

# MUSIC PERFORMANCE

## Program Director

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## Program Description

The Dana School of Music offers the Master of Music degree in Performance (vocal, instrumental, conducting), History and Literature, Theory and Composition, Music Education, and Jazz Studies. Our students work closely with faculty who are alumni of prestigious national and international doctoral programs and are accomplished performers, composers, recording artists, and active scholars. This ensures an individualized graduate education. In turn, alumni of our graduate programs pursue doctoral studies and careers as performers, composers, and educators at all levels.

Successful completion of 30 semester hours and all requirements specific to each degree.

Upon admission and before the start of the first semester of graduate study, each student must take a diagnostic examination in music history and music theory. Students who score at least 70% on the theory diagnostic exam will test out of the remedial 6921 Graduate Analysis I. The history diagnostic test is intended to assess students' critical reading, thinking, and writing in advance of 6977 and 6960. Failure to take the diagnostic examinations will result in the addition of 6921 Graduate Analysis I and one music history elective within the degree.

Students in Performance, Music History and Literature, Music Theory and Composition, and Music Education will take core courses in Philosophies of Music (6977), Graduate Analysis II (6922), and Research in Music (6960).

In performance degrees, students will also take applied lessons, ensembles, and two seminar electives. Performance degrees will culminate in a recital of 50 minutes of music. Candidates in Voice Performance are expected to be proficient in two foreign languages or else take two semesters each of two different languages (Italian, French, or German).

In Jazz Studies, students will take core courses in Jazz Theory (6935), Jazz Composition (6936), Jazz History (6946), and Research in Music (6960). Students will also take applied lessons on an instrument and in composition as well as small and large ensembles. The degree requires two 50-minute recitals.

In Music History and Literature and Music Theory and Composition degrees, students will take seminar electives as well as Thesis I (6990) and Thesis II (6991). A thesis and an oral defense of the thesis are required. Music Education degree students may elect either the thesis or a significant research project. Thesis students who have completed all requirements but have not defended the thesis are required to register for one hour of 6991, if they expect to receive advisor or committee assistance or utilize University services (e.g., library, computer, parking, and so forth).

Students must maintain a minimum grade-point average of at least 3.0 (on a 4.0 scale) to remain in "good standing." Any course grade of D or F must be repeated and passed with a grade of A or B and no more than 6 semester hours of coursework with a grade of C may count toward the minimum graduation hour requirements.

COURSE	TITLE	S.H.
<b>Core Requirements</b>		<b>9</b>
MUTC 6922	Graduate Analysis 2	
MUHL 6977	Philosophies of Music	
MUHL 6960	Research in Music	

<b>Applied Lessons</b>	<b>12</b>
<b>Seminar Electives</b>	<b>6</b>
<b>Ensembles</b>	<b>3</b>
<b>Total Semester Hours</b>	<b>30</b>

COURSE	TITLE	S.H.
MUTC 6921	Graduate Analysis 1	3

**Applied Lessons**

Applied lessons are offered on: Bassoon (BASS), Baritone Horn (BHFN), Cello (CELL), Clarinet (CLAR), Flute (FLUT), French Horn (FHRN), Guitar (GUIT), Oboe (OBOE), Organ (ORGN), Percussion (PERC), Piano (PIAN), Saxophone (SAX), String Bass (SBSS), Trombone (TROM), Trumpet (TRUM), Tuba, Viola (VIOL), Violin (VION), Voice (VOIC), as well as in Conducting (COND).

6901	
6902	
6905	
6906	

<b>Seminar Electives</b>	
MUTC 5833	Theory Seminar
MUTC 6913	Pedagogy of Theory
MUTC 6935	Jazz Theory
MUTC 6936	Jazz Composition
MUHL 6943	Seminar in Musicology
MUHL 6945	Selected Topics in Music Literature
MUHL 6946	Selected Topics in Jazz History
MUHL 6944	Seminar in Symphonic Literature
MUED 6992	Independent Projects in Music

<b>Ensembles</b>	
MUEN 0002	Dana Chorale
MUEN 0004	University Chorus
MUEN 0005	Concert Band
MUEN 0007	Wind Ensemble
MUEN 0008	Symphony Orchestra
MUEN 0009	Percussion Ensemble
MUEN 0010	String Ensemble
MUEN 0011	Men's Chorus
MUEN 0012	Dana Opera Ensemble
MUEN 0013	Contemporary Ensemble
MUEN 0014	Women's Chorus
MUEN 0015	Early Music Ensemble
MUEN 0016	Woodwind Ensemble
MUEN 0017	
MUEN 0018	Horn Choir
MUEN 0019	Trombone Ensemble
MUEN 0020	Tuba Ensemble
MUEN 0021	
MUEN 0022	Trumpet Ensemble
MUEN 0023	Jazz Ensemble
MUEN 0024	Composer's Ensemble
MUEN 0025	Gospel Choir
MUEN 0026	Chamber Orchestra
MUEN 0028	Chamber Winds
MUEN 0029	Guitar Ensemble
MUEN 0030	Jazz Combo
MUEN 0031	Chamber Music

MUEN 0035 Saxophone Quartet

MUEN 0051 Piano Chamber

## Learning Outcomes

1. Students will demonstrate the ability to analyze and work critically with historical information (MUHL). Assessment: MUHL course-based project
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: Final exam in 6922 Graduate Analysis II
3. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: Final Project in 6960 Research in Music
4. Students will demonstrate proficiency in their applied area. Assessment: Second year RECITAL of 50 minutes of music.

## Admission Requirements

Applicants for admission to graduate study in the Master of Music degree must present a baccalaureate degree in music from an accredited college or university. Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale).

Auditions are required for all performance degrees.