

BACHELOR OF ARTS IN MUSIC HISTORY AND LITERATURE

| COURSE | TITLE | S.H. |
|--|------------------------------------|------|
| FIRST YEAR REQUIREMENT -STUDENT SUCCESS | | |
| YSU 1500 | Success Seminar | 1-2 |
| or SS 1500 | Strong Start Success Seminar | |
| or HONR 1500 | Intro to Honors | |
| General Education Requirements | | |
| ENGL 1550 | Writing 1 | 3-4 |
| or ENGL 1549 | Writing 1 with Support | |
| ENGL 1551 | Writing 2 | 3 |
| CMST 1545 | Communication Foundations | 3 |
| Mathematics Requirement | | 3 |
| Arts and Humanities (2 courses) | | |
| Requirement satisfied by 6 SH of MUHL 3772-3774 (Music History and Literature 2-4) | | |
| Natural Sciences (2 courses, 1 with lab) (6-7 s.h.) | | 7 |
| Social Science (2 courses) | | 6 |
| Social and Personal Awareness (2 courses) | | |
| One course satisfied by 3 SH of MUHL 3771 (Music History and Literature 1) | | |
| Need one additional SPA course | | 3 |
| Foreign Language Requirement | | |
| Foreign Language 1550 | | 4 |
| Foreign Language 2600 | | 4 |
| Core Music Requirements | | |
| Music Theory: 19-21 hours | | |
| MUTC 1531 & MUTC 1541 | Music Theory 1 and Aural Theory 1 | 4-5 |
| Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531 | | |
| MUTC 1532 & MUTC 1542 | Music Theory 2 and Aural Theory 2 | 4-5 |
| Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532 | | |
| MUTC 2631 & MUTC 2641 | Music Theory 3 and Aural Theory 3 | 4 |
| MUTC 2632 & MUTC 2642 | Music Theory 4 and Aural Theory 4 | 4 |
| MUTC 3750 | Analytical Techniques | 3 |
| Music History and Literature: 12 hours | | |
| MUHL 3771 | Music History and Literature 1 | 3 |
| MUHL 3772 | Music History and Literature 2 | 3 |
| MUHL 3773 | Music History and Literature 3 | 3 |
| MUHL 3774 | Music History and Literature 4 | 3 |
| Keyboard Musicianship: 4 hours | | |
| MUAC 1581 | Class Piano 1 | 1 |
| MUAC 1582 | Class Piano 2 | 1 |
| MUAC 2681 | Class Piano 3 | 1 |
| MUAC 2682 | Class Piano 4 | 1 |
| Keyboard majors will substitute Professional Piano Skills 1 thru 4 (MUAC 2691, 2692, 2693, 2694). | | |
| Conducting | | |
| MUCO 3715 | Choral and Instrumental Conducting | 3 |
| Applied Lessons | | |

Primary Instrument Applied Lessons: 8 hours

| | |
|--|----------------|
| Applied Lessons 1501 | 2 |
| Applied Lessons 1502 | 2 |
| Applied Lessons 2601 | 2 |
| Applied Lessons 2602 | 2 |
| Large Ensemble (4 semesters, 1 SH each) | 4 |
| Music History Emphasis | |
| MUHL Music History/Literature Electives | 12 |
| MUTC Music Theory Electives (Upper Division) | 6 |
| Minor Required | 15 |
| Total Semester Hours | 120-124 |

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble.

Year 1

| Fall | | S.H. |
|--|-----------------------------------|--------------|
| YSU 1500 | Success Seminar | 1 |
| ENGL 1550 | Writing 1 | 3-4 |
| or ENGL 1549 | or Writing 1 with Support | |
| MUTC 1531 & MUTC 1541 | Music Theory 1 and Aural Theory 1 | 4-5 |
| Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531 | | |
| MUAC 1581 | Class Piano 1 | 1 |
| Keyboard majors will substitute MUAC 2691 | | |
| Applied Lessons 1501 | | 2 |
| MUEN 00XX | | 1 |
| Semester Hours | | 12-14 |

Spring

| | | |
|--|-----------------------------------|--------------|
| ENGL 1551 | Writing 2 | 3 |
| MATH 2623 | Quantitative Reasoning | 3 |
| MUTC 1532 & MUTC 1542 | Music Theory 2 and Aural Theory 2 | 4-5 |
| Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532 | | |
| MUAC 1582 | Class Piano 2 | 1 |
| Keyboard majors will substitute MUAC 2692 | | |
| Applied Lessons 1502 | | 2 |
| MUEN 00XX | | 1 |
| Semester Hours | | 14-15 |

Year 2

| Fall | | |
|---|-----------------------------------|-----------|
| CMST 1545 | Communication Foundations | 3 |
| Course for Minor | | 3 |
| MUTC 2631 & MUTC 2641 | Music Theory 3 and Aural Theory 3 | 4 |
| MUAC 2681 | Class Piano 3 | 1 |
| Keyboard majors will substitute MUAC 2693 | | |
| MUHL 3771 | Music History and Literature 1 | 3 |
| Applied Lessons 2601 | | 2 |
| MUEN 00XX | | 1 |
| Semester Hours | | 17 |

Spring

| | | |
|-----------------------|-----------------------------------|---|
| Course for Minor | | 3 |
| MUTC 2632 & MUTC 2642 | Music Theory 4 and Aural Theory 4 | 4 |

| | | |
|---|------------------------------------|----------------|
| MUAC 2682 | Class Piano 4 | 1 |
| Keyboard majors will substitute MUAC 2694 | | |
| MUHL 3772 | Music History and Literature 2 | 3 |
| Applied Lessons | | 2 |
| MUEN 00XX | | 1 |
| Semester Hours | | 14 |
| Year 3 | | |
| Fall | | |
| Course for Minor | | |
| | | 3 |
| Foreign Language | | 4 |
| MUTC 3750 | Analytical Techniques | 3 |
| MUHL 3773 | Music History and Literature 3 | 3 |
| Music Elective | | 3 |
| Semester Hours | | 16 |
| Spring | | |
| General Education Elective | | 3 |
| Course for Minor | | 3 |
| Foreign Language | | 4 |
| MUCO 3715 | Choral and Instrumental Conducting | 3 |
| MUHL 3774 | Music History and Literature 4 | 3 |
| Music Elective | | 3 |
| Semester Hours | | 19 |
| Year 4 | | |
| Fall | | |
| Natural Science + Lab | | 4 |
| General Education Elective | | 3 |
| Course for Minor | | 3 |
| Music Electives | | 6 |
| Semester Hours | | 16 |
| Spring | | |
| General Education Electives | | 6 |
| Course for Minor | | 3 |
| Music Electives | | 6 |
| Semester Hours | | 15 |
| Total Semester Hours | | 123-126 |

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will research and create a document on a music-historical or music-theoretical subject.