

BACHELOR OF MUSIC IN MUSIC COMPOSITION

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)		
Satisfied by 6 SH of MUHL 3772 or 3773 or 3774, which are required in the major.		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (need 1 additional course)		3
One course satisfied by 3 SH of MUHL 3771, which is required in the major.		
CORE MUSIC REQUIREMENTS		
Music Theory (19-21 hours). (Music Theory and Aural Theory of the same level must be taken concurrently.)		
MUTC 1531	Music Theory 1	2-3
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
MUTC 3750	Analytical Techniques	3
Keyboard Musicianship (4 hours)		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 2681	Class Piano 3	1
Keyboard majors will substitute MUAC 2693 or MUAC 3781		
MUAC 2682	Class Piano 4	1
Keyboard majors will substitute MUAC 2694 or MUAC 3782		
Music History and Literature (12 hours)		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
Conducting (3 hours)		
MUCO 3715	Choral and Instrumental Conducting	3
PRIMARY INSTRUMENT/VOICE APPLIED LESSONS (14 hours)		

Applied Lesson 1501	2
Applied Lesson 1502	2
Applied Lesson 2601	2
Applied Lesson 2602	2
Applied Lesson 3703	3
Applied Lesson 3704	3
Junior Recital (Applied Instrument/Voice)	N/C

ENSEMBLES (6 hours)

Large Ensemble: Select from the following (4 hours)	4
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027	
Chamber Ensemble: Select two from the following (2 hours)	2
MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044	

COMPOSITION EMPHASIS (31 hours)

Composition Studio (20 hours)		
MCMP 1501	Composition	2
MCMP 1502	Composition	2
MCMP 2601	Composition	2
MCMP 2602	Composition	2
MCMP 3703	Composition	3
MCMP 3704	Composition	3
MCMP 4803	Composition	3
MCMP 4804	Composition	3
Senior Recital (Composition)		N/C

Music Recording/Technology (6 hours)

MUIN 1561	Music Recording Workshop	4
MUIN 3762	Digital Sound Production	2

Methods Courses - Select from the Following (5 hours):

MUAC 3732	Brass Methods	
MUAC 3733	Woodwind Methods	
MUAC 3734	String Methods	
MUAC 3735	Jazz Methods	
MUAC 3755	Guitar Methods	
MUAC 3759	Voice Class	

Electives to Meet 120 hours

Total Semester Hours 120-124

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

Year 1

Fall	S.H.	
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4-5
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUAC 1581	Class Piano 1	1

Keyboard Majors will substitute MUAC 2691

Applied Instrument or Voice 1501	2	
MUEN 00XX	1	
MCMP 1501	Composition	2
Semester Hours		14-17

Spring

ENGL 1551	Writing 2	3
Natural Science Elective		
MUTC 1532	Music Theory 2	4-5
& MUTC 1542	and Aural Theory 2	

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532.

MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
Applied Instrument or Voice 1502		2
MUEN 00XX		1
MCMP 1502	Composition	2
Semester Hours		16-17

Year 2

Fall

CMST 1545	Communication Foundations	3
MATH 2623	Quantitative Reasoning	3
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUAC 2681	Class Piano 3	1
Keyboard majors will substitute MUAC 2693 or MUAC 3781		
Applied Instrument or Voice 2601		2
MUEN 00XX		1
MCMP 2601	Composition	2
Semester Hours		16

Spring

MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUAC 2682	Class Piano 4	1
Keyboard majors will substitute MUAC 2694 or MUAC 3782		
Applied Instrument or Voice 2602		2
MUEN 00XX		1
MCMP 2602	Composition	2
MUAC 37xx (Methods Elective)		1
MUAC 37xx (Methods Elective)		1
MUIN 1561	Music Recording Workshop	4
Semester Hours		16

Year 3

Fall

MUTC 3750	Analytical Techniques	3
MUHL 3771	Music History and Literature 1	3
Applied Instrument or Voice 3703		3
MUEN 00XX		1
MCMP 3703	Composition	3
MUIN 3762	Digital Sound Production	2
MUAC 37xx (Methods Elective)		1
Semester Hours		16

Spring

MUHL 3772	Music History and Literature 2	3
Applied Instrument or Voice 3704 (with Junior Recital)		3
MUEN 00XX		1
MCMP 3704	Composition	3

MUCO 3715	Choral and Instrumental Conducting	3
MUAC 37xx (Methods Elective)		1
Semester Hours		14

Year 4

Fall

General Education Elective		
General Education Elective		
MUHL 3773	Music History and Literature 3	3
MCMP 4803	Composition	3
MUAC 37xx (Methods Elective)		1
Electives		
Semester Hours		15

Spring

MCMP 4804	Composition (with Senior Recital)	3
MUHL 3774	Music History and Literature 4	3
or MUHL 3775	or Jazz History	
General Education Elective		
Natural Science + Lab		
Semester Hours		13

Total Semester Hours **120-124**

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will compose music in a variety of genres.