

MUSIC EDUCATION

Program Director

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Program Description

The Dana School of Music offers the Master of Music degree in Performance (vocal, instrumental, conducting), History and Literature, Theory and Composition, Music Education, and Jazz Studies. Our students work closely with faculty who are alumni of prestigious national and international doctoral programs and are accomplished performers, composers, recording artists, and active scholars. This ensures an individualized graduate education. In turn, alumni of our graduate programs pursue doctoral studies and careers as performers, composers, and educators at all levels.

Successful completion of 30 semester hours and all requirements specific to each degree.

Upon admission and before the start of the first semester of graduate study, each student must take diagnostic examinations in music history and music theory. The history diagnostic test is intended to assess students' critical reading, thinking, and writing in advance of 6977 and 6960. Students who score at least 70% on the theory diagnostic exam will test out of the remedial 6921 Graduate Analysis I. Failure to take the diagnostic examinations will result in the addition of 6921 Graduate Analysis I and one music history elective within the degree. =

Students in Performance, Music History and Literature, Music Theory and Composition, and Music Education will take core courses in Philosophies of Music (6977), Graduate Analysis II (6922), and Research in Music (6960).

In performance degrees, students will also take applied lessons, ensembles, and two seminar electives. Performance degrees will culminate in a 50-minute recital. Candidates in Voice Performance are expected to be proficient in two foreign languages or else take two semesters each of two different languages (Italian, French, or German).

In Jazz Studies, students will take core courses in Jazz Theory (6935), Jazz Composition (6936), Jazz History (6946), and Research in Music (6960). Students will also take applied lessons on an instrument and in composition as well as small and large ensembles. The degree requires two 50-minute recitals.

In Music History and Literature and Music Theory and Composition degrees, students will take seminar electives as well as Thesis I (6990) and Thesis II (6991). A thesis and an oral defense of the thesis are required. Music Education degree students may elect either the thesis or a significant research project. Thesis students who have completed all requirements but have not defended the thesis are required to register for one hour of 6991, if they expect to receive advisor or committee assistance or utilize University services (e.g., library, computer, parking, and so forth).

Students must maintain a minimum grade-point average of at least 3.0 (on a 4.0 scale) to remain in "good standing." Any course grade of D or F must be repeated and passed with a grade of A or B and no more than 6 semester hours of coursework with a grade of C may count toward the minimum graduation hour requirements.

COURSE	TITLE	S.H.
Core Requirements		
MUTC 6922	Graduate Analysis 2	9
MUED 6977	Philosophies of Music	
MUED 6960	Research in Music	

Seminars in area	6
Students may take between 3 and 6 semester hours of seminars in area	

Seminars outside of area	15
Students may take between 12 and 15 semester hours of seminars outside of area	

Total Semester Hours	30
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COURSE	TITLE	S.H.
MUTC 6921	Graduate Analysis 1	

Seminars in area		
MUED 5814	Selected Topics in Music Education	
MUED 5841	Music Workshop	
MUED 6970	Foundations of Music Education	
MUED 6972	Seminar in Music Education	
MUED 6978	Contemporary Trends in Music Education	
MUED 6979	Workshop in Music Education	
MUED 6981	Elementary School Music Practicum	
MUED 6982	Secondary School Music Practicum	
MUED 6973	Research Methods and Materials in Music Education	

Seminars outside of area		
*Seminars outside of area may include music applied classes, ensembles or thesis.		
MUTC 6913	Pedagogy of Theory	
MUED 5880	Vocal Pedagogy	
MUED 5858	Piano Pedagogy	
MUED 6950	Conducting Pedagogy	
MUTC 5833	Theory Seminar	
MUTC 6935	Jazz Theory	
MUTC 6936	Jazz Composition	
MUHL 6943	Seminar in Musicology	
MUHL 6946	Selected Topics in Jazz History	
MUHL 6945	Selected Topics in Music Literature	
MUHL 6944	Seminar in Symphonic Literature	
MUED 6992	Independent Projects in Music	
MUHL 6990	Thesis 1	

Music Education majors may elect the thesis option or must submit a capstone research project as a substitute for the thesis.

Seminars outside of area		
MUHL 6991	Thesis 2	
Music Education majors may elect the thesis option or must submit a capstone research project as a substitute for the thesis.		

Learning Outcomes

1. Students will demonstrate the ability to analyze and work critically with historical information (MUHL). Assessment: MUHL course-based project.
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: Final exam in 6922 Graduate Analysis II.
3. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: FINAL PROJECT IN 6960 or THESIS DEFENSE

Admission Requirements

Applicants for admission to graduate study in the Master of Music degree must present a baccalaureate degree in music from an accredited college or university. Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale).

A representative writing sample is required.