL)

## ITAL 1505 Elementary Italian 1 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

## ITAL 1506 Elementary Italian 2 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers. Assignments in the Language Learning and Resource Center (LLRC).

**Prereq.:** Placement test or ITAL 1550 or ITAL 1505.

## ITAL 1550 Elementary Italian 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC). Grading is ABC/NC.

## ITAL 2600 Intermediate Italian 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers. Assignments in the Language Learning and Resource Center (LLRC).

**Prereq.:** Placement test or ITAL 1550.

## ITAL 2605 Advanced Intermediate Italian 4 s.h.

Intensive training in understanding, speaking, reading and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers.

**Prereq.:** Placement test or ITAL 2600.

## ITAL 2607 Intermediate Italian 1 4 s.h.

Intensive training in understanding, speaking, reading and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers.

**Prereq.:** Placement test or ITAL 1506 or ITAL 2600.

## ITAL 2608 Intermediate Italian 2 4 s.h.

Intensive training in understanding, speaking, reading and writing Italian; knowledge of geography and daily life as well as appreciation of the cultures of Italian speakers.

**Prereq.:** ITAL 1506 or ITAL 2600.

## ITAL 2610 Introduction to Italian Film 1 s.h.

Analysis, written and oral, of Italian films presented in conjunction with FNLG 2610. Corequisite FNLG 2610.

**Prereq.:** ITAL 1506 or ITAL 2600.

## ITAL 3701 Service Learning in Italian 2 s.h.

Using the Italian language to engage in community service or an internship. Completion of a journal written in Italian and detailing the experience is required. May be repeated up to 4 s.h.

**Prereq.:** Approval of Department Chair; and ITAL 1506 or ITAL 2600 or placement test.

## ITAL 3702 Intensive Italian Review 4 s.h.

Intensive training in understanding, speaking, reading, and writing Italian. Grammatical structures and vocabulary in context.

**Prereq.:** ITAL 2605.

## ITAL 3726 Italian Phonetics Phonology 4 s.h.

Current theory in Italian phonetics and phonology aimed at improving the pronunciation and intonation of second language learners. Attention given to a comparison of the Italian and English phonological systems and the phonological comparisons of standard and regional dialects of Italian. Regular in-class discussion, linguistic analyses, and practice on phonological data sets, all in Italian.

**Prereq.:** Either ITAL 2607 and ITAL 2608; or ITAL 3702.

## ITAL 3735 Italian Civilization and Culture 4 s.h.

A condensed study of the geography, history, literature and social heritage of Italy, from the fall of the Roman Empire to the present. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

**Prereq.:** Either ITAL 2607 and ITAL 2608; or ITAL 3702.

## ITAL 3736 Italian Linguistics 4 s.h.

Basic concepts and issues of modern Italian linguistic theory in the areas of phonology, morphology, syntax, semantics, and pragmatics. Emphasis is placed on sociolinguistics, dialectology and Italian dialect endangerment. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

**Prereq.:** Either ITAL 2607 and ITAL 2608; or ITAL 3702.

## ITAL 3740 Survey of Italian Literature 1 4 s.h.

Introduction to Italian literature from the 14th Century to the Renaissance through representative selections of key literary figures. Theoretical and critical approaches to help interpret texts. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

**Prereq.:** Either ITAL 2607 and ITAL 2608; or ITAL 3702.

## ITAL 3741 Survey of Italian Literature 2 4 s.h.

Introduction to Italian literature from the Enlightenment to the present through representative selections of key literary figures. Theoretical and critical approaches to help interpret texts. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

**Prereq.:** Either ITAL 2607 and ITAL 2608; or ITAL 3702.

## ITAL 3750 Contemporary Italian Literature 4 s.h.

A study of contemporary Italian literature and its movements and innovations across a variety of genres, including fiction, memoir, poetry, song lyrics, rap and journalism. Featuring the works of Ammaniti, Baricco, Benni, Consoli, Khouma, Mazzucco, Severgnini and Virzi. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

**Prereq.:** Either ITAL 2607 and ITAL 2608; or ITAL 3702.

## ITAL 3755 Advanced Italian Conversation and Composition 4 s.h.

Development of written expression through a systematic study of Italian morphology, sentence structure, and usage applied to a variety of written discourse styles such as description, narration, and exposition. Development of oral expression through discussion of current topics in the context of Italian culture, politics, and economics. Expansion of vocabulary. Laboratory work according to individual needs.

**Prereq.:** Either ITAL 2607 and ITAL 2608; or ITAL 3702.

## ITAL 3760 Literary Representations of 19th Century Italy 4 s.h.

A study of literary representations of 19th century Italy and the Italians from the pre-Risorgimento era through the turn of the century, with concentration on the works of Foscolo, Manzoni, Verga and di Lampadusa. Regular in-class discussion and occasional in-class writing assignments, all in Italian.

**Prereq.:** Either ITAL 2607 or ITAL 2608; or ITAL 3702.

## ITAL 3770 Special Topics in Italian 4 s.h.

Study of an author, genre, movement or historical period in Italian literature, culture or history. May be repeated if the topic changes.

**Prereq.:** Either ITAL 2607 or ITAL 2608; or ITAL 3702.

## ITAL 3780 Italian Composition and Conversation Review 3 s.h.

Review course emphasizing impromptu conversations and in-class essay writing. Intended for students who need additional coursework to achieve the level of Advanced Low on the ACTFL Oral Proficiency Interview and/or the ACTFL Writing Proficiency Test. May not be counted toward the major. Grading CR/NC.

**Prereq.:** 16 s.h. in Italian at the 3700 level or above and permission of Chair.

## ITAL 3798 Study Abroad in Sicily 4 s.h.

A structured but individualized program of study at the Culturforum Italian Language School in Cefalu, Sicily.

**Prereq.:** either ITAL 3702 or both ITAL 2605 and permission of Chair.

**ITAL 3799 Study Abroad in Italian 1-15 s.h.**

An individually-arranged program of foreign study in the Italian language. Programs can be of two general types: (1) trips or residential programs sponsored by consortial universities, and (2) independent academic coursework through institutions with which YSU does not have a consortial agreement. A written statement detailing the student's academic plan must be approved by a member of the Italian faculty, the chair of Foreign Languages and the dean of CLASS prior to the trip. Credit toward fulfillment of requirements for the Italian major will be determined by the chair of Foreign Languages and the Italian faculty. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

**Prereq.:** Sophomore status and approval of the chair of Foreign Languages.

**ITAL 4880 Italian Conversation and Composition Capstone 4 s.h.**

Capstone course emphasizing impromptu conversations and in-class essay writing. Students should achieve a level of Advanced Low on both the ACTFL Oral Proficiency Interview and the ACTFL Writing Proficiency Test.

**Prereq.:** 16 s.h. in Italian at the 3700 level or above and permission of Chair.

**Gen Ed:** Capstone.

**ITAL 6901 Special Topics in Italian 3 s.h.**

Arranged course for graduate students only.

**Prereq.:** Two 4800-level courses in Italian with grade of "B" or better.