

BACHELOR OF ARTS IN ENGLISH

The English literature major requires 42 semester hours. This curriculum sheet includes general education requirements and the minor. You'll take electives to complete the minimum 120 sh for graduation.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS SEMINAR		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics requirement (met with MATH 2623)		3
Arts and Humanities (6 s.h.)		6
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)		6-7
Social Science (6 s.h.)		6
Social and Personal Awareness (6 s.h.)		6
Foreign Language Requirement		
FNLG 1550	Elementary Foreign Language	4
FNLG 2600	Intermediate Foreign Language	4
Multicultural Studies		
		3
Choose one: ENGL 2617 (Women in Literature), 2618 (American Literature and Diversity), 2620 (African Literature), 3732 (Images of Women), 3790 (Sel. Topics in Multicultural Studies), 4850 (Sociolinguistics), or 4871 (Black Experience in American Literature)		
Major Requirements		
ENGL 3700	Literary Study	3
ENGL 3706	Introduction to Literary Theory	3
ENGL 3710	British Literature 1	3
ENGL 3711	British Literature 2	3
ENGL 3712	American Literature 1	3
ENGL 3713	American Literature 2	3
ENGL 4890	Senior Seminar (Capstone)	3
Language Studies		
ENGL 3755	Principles of Linguistic Study	3
or ENGL 3757	Development of the English Language	
British Literature Studies		
Select one of the following:		
ENGL 4830	Major Figures in British Literature	
or ENGL 4831	British Genres, Circles, and Movements	
or ENGL 4860	The Medieval World	
or ENGL 4881	Shakespeare and His World	
or ENGL 4882	The English Renaissance	
or ENGL 4886	Restoration and Eighteenth Century British Literature	
or ENGL 4887	The Romantic Period	
or ENGL 4892	Nineteenth Century British Literature Studies	
or ENGL 4895	Early Twentieth Century British Studies	
or ENGL 4896	British Literature from World War II to the Present	
American Literature Studies		
Select one of the following:		
ENGL 3770	American Literature in Historical Perspective	3

or ENGL 3780 American Genres
 or ENGL 4862 Themes in American Literature
 or ENGL 4864 American Literary Conversations
 or ENGL 4871 The Black Experience in American Literature

Select one additional British or American Literatures Studies Course from the above list (The course must cover a period before 1900.) 3

Advanced Writing

Select one of the following:

JOUR 3716 Magazine Publishing
 or JOUR 3717 Editorial and Opinion Writing
 or JOUR 3721 Journalism Workshop
 or ENGL 3740 Advanced Writing
 or ENGL 3741 Advanced Writing for Teachers
 or ENGL 3743 Professional and Technical Writing
 or ENGL 3744 Proposal and Report Writing
 or ENGL 3746 Fiction Writing Workshop
 or ENGL 3747 Poetry Writing Workshop
 or ENGL 3748 Screenwriting

Popular Culture Studies

Select one of the following:

ENGL 3750 Language and Culture
 or ENGL 3765 Film Genres
 or ENGL 3737 Popular Culture Studies
 or ENGL 4865 Selected Topics in Film

Minor

Electives -to meet 120 hours

Total Semester Hours

120-123

This plan is a road-map to graduation, but you have many options in how you manage your schedule. Speak to a department advisor for help creating a plan that will help you to achieve your professional goals (call 330-941-3414 or email the literature coordinator listed on the department website).

Year 1

Spring	S.H.
SS XXXX	3
SPA XXXX	3
ENGL 1551	Writing 2
CMST 1545	Communication Foundations
FNLG 2600	Intermediate Foreign Language

Semester Hours

16

Fall

YSU 1500	Success Seminar	1
NS XXXX		3
AH XXXX		3
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
MATH 2623	Quantitative Reasoning	3
FNLG 1550	Elementary Foreign Language	4

Semester Hours

17-18

Year 2

Spring	S.H.
ENGL 3710	British Literature 1
ENGL 3712	American Literature 1
Minor course	3
SS	3
SPA	3

Semester Hours

15

Fall		
ENGL 3700	Literary Study	3
ENGL 3755 or ENGL 3757	Principles of Linguistic Study or Development of the English Language	3
ENGL 26XX, 37XX, or 48XX:	Multicultural Studies ⁵	3
Minor XXXX		3
NS/Lab		4
Semester Hours		16
Year 3		
Spring		
ENGL 48XX:	British Literature ¹	3
ENGL 37XX or 48XX	American Literature ²	3
ENGL or JOUR 37XX	Advanced Writing ³	3
ENGL 37XX or 48XX	Popular Culture Studies ⁴	3
MINOR:	Upper-division	3
ELECT		3
Semester Hours		18
Fall		
ENGL 3711	British Literature 2	3
ENGL 3713	American Literature 2	3
Minor course:	Upper-division	3
Social Science		3
Arts and Humanities		3
Semester Hours		15
Year 4		
Spring		
ENGL 4890	Senior Seminar	3
Minor:	Upper-division	3
Elective		3
Elective		3
Semester Hours		12
Fall		
ENGL 36XX or 48XX	Upper-Div Amer or Brit Lit ^{1 OR 2}	3
Minor:	Upper-division	3
Elective		3
Elective		2
Semester Hours		11
Total Semester Hours		120-121

¹ For the upper-division British Literature requirement, pick one from this list: 4830 (Major Figures in British Literature), 4831 (British Genres, Circles, and Movements), 4860 (The Medieval World), Shakespeare and His World), 4882 (The English Renaissance), 4886 (Restoration and Eighteenth Century British Literature), 4887 (The Romantic Period), 4892 (Nineteenth Century British Literature Studies), 4895 (Early 20th Century British Studies), or 4896 (British Literature–WW II to the Present).

² For the upper-division American Literature requirement, pick one from the following list: 3770 (American Literature in Historical Perspective), 3780 (American Genres), 4862 (Themes in American Literature), 4864 (American Literary Conversations), 4871 (The Black Experience in American Literature).

³ For the Advanced Writing requirement, pick one of the following courses (all of these require completion of Comp 2 as a prerequisite, and some have additional prerequisites—check the course descriptions): JOUR 3716 (Intro to Magazine Journalism), 3717 (Editorial and Opinion Writing), JOUR 3721L (Journalism Workshop); ENGL 3740 (Advanced Writing), 3741 (Advanced Writing for Teachers), 3743 (Prof and Tech Communication), 3744 (Proposal and Report Writing), 3746 (Fiction Writing Workshop), 3747 (Poetry Writing Workshop), 3748 (Screewriting), 3849 (Writing the Youth Novel)

⁴ For the Popular Culture Studies requirement, take one of the following: 3750 (Language and Culture), 3765 (Film Genres), 3737 (Popular Culture Studies), 4865 (Selected Topics in Film).

Learning Outcomes

The Department of English and World Languages has established the following learning outcomes for students completing the English major.

- English majors will deploy varied strategies for engaging with literature on the levels of words, appropriate parts of texts, whole texts, contexts, and criticism.
- English majors will be able to situate texts in the appropriate literary, historical, and cultural contexts.
- English majors will be able to analyze how the production and reception of language and literature are influenced by differences of form, culture, and identity.
- English majors will effectively present and discuss ideas about literature and language in a manner that is appropriate for the situation.