

# MUSIC HISTORY AND LITERATURE (MUHL)

## **MUHL 2616 Survey of Jazz 3 s.h.**

A historical survey of the origins, influences, and stylistic features of jazz from its beginnings to the present, with emphasis on performers, compositions, and innovations.

**Gen Ed:** Arts and Humanities.

## **MUHL 2617 Film Music 3 s.h.**

A historical survey of the use of music in the motion picture. Examination of different styles in works by major composers.

**Gen Ed:** Arts and Humanities.

## **MUHL 2618 Rock n' Roll to Rock 3 s.h.**

A historical survey of the evolution of rock n' roll into rock with emphasis on the interrelationships of the music and social and political influences and the interaction of rock with other musical styles.

**Gen Ed:** Arts and Humanities.

## **MUHL 2619 Music of Non-Western Societies 3 s.h.**

A historical survey of music as it relates to the different cultures, with emphasis on the development of instruments, vocal practices and performance media within specific cultures.

**Gen Ed:** Arts and Humanities, International Perspectives, Social and Personal Awareness.

## **MUHL 2620 Music of African Americans 3 s.h.**

The study of African American musical genres from slavery to the present with focus on stylistic features, innovations, and the culture in which they were created. Topics may include Folk Music, Blues, Gospel, Ragtime, Jazz, Musical Theatre, Art/Classical Music, Rhythm & Blues, Funk, Disco and House, Techno, Hip-Hop, Rap, Gender Issues, Popular Music Industry, and Musical Agency.

## **MUHL 2621 Music Literature and Appreciation 3 s.h.**

The development of listening techniques applicable to Western and non-Western music through the comparison and contrast of the music of significant historical periods. For non-music majors.

**Gen Ed:** Arts and Humanities, International Perspectives, Social and Personal Awareness.

## **MUHL 2622 Popular Music in America 3 s.h.**

The changing styles in American popular music from its origins to the present day studied through an examination of representative compositions and performers.

**Gen Ed:** Arts and Humanities.

## **MUHL 2623 Core Concepts of Music 1 s.h.**

Introduction to the study of music and culture. Basic parameters of music and its function in society are explored. Two MUEN large ensembles other than Marching Band must be taken in addition to this course to satisfy the requirements for GER credit. 1 s.h.

## **MUHL 2624 Survey of Hip Hop 3 s.h.**

An historical survey of Hip Hop music from its origins through the early 21st Century.

**Gen Ed:** Arts and Humanities.

## **MUHL 3771 Music History and Literature 1 3 s.h.**

An introduction to the intersection of music and culture. Students will explore the cultural contexts and the social, economic, and technological forces that influence the creation and dissemination of music. In addition to the core content of the class, students will be introduced to parallel narratives in the visual arts, literature, and theater. Students will demonstrate, through examination and written assignments, their understanding of how music history is a function of cultural values and choices.

**Prereq.:** sophomore standing.

**Gen Ed:** International Perspectives, Social and Personal Awareness.

## **MUHL 3772 Music History and Literature 2 3 s.h.**

An introductory history of musical culture in Europe from Antiquity to 1750 C.E. Students will study the important composers and musical genres and the cultural contexts and social forces that influence the creation and dissemination of music. In addition to the core content of the class, students will be introduced to parallel narratives in the visual arts, literature, and theater. Students will also demonstrate, through examination and written assignments, their understanding of how music history is a function of cultural values and choices.

**Prereq.:** sophomore standing and MUHL 3771 or permission of instructor.

**Gen Ed:** Arts and Humanities.

## **MUHL 3773 Music History and Literature 3 3 s.h.**

An introductory history of musical culture in Europe from 1750 C. E. to the present. Students will study the important composers and musical genres and the cultural contexts and social forces that influence the creation and dissemination of music. In addition to the core content of the class, students will be introduced to parallel narratives in the visual arts, literature, and theater. Students will also demonstrate, through examination and written assignments, their understanding of how music history is a function of cultural values and choices.

**Prereq.:** sophomore standing and MUHL 3772 or permission of instructor.

**Gen Ed:** Arts and Humanities.

## **MUHL 3774 Music History and Literature 4 3 s.h.**

A historical survey of music in America. Students will study the important composers and musical genres and the cultural contexts and social forces that influence the creation and dissemination of music. In addition to the core content of the class, students will be introduced to parallel narratives in the visual arts, literature, and theater. Students will also demonstrate, through examination and written assignments, their understanding of American musical styles and how they have developed within America's unique historical context, demographics, and social structures.

**Prereq.:** sophomore standing and MUHL 3773 or permission of instructor.

**Gen Ed:** Arts and Humanities.

## **MUHL 3775 Jazz History 3 s.h.**

Students will study and develop an understanding of jazz origins, influences, performers, compositions, and stylistic features from the turn of the century to the present. This will include study of early jazz, the swing era, bebop, cool, hard bop, post bop, modal music, modal chromatic music, free jazz, and fusion.

**Prereq.:** sophomore standing or permission of the instructor.

## **MUHL 3787 History and Appreciation of Art and Music 3 s.h.**

(General) Illustrated lectures on art and music to develop the cultural growth of the non-art and non-music student. Art and music forms, comparisons of compositional styles, and discussion of the developments, influences, and experiments of the important periods to date. No prior training in art or music required. Not intended for Art majors. Listed also as ART 3787.

## **MUHL 5860 Keyboard Literature 3 s.h.**

An investigation of the solo keyboard works of major composers from the earliest times to the present day.

**Prereq.:** MUTC 2632.

## **MUHL 5871 Baroque Music 3 s.h.**

The evolution of musical styles during the period 1600-1750. A historical survey of documents and music literature of the time: opera from Monteverdi to Handel; keyboard and instrumental works; significant choral works, etc.

**Prereq.:** MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.

## **MUHL 5872 Eighteenth Century and the Viennese Classical School 3 s.h.**

Musical developments from the decline of the baroque to the turn of the century; historical and stylistic elements contributing to the rise of classicism and culminating in the works of Mozart, Haydn, Beethoven.

**Prereq.:** MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773 and MUHL 3774.

## **MUHL 5873 Opera History 3 s.h.**

A historical survey of opera: its development as an art form from its beginnings to the present.

**Prereq.:** MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773 and MUHL 3774.

**MUHL 5874 Nineteenth Century 3 s.h.**

Musical developments from Beethoven through Wagner; aesthetic, formal, technical and historical trends with special emphasis on nationalism and the music drama.

**Prereq.:** MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.

**MUHL 5878 Selected Topics in Music History 3 s.h.**

A study of a specific topic to be announced each time the course is offered. May be repeated once with different topic.

**Prereq.:** MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.

**MUHL 5879 Vocal Literature 3 s.h.**

A study of vocal literature from all periods. Special emphasis on English language repertoire and on material especially suitable for high school students. Songs are prepared for performance in class.

**Prereq.:** MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.

**MUHL 6940 Music in the Middle Ages 3 s.h.**

The development of polyphonic music, early organum to ca. 1450, with emphasis on techniques, styles, and forms. Seminar, with readings, reports, and musical illustrations.

**MUHL 6941 Music in the Renaissance 3 s.h.**

Musical developments from ca. 1450-1600 dealing with the vocal music of this period, both sacred and secular, and the formulation of independent instrumental styles. Seminar with readings, reports, and musical illustrations.

**MUHL 6943 Seminar in Musicology 3 s.h.**

An examination of select problems in musicology. May be repeated with permission of instructor.

**MUHL 6944 Seminar in Symphonic Literature 3 s.h.**

An investigation of the literature written for symphony orchestra.

**MUHL 6945 Selected Topics in Music Literature 3 s.h.**

Various topics related to the study of music literature. Specific topic is announced each time the course is offered. May be repeated with a different topic.

**MUHL 6946 Selected Topics in Jazz History 3 s.h.**

Topical studies will develop a historical perspective of a specific period of jazz or a specific jazz artist including related cultures, events, and the development of musical style. Sample topics: early jazz, the Post-Bop Era, the music of John Coltrane. May be repeated with a different topic.

**MUHL 6960 Research in Music 3 s.h.**

A study of research tools and methodologies as applied to music scholarship and bibliography. This course is intended to lay the foundation for the thesis or exit paper, and a final research project or project proposal is required. May include the study of historical, philosophical, qualitative, quantitative, and/or analytic research methods, as deemed appropriate for students' areas of research. Crosslisted with MUED 6960.

**MUHL 6977 Philosophies of Music 3 s.h.**

Development of advanced music scholarship skills through readings, analysis, and critique of some of the major ideas about music's value and place in society that have been advanced by scholars ranging from the ancient Greeks to contemporary music critics, performers, philosophers, educators, and psychologists. Course takes an interdisciplinary approach to developing the skills to articulate music advocacy arguments. One of three core required courses for all masters students.

**MUHL 6990 Thesis 1 3 s.h.**

Individual research and writing culminating in the preparation of a master's thesis.

**Prereq.:** Completion of 15 semester hours coursework.

**MUHL 6991 Thesis 2 1-3 s.h.**

Individual research and writing culminating in the preparation of a master's thesis.

**Prereq.:** Completion of MUTC 6990 and approval of thesis proposal by the Dana Graduate Committee.