

MASTER OF ARTS IN ART EDUCATION

As of January 1, 2021, admission to the graduate program in Art Education has been suspended.

Applications to the program are not being accepted at this time.

Program Director

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Program Description

The Master of Arts in Art Education program provides graduate students with the opportunity to expand their professional resumes and to develop artistic, pedagogical, scholarly, research and leadership capabilities through in-depth study in art studio, art history, and art education theory.

Accreditation

The Master of Arts in Art Education is accredited by the National Association of Schools of Art and Design (NASAD).

Application Deadline

| Student | Deadline |
|------------------|-------------|
| Summer Admission | February 15 |
| Fall Admission | May 15 |
| Spring | October 15 |

Admission Requirements

In addition to the admission requirements of the College of Graduate Studies, applicants must meet the following requirements:

- an undergraduate degree in art education studio art or related education fields;
- a cumulative undergraduate grade point average of 3.00 on a 4.00 scale;
- three original letters of recommendation;
- 10-12 color images of personal artwork ;
- a statement of purpose of approximately 250 words indicating interest in program;
- a personal interview with the Program Director and the Graduate Program Committee in the Department of Art may be required.

In some cases, remedial coursework in undergraduate studio art may be required by the Graduate Program Committee in the Department of Art before regular admission is granted. To obtain regular admission, the candidate must rectify deficiencies by taking the appropriate undergraduate studio courses without graduate credit.

Graduate Faculty

Samuel Adu-Poku, Ph.D., Professor
Art education; Curriculum development; Multicultural education; Teacher education

Anthony Armeni, M.F.A., Part-time Faculty
Sculpture; Ceramics and Mixed Media

Lauren Baker, M.F.A., Part-time Faculty
Sculpture; Installation; 3-Dimensional Design; Painting

Joy Christiansen Erb, M.F.A., Professor
Photography; Portraiture; Installation

Dragana Crnjak, M.F.A., Associate Professor
Painting; Narrative work; Drawing

Joe D'Uva, M.F.A., Associate Professor
Printmaking; Non-toxic and digital printmaking methods, Collaborative Printing; Study Abroad

Johnathan Farris, Ph.D., Assistant Professor
Art History; Arts of Asia; Art and design related to colonialism and cross-cultural exchange; History of architecture; Arts of tourism and travel; Landscape and topographic art; the relation of gardens and art; History of ceramics, metal, and glass

Rich Helfrich, M.F.A., Assistant Professor
Graphic Design; Visual Communications, Branding, Identity Design, Typography, Graphic Typeface Design, Persuasive Graphics
Medical and Recreational Marijuana Labeling Standards

Jennifer Kirkpatrick, M.F.A., Part-time Faculty
Digital Fabrication, Sculpture, Ceramics, Architecture

Lillian Lewis, Ph.D., Assistant Professor
Museum and Community Partnerships; Social Theory; Early Childhood Arts Education; Qualitative Research methods including Arts-Based Research

Missy McCormick, M.F.A., Associate Professor
Ceramics; 3D studies; Craft; Design ; Interdisciplinary Art; Mix Media; Sculpture

Christine E. McCullough, M.F.A., Professor
Representational Painting and Drawing; Encaustic Painting; Interdisciplinary Curriculum

Stephanie Smith, Ph.D., Professor
Art History; Funerary art in the ancient Roman world; Roman glass; Late Antique portraiture

Jonathan Dana Sperry, M.F.A., Associate Professor
Digital Media

Louis Zona, Ph.D., Professor Emeritus
Contemporary and Modern Art history; The New York School; Museology Technologically Based Art

Degree Requirements

Students must complete a minimum of 36 semester hours of graduate coursework consisting of:

- a graduate studio core,
- an art education core,
- a graduate research course,
- an art history elective, and
- a capstone project in the form of either a written thesis or a graduate studio art exhibition.

Research projects are supervised by art education and studio art faculty and should be oriented toward the scholarly integration of theory and practice. As a culminating experience, students must complete either an exhibition combined with a professional talk and an artist's statement, or an oral examination based on a written thesis.

Research Thesis Track

| COURSE | TITLE | S.H. |
|-----------------------------|-------|------|
| Graduate Studio Core | | |
| Art Studio Courses | | |

Select a minimum of 18 semester hours in two and/or three-dimensional Art Studio Courses including at least 9 hours in a single graduate studio area of concentration and an additional 9 hours of electives to be chosen from other graduate studio areas to provide breadth: ¹ 18

| | | |
|--------------------------------------|--|--|
| ART 6910 & ART 6911 & ART 6912 | Studio Problems in Sculpture and Studio Problems in Sculpture and Studio Problems in Sculpture | |
| ART 6930 & ART 6931 & ART 6932 | Studio Problems in Ceramics and Studio Problems in Ceramics and Studio Problems in Ceramics | |
| ART 6940 & ART 6941 & ART 6942 | Studio Problems in Printmaking and Studio Problems in Printmaking and Studio Problems in Printmaking | |
| ART 6950 & ART 6951 & ART 6952 | Studio Problems in Painting and Studio Problems in Painting and Studio Problems in Painting | |
| ART 6970 & ART 6971 & ART 6972 | Studio Problems in Photography and Studio Problems in Photography and Studio Problems in Photography | |
| ART 6980 & ART 6981 & ART 6982 | Studio Problems Digital Media and Studio Problems Digital Media and Studio Problems Digital Media | |

Art Education and Art History Core

Select a minimum of 12-15 semester hours including a minimum of 15 hours in art education theory and an educational research course: 12-15

| | | |
|----------|---|--|
| ART 6920 | Historical and Philosophical Foundations of Art Education | |
| ART 6921 | Current Issues, Perspectives, and Curriculum Practices in Art Education | |
| ART 6922 | Graduate Seminar in Art Education | |

Educational Research Course

| | | |
|-----------|--------------------------------------|--|
| FOUN 6904 | Introduction to Educational Research | |
|-----------|--------------------------------------|--|

Art History Electives

Select one of the following: 3

| | | |
|----------|---------------------------------|--|
| ART 5840 | Topics in Ancient Art | |
| ART 5881 | Twentieth Century Art to 1960 | |
| ART 5882 | Twentieth Century Art from 1960 | |
| ART 6960 | Special Topics in Art History | |

Research Thesis

Select 3-5 s.h. variable credits in field research or studio production and a written thesis based on individual need and research focus. 3-5

| | | |
|-------------|--|--|
| ART 6923 | Graduate Art Thesis | |
| or ART 6924 | Graduate Studio Project and Exhibition | |

Total Semester Hours 36

¹ Studio courses may be repeated and must be selected from more than one area of concentration. Studio courses may be taken in increments of 1-3 s.h. variable credits with faculty approval.

Non-Research Thesis Track

| COURSE | TITLE | S.H. |
|--------|-------|------|
|--------|-------|------|

Graduate Studio Core
Art Studio Courses

Select a minimum of 18 semester hours in two and/or three-dimensional Art Studio Courses including at least 9 hours in a single graduate studio area of concentration and an additional 9 hours of electives to be chosen from other graduate studio areas to provide breadth: ¹ 18

| | | |
|--------------------------------------|--|--|
| ART 6910 & ART 6911 & ART 6912 | Studio Problems in Sculpture and Studio Problems in Sculpture and Studio Problems in Sculpture | |
|--------------------------------------|--|--|

| | | |
|--------------------------------------|--|--|
| ART 6930 & ART 6931 & ART 6932 | Studio Problems in Ceramics and Studio Problems in Ceramics and Studio Problems in Ceramics | |
| ART 6940 & ART 6941 & ART 6942 | Studio Problems in Printmaking and Studio Problems in Printmaking and Studio Problems in Printmaking | |
| ART 6950 & ART 6951 & ART 6952 | Studio Problems in Painting and Studio Problems in Painting and Studio Problems in Painting | |
| ART 6970 & ART 6971 & ART 6972 | Studio Problems in Photography and Studio Problems in Photography and Studio Problems in Photography | |
| ART 6980 & ART 6981 & ART 6982 | Studio Problems Digital Media and Studio Problems Digital Media and Studio Problems Digital Media | |

Art Education and Art History Core

Select a minimum of 10-15 semester hours including a minimum of 15 hours in art education theory and an educational research course: 10-15

| | | |
|----------|---|--|
| ART 6920 | Historical and Philosophical Foundations of Art Education | |
| ART 6921 | Current Issues, Perspectives, and Curriculum Practices in Art Education | |
| ART 6922 | Graduate Seminar in Art Education | |
| ART 6923 | Graduate Art Thesis | |

Educational Research Course

| | | |
|-----------|--------------------------------------|--|
| FOUN 6904 | Introduction to Educational Research | |
|-----------|--------------------------------------|--|

Art History Electives

Select one of the following: 3

| | | |
|----------|---------------------------------|--|
| ART 5840 | Topics in Ancient Art | |
| ART 5881 | Twentieth Century Art to 1960 | |
| ART 5882 | Twentieth Century Art from 1960 | |
| ART 6960 | Special Topics in Art History | |

Capstone Studio Project

| | | |
|----------|--|---|
| ART 6924 | Graduate Studio Project and Exhibition | 5 |
|----------|--|---|

Total Semester Hours 36

¹ Studio courses may be repeated and must be selected from more than one area of concentration. Studio courses may be taken in increments of 1-3 s.h. variable credits with faculty approval.

Learning Outcomes

1. Candidates demonstrate understanding of the connections between artistic and pedagogical practice, and can carry out Arts-Based or action research in their classrooms.
2. Candidates demonstrate proficiency in personal artistic practice, including technical expertise and the capacity for content expression.
3. Candidates can discriminate between and synthesize multiple sources of information to construct and demonstrate an understanding of the Field of Art Education, its history, and its place in the American educational system and political economy.

Graduate Courses

ART 5840 Topics in Ancient Art 3 s.h.
The art and architecture of the ancient cultures of the Mediterranean region and the Near East. Topics vary by semester, and include Egypt, the Ancient Near East, Greece, and Rome. May be taken twice if content is different.
Prereq.: Junior standing.

ART 5881 Twentieth Century Art to 1960 3 s.h.

A survey of the visual arts history of the 20th century beginning with its 19th century roots. The influential artists, movements, and motivating theories will be covered against a backdrop of world events. Primary emphasis is placed upon French Impressionism, German Expressionism, Fauvism, Surrealism, and American Abstract Expressionism.

Prereq.: ART 1542 or permission of instructor.

ART 5882 Twentieth Century Art from 1960 3 s.h.

A survey of the visual arts history of the late 20th century beginning with those ideas and trends which followed Abstract Expressionism. Beginning with the late 1950s every principle artistic movement from Pop through post-Modernism will be explored against a backdrop of Post-War world events.

Prereq.: ART 1542 or permission of instructor.

ART 6910 Studio Problems in Sculpture 1-3 s.h.

Individual research of the technical, visual, conceptual, and aesthetic issues of contemporary sculpture. Professional studio practices are explored as well as conceptual art issues dealing with non-traditional formats, idea-oriented artworks and the notion of 'research,' and the blending of theoretical and material practice. Students develop a self-critical, articulate, and individual approach to solving aesthetic solutions to self-determined visual narratives and challenges. Repeatable for a maximum of six s.h.

Prereq.: Permission of instructor.

ART 6911 Studio Problems in Sculpture 1-3 s.h.

Emphasis on building on ideas researched in ART 6910 to develop greater conceptual, aesthetic, and technical sophistication. Directed readings and writing assignments in addition to professional studio practice are used to promote further development of individual approaches to solving aesthetic solutions to self-determined visual narratives and challenges. May be repeated for a maximum of six s.h.

Prereq.: ART 6910.

ART 6912 Studio Problems in Sculpture 1-3 s.h.

Students engage in the final phase of conceptual and technical refinement that will result in a cohesive body of work that demonstrates their conceptual direction and technical proficiency. Studio practice together with intense analytical discourse of current studio work and exhibition thesis drafts prepare students for the visual, written, and oral defense components of their ART 6924 capstone course experience. May be repeated for a maximum of 6 s.h.

Prereq.: ART 6911.

ART 6920 Historical and Philosophical Foundations of Art Education 3 s.h.

Evaluation of the historical, chronological, and philosophical developments in art education with emphasis on significant trends and movements which have impacted its growth and structure.

Prereq.: Graduate status.

ART 6921 Current Issues, Perspectives, and Curriculum Practices in Art Education 3 s.h.

A survey of current issues and legislative mandates that affect art education curriculum. Students will gain insight into curriculum development, implementation, and evaluation of art education programs.

Prereq.: Graduate status.

ART 6922 Graduate Seminar in Art Education 3 s.h.

Explores contemporary events, theories, issues, trends, and practices that are influencing the field of art education.

Prereq.: Graduate status.

ART 6923 Graduate Art Thesis 1-5 s.h.

Students will develop a thesis in one of three modes: scholarly thesis, studio inquiry and essay, or teaching project and report. Repeatable for up to 5 total semester hours.

Prereq.: Graduate status.

ART 6924 Graduate Studio Project and Exhibition 1-5 s.h.

A professional art exhibition and written artist statement as an exit requirement and an alternative to the graduate research thesis option. Activities will include design and production of artworks for exhibition, directed readings, portfolio development, written assignments including an artist statement, oral defense of exhibition, and faculty review. The 5 s.h. requirement can be fulfilled through enrollment in ART 6924 over successive semesters at between 1-5 s.h. credit; however, students are encouraged to complete the course within two semesters.

Prereq.: 18 studio credits.

ART 6930 Studio Problems in Ceramics 3 s.h.

Individual research in spatial arts imagery. Concentration on individual study in ceramic construction, firing process and calculation, formulation and firing of clay bodies, and low-fire and high-fire glaze systems. May be repeated for a maximum of six semester hours of credit.

Prereq.: Permission of instructor and evidence of previous work.

ART 6931 Studio Problems in Ceramics 1-3 s.h.

Continuation of ART 6930. May be repeated for a maximum of six semester hours of credit.

Prereq.: ART 6930.

ART 6932 Studio Problems in Ceramics 1-3 s.h.

Continuation of ART 6931. May be repeated for a maximum of six semester hours of credit.

Prereq.: ART 6931.

ART 6940 Studio Problems in Printmaking 3 s.h.

Individual research into monotyping, intaglio etching, relief printing, silkscreen, lithography, and monotype. May be repeated for a maximum of six semester hours.

Prereq.: Portfolio presentation and permission of instructor.

ART 6941 Studio Problems in Printmaking 1-3 s.h.

Continuation of ART 6940. May be repeated for a maximum of six semester hours.

Prereq.: ART 6940.

ART 6942 Studio Problems in Printmaking 1-3 s.h.

Continuation of ART 6941. May be repeated for a maximum of six semester hours.

Prereq.: ART 6941.

ART 6950 Studio Problems in Painting 3 s.h.

Individual research of two-dimensional form through various media, including oil, acrylic, watercolor, collage, etc. May be repeated for a maximum of six semester hours credit.

Prereq.: Permission of instructor and evidence of previous work.

ART 6951 Studio Problems in Painting 3 s.h.

Continuation of ART 6950. May be repeated for a maximum of six semester hours credit.

Prereq.: ART 6950.

ART 6952 Studio Problems in Painting 1-3 s.h.

Continuation of ART 6951. May be repeated for a maximum of six semester hours credit.

Prereq.: ART 6951.

ART 6960 Special Topics in Art History 3 s.h.

Study in one of the many areas of art history. May be taken up to three times for credit if the topic is not repeated.

ART 6970 Studio Problems in Photography 3 s.h.

Individual research of photography through selected technical and aesthetic photographic topics using a variety of approaches for advanced fine art applications. May be repeated for a maximum of six semester hours of credit.

Prereq.: Permission of instructor and documentation of previous work.

ART 6971 Studio Problems in Photography 3 s.h.

Continuation of ART 6970. May be repeated for six semester hours of credit.

Prereq.: ART 6970.

ART 6972 Studio Problems in Photography 3 s.h.

Continuation of ART 6971. May be repeated for six semester hours of credit.
Prereq.: ART 6971.

ART 6980 Studio Problems Digital Media 3 s.h.

Individual research in digital forms of expression through various media, including but not limited to printed digital collage, video and Internet-based projects. May be repeated for a maximum of six semester hours of credit.
Prereq.: Permission of instructor and documentation of previous work.

ART 6981 Studio Problems Digital Media 3 s.h.

Continuation of ART 6980. May be repeated for six semester hours of credit.
Prereq.: ART 6980.

ART 6982 Studio Problems Digital Media 3 s.h.

Continuation of ART 6981. May be repeated for six semester hours of credit.
Prereq.: ART 6981.

ART 6990 Interdisciplinary Studio 1-6 s.h.

Self-motivated graduate study informed by contemporary theory and discourse. Students follow a personal, self-proposed, conceptual direction and work independently, supported by faculty. First year placed on challenging traditional ideas about creative practice by connecting and integrating various creative processes, materials and methodologies. Through scheduled critiques students present and discuss their studio research with peers and faculty. Total of 6 s.h. with a minimum of two different faculty first year fall semester.
Prereq.: Admission to MFA program.

ART 6991 Interdisciplinary Studio 2 1-9 s.h.

Continuation of ART 6990. Self-motivated, individual studio practice. At the end of the second semester students are assessed on the ability to integrate self-directed research with the ideas and concepts proposed in the Interdisciplinary Seminar and Strategies courses. Second semester culminates in a first year group exhibition. Total of 1 to 9 s.h. with a minimum of two different faculty first year second semester.
Prereq.: ART 6990.

ART 6992 Interdisciplinary Studio 3 1-6 s.h.

Continuation of ART 6991. Self-motivated, individual studio practice. In the second year students begin research and practice leading to the MFA Thesis Project and Capstone. Total of 1 to 6 s.h. with a minimum of two different faculty second year fall semester.
Prereq.: ART 6991.

ART 6993 Interdisciplinary Studio 4 1-9 s.h.

Continuation of ART 6992. Self-motivated, individual studio practice. In the final semester students are focused on studio research and production of work for their MFA Thesis Project and Capstone. Total of 9 s.h. with a minimum of two different faculty second year spring and final semester.
Prereq.: ART 6992.

ART 6994 Strategies in Interdisciplinary Practice 1 3 s.h.

Through a wide range of readings and presentations, this course will explore the significant moments, theoretical foundations and current trends within interdisciplinary and collaborative visual art practices. These explorations will be paired with a series of long and short projects that demystify strategies and problems within the range of visual art practices discussed. The course will also discuss modes of content communication that exist across the different disciplines such as the use of specific symbols, materials, processes and context. While ideas and readings may link with the MFA seminar, this course is designed to give students a solid theoretical and practical foundation in an interdisciplinary studio art practice.
Prereq.: Admission to MFA program.

ART 6995 Strategies in Interdisciplinary Practice 2 3 s.h.

Through a wide range of readings and presentations, this course will expand on the dialogue from Strategies in Interdisciplinary Practice 1. These explorations will be paired with a series of long and short projects that demystify strategies and problems within the range visual art practices discussed. The course will also discuss modes of content communication that exist across the different disciplines, such as the use of specific symbols, materials, processes and context. While ideas and reading in this course may link and connect with the MFA seminar, this course is designed to build upon the solid theoretical and practical foundation built in Strategies in Interdisciplinary Practice.
Prereq.: ART 6994.

ART 6996 Seminar in Interdisciplinary Theory 1 3 s.h.

Covering the key concepts and topics of modern and contemporary critical theory, the course examines various aesthetic, cultural, political climates in relation to developments of interdisciplinary art practice. MFA Seminar should be taken in sequence and serve as a dynamic forum for student research, critique, discussion, and the conceptual foundation for their individual studio practices.
Prereq.: Admission to MFA program.

ART 6997 Seminar Interdisciplinary Theory 2 3 s.h.

Topic will rotate each semester and address key concepts and topics of modern and contemporary critical theory. The course provides various perspectives towards the understanding of interdisciplinary art practice and critical discourses within contemporary art culture. Students will investigate interconnections between philosophical and theoretical issues and the ways they inform and impact interdisciplinary art practice today. MFA Seminar should be taken in sequence and serve as a foundation for individual studio practices.
Prereq.: ART 6996.

ART 6998 Seminar Interdisciplinary Theory 3 3 s.h.

Topics will vary each semester and address key concepts and topics of modern and contemporary critical theory. The course provides ongoing discussion surrounding the understanding of interdisciplinary art practice and critical discourses within contemporary art culture. Students will investigate interconnections between philosophical and theoretical issues and the ways they inform and impact interdisciplinary art practice today. As the last course within MFA Seminary sequence, it serves as a foundation for individual studio practice.
Prereq.: ART 6996.

ART 6999 MFA Thesis Project and Capstone Research 6 s.h.

Programmatic exit requirement and culmination of the 60 credit MFA in Interdisciplinary Visual Arts. Activities include design and production of artworks for exhibition, directed readings, writing assignments including thesis and portfolio development, professional practices, exhibition design, oral thesis defense and faculty review.
Prereq.: permission of graduate advisor.