

# BACHELOR OF FINE ARTS IN MUSICAL THEATRE TRACK

The Bachelor of Fine Arts in Theatre, Musical Theatre Track is designed to provide intensive training preparing students for professional careers as actor/singer/dancers. Admission to this program is available by audition/interview only. This degree may be completed in eight semesters if students average 16 hours per semester. Retention in the program is contingent upon an annual progress review presented by each student.

## Important Notes

- View the *Undergraduate Catalog* for information including course descriptions and prerequisites, major and minor requirements, academic policies, etc.
- Check the *Undergraduate Catalog* for course prerequisites; classes taken out of sequence will not count toward graduation.
- A grade of "C" or better is required in all required major and minor courses. Courses taken as "CR/NC" will not count towards the major or minor.
- Courses cannot count toward both the major and minor.
- Courses taken for the major and minor may be applied toward satisfying General Education requirements, but credit hours cannot be double counted.
- Course numbers of 3700 and higher are considered upper-division courses.
- You must complete coursework totaling a minimum of 120 s.h. to graduate (at least 60 s.h. must be completed at the 2600 level or higher and 39 s.h. must be at the 3700 level or higher).
- The following courses do NOT count as hours toward graduation:

COURSE	TITLE	S.H.
MATH 1501		5
MATH 1507	Intermediate Algebra	3
ENGL 1509	Academic English for Non-native Speakers	3
ENGL 1512	English Conversation for Non-native Speakers	1
ENGL 1539	Fundamentals of College Writing	4
ENGL 1540	Introduction to College Writing	3
RSS 1510A	Advanced College Success Skills	3
RSS 1510B	Basic College Success Skills	3
RSS 1510C	STEM Advanced College Success Skills	4

- The residency rule states that the last 30 s.h. of your degree and at least 16 s.h. in your major and 21 s.h. in upper-division courses must be completed at YSU.
- Eligibility to continue receiving federal financial aid is affected by your "satisfactory academic progress." Carefully review details on the Office of Financial Aid and Scholarship (<http://cfweb.cc.ysu.edu/finaid/>) website.
- Meet with your advisor on a regular basis to ensure you are meeting requirements for graduation.

## Graduation Process

- **One Year Before Expected Graduation**
  - Request a Graduation Evaluation
  - When your evaluation is complete, make an appointment with the chairperson of your department.
- **Semester You Plan To Graduate**
  - Apply for graduation during the *first three weeks of the semester* you plan to graduate (you must have a graduation evaluation completed in advance).

Grade of "C" or better is required. Courses cannot be taken "CR/NC".

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT - STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
THTR 1512	The American Musical (required for major)	3
THTR 1560	Introduction to Theatre (required for major)	3
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (1 course)		3
KSS 1500	Physical Activity Core Concepts	1
KSS 1550	Pilates	1
KSS 1552	Yoga	1
<b>Major Requirements</b>		
THTR 1559	Production Design for Stage and Screen	3
THTR 1561	Stagecraft	3
Theatre Participation 1 (THTR 2600) must be taken 3 times for a total of 3 s.h.		3
THTR 2601	Singing Styles	1
THTR 2664	Musical Theatre Studio	3
THTR 2667	Acting 2: Voice for the Actor	3
THTR 2668	Acting 1: Fundamentals	3
Theatre Participation 2 (THTR 3700) Must be taken 4 times for a total of 4 s.h.		4
THTR 3701	Professional Preparation	2
THTR 3761	Stage Makeup	3
THTR 3762	Directing 1	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4860	Theatre History after 1700	3
THTR 4898	Senior Project	3
VOIC 1501T	Voice Musical Theatre 1	2
VOIC 1502T	Voice Musical Theatre 2	2
VOIC 2601T	Advanced Musical Theatre 1	2
VOIC 2602T	Advanced Musical Theatre 2	2
VOIC 3701	Voice	2
VOIC 3702	Voice	2
VOIC 4801	Voice	2
MUAC 1521	Keyboard Musicianship for Non-Music Majors 1	1
MUAC 1522	Keyboard Musicianship for Non Music Majors 2	1
MUTC 1541	Aural Theory 1	2
DNCE 1570	Jazz Dance 1	1
DNCE 1571	Tap Dance 1	1
DNCE 1572	Ballet 1	1
DNCE 2667	Musical Comedy	1
DNCE 2670	Jazz Dance 2	2
DNCE 2671	Tap Dance 2	2
DNCE 2673	Ballet 2	2
DNCE 3770	Jazz Dance 3	2
DNCE 3771	Tap Dance 3	2
DNCE 3781	Ballet 3	2
<b>Select two of the following:</b>		<b>6</b>

THTR 3764	History of Stage Costume	
THTR 3765	Lighting Design	
THTR 3766	Stage Combat	
THTR 4863	Acting 3: Styles	
THTR 4891	Theatre History Before 1700	
THTR 4899	Topics in Theatre	

**Electives to meet 120 hours** 2

**Total Semester Hours** 120-122

### Year 1

Fall		S.H.
VOIC 1501T	Voice Musical Theatre 1	2
DNCE 1572	Ballet 1	1
DNCE 1571	Tap Dance 1	1
THTR 2668	Acting 1: Fundamentals	3
MUTC 1541	Aural Theory 1	2
MUAC 1521	Keyboard Musicianship for Non-Music Majors 1	1
YSU 1500 or SS 1500 or HONR 1500	Success Seminar or Strong Start Success Seminar or Intro to Honors	1-2
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
THTR 2600	Theatre Participation	1

**Semester Hours** 15-17

### Spring

VOIC 1502T	Voice Musical Theatre 2	2
DNCE 2673	Ballet 2	2
DNCE 1570	Jazz Dance 1	1
THTR 1559	Production Design for Stage and Screen	3
MUAC 1522	Keyboard Musicianship for Non Music Majors 2	1
THTR 1560	Introduction to Theatre	3
ENGL 1551	Writing 2	3
THTR 2600	Theatre Participation	1

**Semester Hours** 16

### Year 2

Fall		
VOIC 2601T	Advanced Musical Theatre 1	2
DNCE 3781	Ballet 3	2
DNCE 2671	Tap Dance 2	2
THTR 1512	The American Musical	3
THTR 1561	Stagecraft	3
THTR 2601	Singing Styles	1
THTR 2600	Theatre Participation	1
CMST 1545	Communication Foundations	3

**Semester Hours** 17

### Spring

VOIC 2602T	Advanced Musical Theatre 2	2
DNCE 2670	Jazz Dance 2	2
THTR 3700	Theatre Participation 2	1
THTR 3761	Stage Makeup	3
Social Science GER		3
THTR 2667	Acting 2: Voice for the Actor	3
THTR 3768	Script Analysis for Stage and Screen	3

**Semester Hours** 17

### Year 3

Fall		
VOIC 3701	Voice	2
DNCE 3771	Tap Dance 3	2
THTR 4860	Theatre History after 1700	3
THTR 3762	Directing 1	3
THTR 3700	Theatre Participation 2	1
Social & Personal Awareness GER		3
Elective		1

**Semester Hours** 15

### Spring

VOIC 3702	Voice	2
THTR 3700	Theatre Participation 2	1
DNCE 3770	Jazz Dance 3	2
THTR 2664	Musical Theatre Studio	3
Upper Division THTR Elective		3
MATH 2623	Quantitative Reasoning	3

**Semester Hours** 14

### Year 4

Fall		
VOIC 4801	Voice	2
DNCE 2667	Musical Comedy	1
THTR 3701	Professional Preparation	2
THTR 3700	Theatre Participation 2	1
Upper Division THTR Elective		3
Natural Science + Lab		4
Elective		1

**Semester Hours** 14

### Spring

THTR 4898	Senior Project	3
KSS 1500	Physical Activity Core Concepts	1
KSS 1550	Pilates	1
KSS 1552	Yoga	1
Social Science GER		3
Natural Science GER		3

**Semester Hours** 12

**Total Semester Hours** 120-122

## Learning Outcomes

1. Demonstrate the ability to act, i.e., to project one's self believably in work and action into imaginary circumstances in roles in a wide variety of styles and formats
2. Demonstrate a flexible, strong, and controlled voice with trained breath support; appropriate vocal range and freedom from vocal and postural tension in rehearsal and performance; the student will also demonstrate the ability to project the voice effectively in theater spaces of varying sizes.
3. Demonstrate musicianship by learning accurate rhythm, pitch, phrasing, tempi, and appropriate vocal style that is consistent with performance practice in their vocal repertoire.
4. Demonstrate physical competence in dance and movement with a focus on ballet, tap, and jazz technique
5. Demonstrate a knowledge and understanding of basic production elements, including stage make-up
6. Demonstrate knowledge of musical theatre repertory, the history of its development and the relationship of this history to styles of performance
7. Demonstrate effective audition techniques