

# BACHELOR OF FINE ARTS IN STUDIO ART PAINTING / PRINTMAKING TRACK

## Painting/Printmaking Faculty

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#### Painting

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## Painting

The Painting Program offers balanced instruction towards both technical and conceptual aspects of painting. Students are exposed to a wide range of ideas and processes in relation to both historical and contemporary art practices. Through dynamic in-classroom demonstrations, student-focused discussions, field trips, and regular lectures by visiting artists, students are immersed in the vibrant field of painting.

The Painting Program provides students with spacious, naturally-lit studio rooms, and individual studio spaces are available for advanced art students. The Painting Program is strongly committed to students' professional development and provides students with continuous opportunities to exhibit their artwork in one-person, group, and collaborative exhibitions, as well as in annual juried exhibitions at McDonough Museum of Art and the Butler Institute of American Art.

## Printmaking

The studio art major with an emphasis in Printmaking gives the student basic skills and knowledge in both traditional and contemporary print media. The Printmaking Area includes courses that focus on lithography, intaglio, screenprint, relief, monoprint/monotype, and photo/digital based printmaking applications. Students who participate in these courses learn how to create editioned prints and unique, one-of-a-kind printed works. In addition, many printmaking students chose to integrate printmaking processes into other media, such as Painting, Ceramics, Sculpture, Installation, and Graphic Design.

The Printmaking Area also invites students to participate in many events throughout the year, including print specific exhibitions, juried student exhibitions, printmaking fundraising events (which aid in class trips and study abroad opportunities), and collaborative printing in our Red Press Collaborative visiting artist program.

As with all BFA Studio Art majors, students must complete and pass the Freshman Foundation Portfolio Review before beginning the printmaking course sequence. The printmaking major offers a diverse range of media

experiences and allows for a progression of technical and aesthetic development to best prepare him/her as a professional print artist, collaborative printer, and/or to continue onto graduate study.

Over the last few years, the Printmaking Facilities have undergone significant changes. The area has been updated with some of the safest, most current equipment/materials in the field, transforming the space into one of the most contemporary and versatile student printmaking studios in the region. To offer our students a safe environment in which to create printed works of art, the facility utilizes many non-toxic printmaking methods and chemistry. Facilities include a large printmaking studio with an outdoor balcony and plenty of natural light, an attached chemistry room dedicated to etching, and a technology lab/darkroom annex allowing us to generate photo-matrices within lithography, intaglio, and screenprint processes. The main studio includes three intaglio/relief presses, two lithography presses, large format screenprinting vacuum press, large format textile screenprinting press, a four color/two station T-shirt screenprinting press, six portable screenprinting units, lithography stone graining sink (forty count litho stone collection), paper prep/tear table, and a large paper soaking sink. The chemistry room includes a vertical etching tank, chemistry lab specific counters and sink, hotplate, acid storage cabinet, chemical storage cabinet, and a portable acid/gas/particulate matter ventilation unit. The technology lab/darkroom includes a large litho/etching plate photo-exposure unit, screenprinting exposure unit, screenprinting washout booth with commercial power washer, four Macintosh computers, scanner, tabloid sized laser printer, and a large format Epson archival ink jet printer.

## Contact Information for Department of Art

To learn more about the degree programs, scholarships, exhibitions, faculty, and students, visit [art.ysu.edu](http://art.ysu.edu) (<http://artdept.ysu.edu/>) or contact the Department of Art directly at 330-941-3627. To schedule a personalized campus visit, contact the College Coordinator of Admission and Recruitment at 330-941-2346.

Email: Connect Form (<http://art.ysu.edu/connect/>)

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT -STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)	Included in major.	0
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (2 courses)		6
<b>Major Requirements</b>		
Foundation Courses:		
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
ART 1503	Foundation Portfolio Review	1
Breadth Courses:		
ART 2611	Introduction to Sculpture	3
ART 2631	Introduction to Ceramics	3
ART 2674	Introduction to Photography	3

ART 2691	Introduction to Digital Media	3
ART 3722	Interdisciplinary Art Practice	3
One breadth elective from the following four courses:		3
ART 2615	Introduction to Metals	
ART 2621	Life Drawing	
ART 2653	Watercolor	
ART 2661	Introduction to Graphic Design	
<b>Concentration Courses</b>	<b>Painting or Printing</b>	<b>22</b>

ART 3703	Junior Portfolio Review	
ART 4802	Senior Project	
ART 4803	Senior Seminar	

**Painting Emphasis**

ART 2650	Introduction to Painting	
ART 2625	Introduction to Printmaking: Intaglio and Relief	
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 3725	Intermediate Printmaking	
ART 3752	Intermediate Painting	
ART 4851	Advanced Painting	

**Printing Emphasis**

ART 2625	Introduction to Printmaking: Intaglio and Relief	
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2650	Introduction to Painting	
ART 3725	Intermediate Printmaking	
ART 3752	Intermediate Painting	
ART 4824	Advanced Printmaking	

**Studio Art Electives for both Painting and Printmaking (18 s.h.)** **18**

Choose six additional 3700 level or higher Studio Art electives from the following:

ART 4824: Advanced Printmaking, ART 4852: Advanced Painting 2 and ART 4853: Advanced Painting 3	<small>These courses are recommended electives for this program.</small>
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ART 3712, 3713, 3715, 3721, 3722, 3725, 3727, 3732, 3733, 3737, 3748, 3752, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3768, 3769, 3771, 3772, 3792, 3794, 3795, 3796, 3797, 4800, 4801, 4805, 4824, 4834, 4837, 4838, 4851, 4852, 4853, 4861, 4863, 4864, 4865, 4867, 4868, 4869, 4871, 4872, 4873, 4874, 4891, 4893, 4894, 4896, 5850, 5860 \* some electives may not be available based on your area of emphasis, see adviser for details

**Art History and Theory**

ART 1541	Survey of Art History 1	3
ART 1542	Survey of Art History 2	3

Choose three 3700 level or higher Art History courses from the following 9  
 ART 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3780, 3781, 3782, 3783, 3784, 3786, 3787, 3789, 4880, 4883, 4889, 5840

**Electives to meet 120 hours** **2**

**Total Semester Hours** **120-122**

# Printmaking

**Year 1**

<b>Fall</b>		<b>S.H.</b>
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3-4
or ENGL 1550C	or Corequisite Support for Writing 1	

Mathematics Requirement	3
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**Semester Hours** **13-15**

**Spring**

ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
General Education Course		3

**Semester Hours** **16**

**Year 2**

**Fall**

ART 2625	Introduction to Printmaking: Intaglio and Relief <small>or select a different Art Breadth Course</small>	3
ART 2691	Introduction to Digital Media <small>or select a different Art Breadth Course</small>	3
ART 1541	Survey of Art History 1	3
Art Breadth Course		3
Natural Science with Lab		4

**Semester Hours** **16**

**Spring**

ART 2626	Introduction to Printmaking: Lithography and Screenprinting <small>or select a different Art Breadth Course</small>	3
ART 2650	Introduction to Painting <small>or select a different Art Breadth Course</small>	3
ART 1542	Survey of Art History 2	3
Art Breadth Course		3
General Education Course		3

**Semester Hours** **15**

**Year 3**

**Fall**

ART 3725	Intermediate Printmaking	3
ART 3752	Intermediate Painting	3
ART 3722	Interdisciplinary Art Practice	3
General Education Course		3
Art 3700 or Higher Art History Course		3

**Semester Hours** **15**

**Spring**

ART 3703	Junior Portfolio Review	1
ART 3721	Expressive Drawing <small>OR ART 3700 level or higher Studio Art Elective</small>	3
ART 4824	Advanced Printmaking	3
ART 3700 level or higher Art History Course		3
ART Breadth Course		3
General Education Course		3

\*\*Request a Graduation Evaluation from the CCCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.

**Semester Hours** **16**

**Year 4**

**Fall**

ART 4824	Advanced Printmaking	3
Art Breadth Course		3
General Education Course		3
Art 3700 level or higher Studio Art Elective		3
Art 3700 or Higher Art History Course		3

**Semester Hours** **15**

<b>Spring</b>		
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
ART 4824	Advanced Printmaking	3
Art 3700 level or higher Studio Art Elective		3
Electives to meet 120 hours		2
<b>Semester Hours</b>		<b>14</b>
<b>Total Semester Hours</b>		<b>120-122</b>

## Painting

<b>Year 1</b>		
<b>Fall</b>		
	<b>S.H.</b>	
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550	Writing 1	3-4
or ENGL 1550C or Corequisite Support for Writing 1		
Mathematics Requirement		3
YSU 1500	Success Seminar	1-2
or SS 1500 or Strong Start Success Seminar		
or HONR 1500 or Intro to Honors		
<b>Semester Hours</b>		<b>13-15</b>

<b>Spring</b>		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
General Education Course		3
<b>Semester Hours</b>		<b>16</b>

<b>Year 2</b>		
<b>Fall</b>		
ART 2650	Introduction to Painting	3
ART 2625	Introduction to Printmaking: Intaglio and Relief <sup>1</sup>	3
or ART 2626 or Introduction to Printmaking: Lithography and Screenprinting		
ART 1541	Survey of Art History 1	3
Art Breadth Course		3
Natural Science with Lab		4
<b>Semester Hours</b>		<b>16</b>

<b>Spring</b>		
ART 3752	Intermediate Painting	3
ART 2621	Life Drawing <sup>or other art breadth course</sup>	3
Art Breadth Course		3
ART 1542	Survey of Art History 2	3
General Education Course		3
<b>Semester Hours</b>		<b>15</b>

<b>Year 3</b>		
<b>Fall</b>		
ART 3722	Interdisciplinary Art Practice	3
ART 3725	Intermediate Printmaking	3
Art 3700 or Higher Art History Course		3
Art Breadth Course		3
General Education Course		3
<b>Semester Hours</b>		<b>15</b>

<b>Spring</b>		
ART 3703	Junior Portfolio Review	1
ART 4851	Advanced Painting	3
ART 3721	Expressive Drawing <sup>or Art 3700 level or higher studio art elective</sup>	3
Art 3700 level or higher Studio Art Elective		3
Art 3700 or higher Art History Course		3
General Education Course		3
**Request a Graduation Evaluation from the CCCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.		

<b>Semester Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
ART 4852	Advanced Painting 2 <sup>or Art 3700 level or higher studio art elective</sup>	3
Art 3700 level or higher Studio Art Elective		3
Art 3700 or Higher Art History Course		3
Art Breadth Course		3
General Education Course		3
<b>Semester Hours</b>		<b>15</b>

<b>Spring</b>		
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
ART 4853	Advanced Painting 3 <sup>or Art 3700 level or higher studio art elective</sup>	3
Art 3700 level or higher Studio Art Elective		3
Electives to meet 120 hours		2
<b>Semester Hours</b>		<b>14</b>
<b>Total Semester Hours</b>		<b>120-122</b>

## Learning Outcomes

- 1.) Students will be able to demonstrate their proficiency of art vocabulary.
- 2.) Students will be able to demonstrate technical expertise appropriate to their progression in the program relevant to their chosen artistic medium.
- 3.) Students will be able to demonstrate a high level of content expression appropriate to their progression in the program relevant to their chosen artistic medium.