

BACHELOR OF SCIENCE IN EDUCATION IN ART EDUCATION (PK TO 12) MULTI- AGE LICENSE

Art Education Faculty

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Art Education students are first and foremost artists who want to teach. They are dedicated to becoming lifelong learners, artists, researchers, and teachers. Prospective art teachers are leaders and advocates for the arts in schools, museums, community centers, and other settings while also caring about students with diverse abilities and their learning and nurturing their love of visual art.

At YSU, our program fosters professional teaching skills along with creative and intellectual growth. Students work with art education faculty who have a diverse set of research interests, ranging from the use of digital technology in the classroom and international studies to art curriculum and instruction and multicultural art education. Small class sizes and hands-on field teaching experiences effectively prepare students to enter the profession of teaching or a graduate degree program. Our graduates find rewarding and meaningful employment in public and private schools, community centers, museums, and galleries.

Students may elect art education as their major in the Department of Art as freshmen; however, they may only begin to enroll in art education and breath studio courses after successfully completing the Freshman Foundation Portfolio Review. As juniors, they will begin completing required courses, including those in professional education. The B.S.Ed. leads to teaching licensure in the State of Ohio.

Contact Information for Department of Art

To learn more about the degree programs, scholarships, exhibitions, faculty, and students, visit art.yzu.edu (<http://artdept.yzu.edu/>) or contact the Department of Art directly at 330-941-3627. To schedule a personalized campus visit, contact the Cliffe College Coordinator of Admissions and Recruitment at 330-941-2346.

Email: Connect Form (<https://ysu.elluciancrmrecruit.com/ApplyYSUUndergraduate/Account/Create/?f=d3ab7617-07fc-4187-ab77-784aa0442b56&o=5a8ed8fd-7139-4b3e-b9a5-0182f74cb2af&s=40bfe6c5-fed1-e311-942a-000c29106165&lsInquiry=True>)

COURSE	TITLE	S.H.
First-Year Requirement--Student Success Seminar		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	

or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (included in major)		0
Natural Sciences (2 courses, 1 with lab)		7
Social Science (1 course)		3
PSYC 1560	General Psychology	3
Social and Personal Awareness (2 courses)		6
Art Foundation Courses		
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1503	Foundation Portfolio Review ¹	1
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
Art Breadth Courses		
ART 2611	Introduction to Sculpture	3
ART 2625	Introduction to Printmaking: Intaglio and Relief	3
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2631	Introduction to Ceramics	3
ART 2650	Introduction to Painting	3
ART 2661	Print Design 1	3
ART 2674	Introduction to Photography	3
ART 2691	Introduction to Digital Media	3
Art Education Courses		
ART 3737	Pre-K-4, Visual Arts Education	3
ART 3757	Art Education for Diverse Populations	3
ART 4837	Professional Practices in Middle School (+)	3
ART 4838	Professional Practices in Secondary School (+)	3
ART 4839	Seminar in Art Education (+)	3
Professional Education Coursework		
EDFN 1501	Introduction to Education	3
SPED 2630	Individuals with Exceptionalities in Society ²	3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
EDFN 3708	Education and Society (+)	3
PSYC 3709	Psychology of Education (+)	3
Student Teaching Coursework		
ART 4844	Supervised Student Teaching: Art (K-12) (+)	10
ART 4842A	Student Teaching Seminar for Art Education (+)	2
Art History and Theory		
Choose two 1500 level Art History courses from the following:		6
ART 1541, ART 1542, ART 1543, ART 1544, or ART 1545		
Choose two 3700 level or higher Art History courses from the following:		6
ART 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3780, 3781, 3782, 3783, 3784, 3785, 3789, 4880, 4883, 4889, 5840, 5881		
Total Semester Hours		120-122

¹ All students must complete and pass the Foundation Portfolio Review to take additional studio classes.

² Art Program and BCLASSE Notes:
Advisement is highly recommended that all teacher candidates meet with an academic advisor every semester. Freshmen, athletes, and students on warning and probation are required to meet with an advisor before registration. At the completion of 30 SH any teacher candidate who: 1) was required to and has not passed PRAXIS Core Exam(s), or 2) holds a GPA of 2.25 or below will be referred to Central Advising for advising and career services. If at a later date the teacher candidate passes all required parts of the Praxis Core Exam and attains a GPA of 2.25 or higher that student may return to Cliffe College for advising.

Important Notes:

Neither admission to the University nor declaration of a major related to a teaching field guarantees admission to the Art Education program, BCLASSE's Teacher Education Programs or candidacy for a teaching license. Formal Admission to the Art Program and Teacher Education (Upper-Division) is required before teacher candidates are allowed to enroll in certain junior and senior level courses in BCLASSE and Cliffe College's Art Ed Program. Undetermined education majors must declare a major before applying for admission to the Art Ed Program or Teacher Education Program.

Admission to the Art Ed Program and Teacher Education Program is obtained upon satisfactory completion of the following requirements:

___ Minimum completion of 50 SH

___ Minimum 2.75 overall GPA

Meet one of the following criteria:

___ Overall GPA 3.4 or better, OR

___ ACT scores of Reading-21, English-18, Math-22, AND/ OR

___ SAT scores of Reading-480, Writing-480, Math-530, AND/ OR

___ Praxis CORE scores, Reading-156, Writing-162, Math-150

(Attach a copy of your CORE scores to the application) "B" average or better (A-C, B-B) for:

___ ENGL 1550

___ ENGL 1551.

If failure to meet "B" average above must also complete:

___ ENGL 2601 grade of "B" or better.

If you receive a "C" or below you will need to retake the course. "B" average or better (B-B-B, A-B-C) across the following:

___ EDFN 1501

___ CMST 1545

___ SPED 2630

___ ART 15XX (1500 level required Art History course)

If student does not have a "B" average, student will be required to retake one or more of these courses until the "B" average is achieved. A grade of "C" or better is required in all required major courses. Courses taken as "CR/NC" will not count towards the major. Professional education and block courses may only be repeated one time. Minimum requirements for teaching license are determined by the Ohio Department of Education; if those requirements change, they become effective immediately at Youngstown State University. (YSU Undergraduate Catalog)

Upper-Division Application Process:

Upper division application and forms must be printed from the Cliffe College's Art Program website and turned into the Cliffe College's Art Academic Advisor in Bliss Hall, Rm. 2324.

After completing a minimum of 50 SH, submit the following:

Upper Division Application Form, Good Moral Character Statement, Social Media Usage Acknowledgement Form, Copy of BCI & FBI Clearances, Schedule an upper division interview with the Art Education Program Coordinator, no later than the Upper Division Application Deadline:

September 1 —to register for Upper Division Courses for Spring

February 1 —to register for Upper Division courses for Summer & Fall

Each completed application is reviewed and approved by the Upper Division Admission and Retention Committee. If all requirements are met, the teacher candidate will receive an acceptance letter and may register for Upper Division courses for the following semester. Upper Division courses are the courses designated with the "+" symbol. Applications submitted after the deadline will not be processed until the end of the respective semester.

Program Notes:

Candidates will not be permitted to take the following professional education courses more than twice: EDFN 1501, EDFN 3708, PSYC 3709, SPED 2630, TERG 3711, all preclinical experience courses, student teaching, and student teaching seminar. If the program is concerned regarding teacher candidate performance in the preclinical experience, as determined by CPAST criteria, the program coordinator may require the teacher candidate to complete an additional preclinical experience prior to the student teaching experience.

Ohio Assessment for Educators (OAE) Exams:

Candidates are required to take and pass the OAE Art Content Exam to be eligible for student teaching. The OAE Art Content Exam should be taken the semester before student teaching. Information for the test can be found here: www.oh.neinc.com (<https://www.oh.nesinc.com/>).

Request for Graduation Evaluation:

Graduation evaluation request must be submitted one year prior to the intended graduating semester no later than:

September 1 —for Fall

February 1 —for Spring

Student Teaching Prerequisites:

The Art Ed program and BCLASSE Upper Division and Senior status, Overall 2.75 GPA, Minimum of 2.67 GPA in subject area curriculum and professional education courses with no grade less than a "C" (each computed individually), Completion of Graduation Evaluation, and Passage of OAE test(s). Instructions for completing the Student Teaching Application and Forms are available on Cliffe College's Art Program website.

The application and forms must be completed and printed from the Cliffe College's Art Program website and submitted to the Cliffe College's Art Academic Advisor in Bliss Hall, Rm. 2324 no later than:

September 1—to Student Teach the following Spring Semester

February 1—to Student Teach the following Fall Semester

Graduation Process:

Apply for graduation during the first three weeks of the semester you plan to graduate. Graduation evaluation must be completed in advance of application for graduation.

Completing a Bachelor of Science in Education without Licensure:

Teacher candidates who choose to graduate without licensure must apply for approval with the Cliffe College Art Academic Advisor in Bliss Hall, Rm. 2324. Once approved, teacher candidates graduating without licensure must take TCED 4830 (3 SH) capstone in place of student teaching or have a total of 120 s.h. completed at the university.

Year 1		
Fall		
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
EDFN 1501	Introduction to Education (*BCI check required)	3
YSU 1500 or SS 1500 or HONR 1500	Success Seminar or Strong Start Success Seminar or Intro to Honors	1-2
Semester Hours		13-15
Spring		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1503	Foundation Portfolio Review	1
ENGL 1551	Writing 2	3
MATH 2623	Quantitative Reasoning	3
CMST 1545	Communication Foundations	3
Semester Hours		16
Year 2		
Fall		
Choose one 1500 level Art History course		3
ART 2650	Introduction to Painting (or other Art Breadth Course)	3
ART 2631	Introduction to Ceramics (or other Art Breadth Course)	3
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
General Education - Natural Science with Lab		4
Semester Hours		16
Spring		
Choose one 1500 level Art History course		3
ART 2611	Introduction to Sculpture (or other Art Breadth Course)	3
ART 3737	Pre-K-4, Visual Arts Education	3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
PSYC 1560	General Psychology	3
Semester Hours		15
Year 3		
Fall		
ART 4837	Professional Practices in Middle School	3
ART 2661	Print Design 1 (or other Art Breadth Course)	3
ART 2674	Introduction to Photography (or other Art Breadth Course)	3
EDFN 3708	Education and Society	3
General Education - Natural Science		3
Semester Hours		15
Spring		
ART 3757	Art Education for Diverse Populations	3

ART 2625 or ART 2626	Introduction to Printmaking: Intaglio and Relief (or other Art Breadth Course) or Introduction to Printmaking: Lithography and Screenprinting	3
ART 2691	Introduction to Digital Media (or other Art Breadth Course)	3
ART 3700 or higher Art History Course		3
PSYC 3709	Psychology of Education	3
General Education - Social & Personal Awareness		3
*For spring semester student teaching, students should take the OAE exam between May of the third year and August of the fourth year.		
**Request a Graduation Evaluation from the CCCAC Advising Office, 2324 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.		
Semester Hours		18
Year 4		
Fall		
ART 4838	Professional Practices in Secondary School	3
ART 4839	Seminar in Art Education	3
ART 3700 level or higher Art History Course		3
General Education - Social & Personal Awareness		3
General Education - Social Science		3
*Anyone planning to student teach in the spring semester must apply for student teaching by September 1st. The deadline for Fall student teaching is the previous February 1st.		
Semester Hours		15
Spring		
ART 4844	Supervised Student Teaching: Art (K-12)	10
ART 4842A	Student Teaching Seminar for Art Education	2
Semester Hours		12
Total Semester Hours		120-122

Learning Outcomes

The student learning outcomes for visual arts Pre-K to 12 are as follows:

- Students will demonstrate thorough knowledge of arts vocabulary.
- Students will demonstrate skills in communicating verbally and visually in their knowledge about the arts.
- Students will achieve the highest possible level of technical skills in the appropriate medium.
- Students will achieve the highest possible level of content expression in the appropriate medium.
- Students will demonstrate working knowledge of trends in general art history and theory with an emphasis in 20th century art.
- Students will demonstrate pedagogical skills and insights as they pertain to specific classroom needs.
- Students will demonstrate awareness and growth in confidence in teaching contemporary strategies while teaching the visual arts.
- Students will demonstrate skill in discriminating between creative (divergent) experiences and those that do not promote the artistic growth of the child (convergent).