

BACHELOR OF ARTS IN MUSIC THEORY

COURSE	TITLE	S.H.
I. General Education Requirements		
Core Competencies		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (6 s.h.)		
Requirement satisfied by 6 hours of MUHL 3772-3774		
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)		7
Social Science (6 s.h.)		6
Social and Personal Awareness (6 s.h.)		
MUHL 3771	Music History and Literature 1	3
SPA elective		3
General Education Elective / First-Year Experience		
Foreign Language Requirement		
Foreign Language 1550		4
Foreign Language 2600		4
II. Core Music Requirements		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUTC 3750	Analytical Techniques	3
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
MUCO 3715	Choral and Instrumental Conducting	3
Keyboard Musicianship		4
MUAC 1581	Class Piano 1	
MUAC 1582	Class Piano 2	
MUAC 2681	Class Piano 3	
or MUAC 378	Jazz Class Piano 1	
MUAC 2682	Class Piano 4	
or MUAC 378	Jazz Class Piano 2	
III. Music Theory Emphasis		
Applied Instrument/Voice 1501-2602 (Primary instrument: 1501, 1502, 2602)		8
Large Ensemble		4
MUTC Theory/Composition Electives - Upper Division		12
MUHL Music History Electives - Upper Division		6

Minor Required	18
Total Semester Hours	125-126

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals within the first two years of study.
- Applied lesson must be taken concurrently with large ensemble each semester.

Year 1		S.H.
Fall		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUAC 1581	Class Piano 1	1
MUEN 00XX		1
VOIC 1501	Voice (or Instrument 1501)	2
General Education Electives		6
Semester Hours		14

Spring		S.H.
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532		
MUAC 1582	Class Piano 2	1
MUEN 00XX		1
VOIC 1502	Voice (or Instrument 1502)	2
General Education Electives		3
Natural Science + Lab		4
Semester Hours		15

Year 2		S.H.
Fall		
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 2681	Class Piano 3	1
MUEN 00XX		1
VOIC 2601	Voice (or Instrument 2601)	2
MUHL 3771	Music History and Literature 1	3
General Education Elective		3
Minor Course		3
Semester Hours		17

Spring		S.H.
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 2682	Class Piano 4	1
MUEN 00XX		1
VOIC 2602	Voice (or Instrument 2602)	2
MUHL 3772	Music History and Literature 2	3
General Education Elective		3
Minor Course		3
Semester Hours		17

Year 3		S.H.
Fall		
MUHL 3773	Music History and Literature 3	3
Music Elective		3
MUTC 3750	Analytical Techniques	3
Minor Course		3

Foreign Language		4
Semester Hours		16
Spring		
MUHL 3774	Music History and Literature 4	3
Music Elective		3
MUCO 3715	Choral and Instrumental Conducting	3
Minor Course		3
Foreign Language		4
Semester Hours		16
Year 4		
Fall		
MUHL/MUTC Upper Division Electives		6
Minor Course		3
General Education Elective		6
Semester Hours		15
Spring		
MUHL/MUTC Upper Division Electives		6
Minor Course		3
General Education Elective		6
Semester Hours		15
Total Semester Hours		125

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will research and create a document on a music-historical or music-theoretical subject.