

ART (ART)

ART 1501 Fundamentals of 2D Design 3 s.h.

The fundamental ideas and principles of 2-dimensional form. Emphasis on basic design concepts, pictorial composition, color theory, vocabulary, media and processes. Slide lectures, directed readings and studio problems.

ART 1502 Fundamentals of 3D Design 3 s.h.

Investigation of the interactions between line, plane, mass, and space. Emphasis on basic 3D concepts, color theory, vocabulary, media and techniques. Slide lectures, directed readings, writings and studio problems.

Prereq.: ART 1501.

ART 1503 Foundation Portfolio Review 1 s.h.

A mandatory review of work completed in the Freshman Foundation Studio courses for students seeking the BFA in Studio Art degree. Students must pass the review to continue in the program and prior to selecting a concentration.

Prereq.: Art 1501, ART 1521 and enrollment in ART 1522 and ART 1502.

ART 1521 Foundation Drawing 3 s.h.

An introduction to basic drawing concepts, materials and methods. Emphasis on observational drawing. Concepts including the effective use of line, mass, volume, composition, space, and the formal principles of design.

ART 1522 Intermediate Drawing 3 s.h.

A continuation of ART 1521 with greater emphasis on process, technique, spatial organization, and the development of pictorial content. Various topics are explored including figure drawing and the use of color.

Prereq.: ART 1501 and ART 1521.

ART 1540 Masterpieces of World Art 3 s.h.

An introduction to the ways that art communicates and how art interacts with our environment, our society, and our lives. Rather than a chronological study of the development of art, the course emphasizes the in-depth study of a number of works and issues, drawn from art from throughout the world, both past and present. Intended for non-art majors.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ART 1541 Survey of Art History 1 3 s.h.

A study of world art, focusing on the western European tradition. Covers the period from prehistoric times through 1500. Introduces key concepts, methods, and vocabulary for the study of art.

Gen Ed: Arts and Humanities.

ART 1542 Survey of Art History 2 3 s.h.

A study of world art, focusing on the western European tradition. Covers the period from 1500 to the present. Introduces key concepts, methods, and vocabulary for the study of art.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ART 1543 Survey of Art History: Gods and Monsters--Religion, Myth, and the Supernatural 3 s.h.

This course covers the history of world art from the perspective of world religions, myths, and conceptions of the supernatural. This course introduces key concepts, methods, and vocabulary for the study of art, and treats a range of artistic media in their historical and cultural contexts.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ART 1544 Survey of Art History: Body, Gender, and Self 3 s.h.

This course covers the history of world art from the perspective of the human body, issues of gender, and conceptions of self. This course introduces key concepts, methods, and vocabulary for the study of art, and treats a range of artistic media in their historical and cultural contexts.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ART 1545 Survey of Art History: Politics, Cities, and Art for the Public 3 s.h.

This course covers the history of world art from the perspective of politics, urban and architectural hierarchies, public art, propaganda and/or protest. This course introduces key concepts, methods, and vocabulary for the study of art, and treats a range of artistic media in their historical and cultural contexts.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ART 1555 Introduction to Art Education 3 s.h.

The course provides a foundation to the histories, theories, and practices of art education in PK-12 schools, museums and community centers. Course content will include methods for developing art education curriculum, introduction to teaching strategies, fostering student engagement/classroom management, and developing assessments. Students will complete 15 preclinical hours in art educational sites working with cooperating professional educators to observe and teach. Students will practice methods of digital documentation and reflective practice.

ART 1591 Idea Development and Creativity in Cultural Context 3 s.h.

This course is centered on creative and equitable strategies in idea development and implementation applicable to innovative and collaborative problem solving in diverse fields and the ability to connect these strategies meaningfully to diverse audiences, specifically subcultures and minority groups within the United States.

Gen Ed: Domestic Diversity, Social and Personal Awareness.

ART 2611 Introduction to Sculpture 3 s.h.

An introductory course for those who have little or no experience with sculpture. Students explore basic sculptural concepts and theories using a variety of materials and methods. Directed readings, writings, technical workshops, and participation in course work exhibitions required.

Prereq.: ART 1503 and ART 1522.

ART 2615 Introduction to Metals 3 s.h.

Basic metals fabrication in the creation of jewelry and small metal objects. Design as applied to hand processes.

Prereq.: ART 1502, ART 1522.

ART 2621 Life Drawing 3 s.h.

Students develop sound composition based upon accuracy of observation of the human figure. Understanding of proportion and the detailed study of skeletal and muscular systems will be addressed.

Prereq.: ART 1502, ART 1522.

ART 2624 Printmaking for Non-Majors 3 s.h.

A survey of basic printmaking processes; including relief, intaglio, and mono-printing techniques. Emphasis on technical, formal, and conceptual exploration related to each technique.

ART 2625 Introduction to Printmaking: Intaglio and Relief 3 s.h.

An introduction to basic intaglio and relief printmaking processes, including etching, collagraph, lino-cut, woodcut, and multiple-block printing. Emphasis on technical, formal, and conceptual issues related to each technique.

Prereq.: ART 1503.

ART 2626 Introduction to Printmaking: Lithography and Screenprinting 3 s.h.

An introduction to basic lithography and screenprinting processes, including stone and plate lithography and photo-mechanical screen-printing. Emphasis on technical, formal, and conceptual issues related to each technique.

Prereq.: ART 1503.

ART 2631 Introduction to Ceramics 3 s.h.

A broad introduction to the basic ceramic building methods, a variety of surfacing techniques, glaze and the electric firing. Class projects will allow students to practice processes and building techniques while developing their personal aesthetic within the realm of ceramic art. One hour lecture and five hours lab.

Prereq.: ART 1503 or permission of instructor.

ART 2640 Ceramics for Non-Art Majors 3 s.h.

Introduction to the basic building and forming methods in clay, a variety of surfacing techniques, glaze and firing technology. Class projects will allow students to learn techniques and build skills while developing a personal aesthetic within the realm of ceramic art. One hour lecture and five hours lab.

ART 2641 Ceramics for Non-Majors- Wheel and Alternative Processes 3 s.h.

Introduction to the basic wheel throwing technology, mold making, and slip casting process. A variety of surfacing techniques, glaze and kiln firing will be covered. Class projects will allow students to practice techniques while developing their personal aesthetic within the realm of ceramic art.

ART 2648 Experience Art: Social and Behavioral Perspectives 3 s.h.

An introductory course incorporating art education research methods to investigate social and behavioral influences on visual art learning. Classic and contemporary studies of artistic development and aesthetic response will be introduced. Learning encounters with art from early childhood through late adulthood will be addressed. Intended for education majors.

Gen Ed: Arts and Humanities.

ART 2650 Introduction to Painting 3 s.h.

This course is designed to introduce students to the fundamentals of painting. Through a variety of hands-on painting processes, exercises in color theory, painting experiments and surface treatments, variety of painting techniques and expressive use of the materials, the course will focus on developing students understanding of painting as critically and visually engaging process. One hour lecture, 5 hours lab per week.

Prereq.: ART 1503 or permission by instructor.

ART 2653 Watercolor 3 s.h.

Opaque, transparent, and inventive procedures with watercolor. Emphasis is on expressive use of the medium and development of personal style.

Prereq.: ART 1503.

ART 2661 Print Design 1 3 s.h.

A basic understanding of the concepts of graphic design that include layout, typography, image-making, and theme. Students will create work from thumbnails through completed projects. One hour lecture and five hours lab.

Prereq.: ART 1503 or by permission of instructor.

ART 2670 Photography for Non-majors 3 s.h.

An introduction to fine art photography emphasizing visual literacy and technical skills for non-art majors. Course content focuses on digital camera operation, composition and design, lighting, ethics, basic computer editing, and outsourced printing. Student must provide camera.

ART 2674 Introduction to Photography 3 s.h.

Introduction to black and white digital photographic image capture emphasizing visual literacy, creative possibilities and critical awareness of the medium as an art form. Course content focuses on DSLR camera operation, composition and basic computer editing. A digital SLR camera is required.

Prereq.: ART 1503 or permission of instructor.

ART 2691 Introduction to Digital Media 3 s.h.

This course is designed to give students a technical and theoretical overview of digital media as a means of personal and cultural expression, strengthening visual literacy. Students will explore static and dynamic digital methods.

Prereq.: ART 1503 or permission of instructor .

ART 3703 Junior Portfolio Review 1 s.h.

A mandatory review of work within each studio concentration. Students must pass to continue in the program.

Prereq.: Junior standing.

ART 3712 Intermediate Sculpture 3 s.h.

Examination of sculptural concepts through individual projects. Emphasis is on contemporary sculptural issues, techniques, and media. Directed readings, technical workshops and critiques required.

Prereq.: ART 2611.

ART 3713 Sculpture Studio 3 s.h.

This course examines contemporary sculptural issues, techniques and media. Students explore alternative sculptural approaches. Individual student projects determined by faculty consultation and critiques. Directed readings, writings, group discussions. One hour lecture and five hours lab. May be repeated up to 12 semester hours.

Prereq.: ART 2611 or permission of instructor.

ART 3715 Intermediate Metals 3 s.h.

This course examines the casting process used in creating jewelry and small metal objects. Emphasis will be on sound craftsmanship and successfully meeting the design challenges of the metals medium. Slide lecture, demonstrations, assigned readings and studio problems.

Prereq.: ART 2615.

ART 3721 Expressive Drawing 3 s.h.

Exploration of contemporary drawing practices with a focus on creative and alternative extensions to traditional image making. Emphasis placed on the development of perceptual, conceptual, and interpretive solutions to drawing problems and the relationship of technique, scale, media, format and materials. Articulation of personal content, research and revision is stressed.

Prereq.: ART 1522.

ART 3722 Interdisciplinary Art Practice 3 s.h.

Investigation of experimental, collaborative and interdisciplinary art practice-extending outward to include a variety of creative fields; including technology. Projects challenge students to redefine traditional approaches to art making utilizing concepts, processes and performative actions inherent to drawing in a wide context of materiality, surface, space, site-specific, collaborative and ephemeral methodologies. May be repeated a total of two times for 6 semester hours.

Prereq.: Two of the following ART 2625, ART 2626, ART 2611, ART 2674, ART 2691, ART 2669.

ART 3723 Drawing Studio 3 s.h.

Continued exploration of contemporary drawing practices with a focus on advancing creative and alternative extensions to traditional image making. Students develop personal, perceptual, conceptual, and interpretive solutions to a variety of drawing problems employing both traditional and unconventional processes and materials. Directed readings, research, writing, group discussions and critique. One hour lecture and five hours lab. May be repeated up to 12 semester hours.

Prereq.: ART 1522.

ART 3725 Intermediate Printmaking 3 s.h.

Further exploration of intaglio, relief, lithography and screenprinting processes, including digital and photo-mechanical processes. Emphasis on refining technique, experimentation, and further development of concept through the study of historical and contemporary printmaking artists.

Prereq.: ART 2625 or ART 2626.

ART 3732 Intermediate Ceramics 3 s.h.

Continuation of handbuilding methods; introduction to wheel-thrown ceramics.

Prereq.: ART 2631.

ART 3733 Ceramics Studio 3 s.h.

Explore alternative ceramic processes, midrange clay, glaze and firing technology while strengthening craft, technical, and conceptual skills. A variety of techniques, applications, technology, and the use of various interdisciplinary tools and methodologies will be covered. Class projects will allow students to build skill while developing a personal aesthetic within the realm of ceramic art. One hour lecture and five hours lab. May be repeated up to 12 semester hours.

Prereq.: ART 2631 or by permission of instructor.

ART 3737 Pre-K-4, Visual Arts Education 3 s.h.

Cognitive and interdisciplinary arts activities for multiple age levels to meet the developmental needs of learners at diverse ages. Curriculum development, long- and short-range planning, motivational procedures, assessment processes, field-based activities.

Prereq.: Junior standing (63 s.h.).

ART 3741 Topics in Medieval Art 3 s.h.

Topics in European Art from the beginnings of Christianity through the Gothic period (500 and 1500 A.D.). Specific content varies by semester and may include a general survey of Medieval art, or in-depth topics such as Early Christian and Byzantine art or Medieval sculpture. May be taken twice for credit if content differs.

Prereq.: ART 1541 or consent of instructor.

ART 3742 Topics in Renaissance Art 3 s.h.

The art and architecture of Europe during the 15th and 16th centuries. Examines the work of Michelangelo, Leonardo da Vinci, Durer, and others. Topics vary by semester and include the Renaissance in Italy and the Renaissance in Northern Europe. May be repeated if the content is different.

Prereq.: ART 1542 or consent of instructor.

ART 3743 Baroque and Rococo Art 3 s.h.

Art and architecture of the 17th and early 18th centuries, an era of world exploration and scientific investigation. The works of such artists as Bernini, Velazquez, and Rembrandt are included.

Prereq.: ART 1542 or consent of instructor.

ART 3744 Seventeenth and Eighteenth Century American Art 3 s.h.

Covering all aspects and media of painting, sculpture, architecture, and the decorative arts of 17th and 18th centuries.

Prereq.: ART 1542 or consent of instructor.

ART 3745 Nineteenth Century European Art 3 s.h.

European painting and sculpture of Neo-classicism, Romanticism, and Realism. Include Impressionism and related movements. Art as part of social and political developments, and the foundations of modern formalism.

Prereq.: ART 1542 or consent of instructor.

ART 3746 Nineteenth Century American Art 3 s.h.

Covering all aspects and media of painting, sculpture, architecture and the decorative arts of the 19th century.

Prereq.: ART 1542 or consent of instructor.

ART 3747 African-American Art 3 s.h.

A survey of Black American art history from the 17th century through the 20th century.

Prereq.: AFST 2601 or ART 1541 or ART 1542, or consent of instructor.

ART 3748 Special Topics in Studio Art 3 s.h.

Study in one of the many areas of the visual process that focuses on specific content or technical methods.

Prereq.: ART 1503 or consent of instructor.

ART 3752 Intermediate Painting 3 s.h.

An understanding of painting processes in relation to both historical and contemporary painting practices. Students will be introduced to a variety of materials, processes and techniques for a diverse investigation of painting practice with concentration on individual content, direction, style, and personal expression.

Prereq.: ART 2650.

ART 3757 Art Education for Diverse Populations 3 s.h.

Students will explore issues of cultural diversity, individuals with exceptionalities and gifted learners, gender differences, and differences in socioeconomic backgrounds, and how these affect student learning and behavior in the classroom. Students will be challenged to apply their understanding of the needs of all learners and knowledge of the richness of contributions from diverse populations, to develop inclusive and pluralistic curricular in art education.

Prereq.: ART 1555 or permission of instructor.

ART 3759 Interactive Design 1 3 s.h.

An Investigation of the aesthetic and practical processes, philosophies, and history behind the field of interactive design for on screen applications. Students employ various hardware/software tools available to designers for visual interactive design. One hour lecture and five hours lab.

Prereq.: ART 2661 or permission of instructor.

ART 3760 Typography 1 3 s.h.

An Investigation of typographic design within a system over a variety of formats with a focus on a technical understanding of the principles of typography, including classification, legibility, readability, use of a grid, alignment, mood, audience and visual hierarchy as well as an understanding of typography as an art form. One hour lecture and five hours lab.

Prereq.: ART 2661 or permission of instructor.

ART 3761 Print Design 2 3 s.h.

The interaction of type and images in visual communication. Students will be introduced to typographic grid as an organizing principle as well as the relationship of form to content. One hour lecture and five hours lab.

Prereq.: ART 3760 or permission of instructor.

ART 3762 Typography 2 3 s.h.

The development of sensitivity for specific typefaces and their effective use in communications. Emphasis will be directed toward the expressive use of type in interpretive, symbolic, and metaphoric solutions. One hour lecture and five hours lab.

Prereq.: ART 3703 or by the permission of instructor.

ART 3763 Illustration 3 s.h.

Visual expression through various media, both electronic and traditional. Emphasis is on problem-solving through the exploration of technique, creative process and the development of personal styles.

Prereq.: ART 1503.

ART 3764 Typeface Design 3 s.h.

An investigation of typeface design. Students will engage in developing one or more unique typefaces, and the promotional materials used to market them. Students will engage in research related to the history of type design, and current type trends and cultural inspirations.

Prereq.: ART 2661 or by the permission of instructor.

ART 3765 Motion Design 3 s.h.

Students will engage current technologies to create dynamic motion for screen-based design. One hour lecture and five hours lab.

Prereq.: ART 3703 or permission by instructor.

ART 3768 Pre-Press Production 3 s.h.

Introduction to the technical requirements of preparing a design for production including the importance of understanding pre-press software, printing technology and printing specifications.

Prereq.: ART 2661.

ART 3769 Interactive Design 2 3 s.h.

A further investigation of interactivity/screen design. Students will encounter projects ranging from web design to interactive screen-based publications. One hour lecture and five hours lab.

Prereq.: ART 3759 or permission of instructor.

ART 3771 Analog Photography Studio 3 s.h.

This course focuses on photographic analog printing emphasizing photography as an expressive art form. Course content focuses on lighting, film development and black and white enlargement and printing. Directed readings and group discussion. One hour lecture and five hours lab. May be repeated up to 12 semester hours.

Prereq.: Art 2674 or permission of instructor.

ART 3772 Digital Photography 1 3 s.h.

Introduction to color digital still photography utilizing the computer as a fine art tool. Course content focuses on retouching, image manipulation, color management and high quality printing.

Prereq.: ART 2671 or ART 2674.

ART 3773 Digital Photography Studio 3 s.h.

This course continues the examination of contemporary digital photography issues, techniques, media, and concept. Students explore digital photography in terms of advanced image manipulation, lighting technique, various camera formats, and large-scale printing. Directed readings, writings, and group discussions. One hour lecture and five hours lab. May be repeated up to 12 semester hours.

Prereq.: h.

ART 3780 African Art 3 s.h.

Study of African tribal art forms and their relationship to the historical period in which they were created. The impact and influence of African art on the development of contemporary Western art trends.

Prereq.: AFST 2601 or ART 1541 or ART 1542, or consent of instructor.

ART 3781 Native North American Art 3 s.h.

The art and architecture of the native peoples of North America. Includes archeological sites and living artistic traditions, stressing the relationship between art and society.

Prereq.: ART 1542, a course in cultural anthropology, or consent of instructor.

ART 3782 Topics in Pre-Columbian Art 3 s.h.

The art and architecture of the ancient peoples of Mexico, Central and south America. Topics vary by semester, and include Mesoamerica (Mexico and northern Central America) and the Andes (Peru and Bolivia). May be taken twice if the content is different.

Prereq.: ART 1541, a course in cultural anthropology, or consent of instructor.

ART 3783 History and Theory of Graphic Design 3 s.h.

A chronological survey of graphic design from ancient to modern times. An emphasis on critical visual theory, specific designers who influenced the field as well as the relationship between visual communication and historical/cultural events.

Prereq.: ART 1542 or permission by instructor.

ART 3784 Art of China 3 s.h.

The art of China from prehistory to the present day. Media including ceramics, stone carving, bronzes lacquer, wood, architecture, painting, and new media will be placed in cultural, religious, political and social contexts.

Prereq.: ENGL 1550 or permission of instructor.

ART 3785 Art of Japan 3 s.h.

Japanese art from prehistory to the present including ceramics, bronzes, lacquer, wood, architecture, painting, photography and new media. Emphasis will be placed on putting works into cultural, religious, political, and social context.

Prereq.: ENGL 1550 or permission of instructor.

ART 3788 Theory of Art 3 s.h.

The theories and philosophical implications of form in the visual arts, with emphasis on contemporary thought.

Prereq.: ART 1541, ART 1542, and junior standing.

ART 3789 Arts of South and Southeast Asia 3 s.h.

Arts of greater India and both maritime and mainland Southeast Asia from prehistoric to contemporary, including ceramics, stone carving, architecture, painting, and photography in their cultural, religious, political and social context.

Prereq.: ENGL 1550 or Permission of Instructor.

ART 3792 Video and Animation Studio 3 s.h.

An introduction and/or continued development of the student's ability to use both digital video and animation as an expressive form of communication ranging from narrative to non-narrative structures. Students will gain technical knowledge by working individually and in small teams. One hour lecture and five hours lab. May be taken up to 6 semester hours.

Prereq.: ART 2691 or permission of instructor.

ART 3794 Introduction to Motion Studies 3 s.h.

An introductory study of time-based motion graphics including traditional and two-dimension (2D) computer animation. Principles and techniques of motion graphics from storyboarding to digital composition. Discussion of exemplary works, historical background, and technological trends in motion graphics.

Prereq.: ART 2691.

ART 3795 Advanced Digital Audio/Video Production 3 s.h.

A project-oriented advanced study in digital audio/video production. A forum for further study of methods, procedures, and results attainable with video editing software, advanced editing techniques, digital compositing, and tilting software.

Prereq.: ART 3792 or permission of instructor.

ART 3796 Ideation 3 s.h.

This course focuses on learning about and practicing creative strategies that improve communication of content and ideas. While emphasis will be on strategies related to digital culture, outcomes can be in digital or non-digital mediums. This course is studio based with additional emphasis on reading, writing and discussion of related topics.

Prereq.: ART 2691.

ART 3797 Interactive Art Studio 3 s.h.

An introduction and/or continued development of creative coding and interactive digital skills within art context emphasizing the development of a creative and critical artistic practice while covering practical technical skills. One hour lecture and five hours lab. May be taken up to 6 semester hours.

Prereq.: ART 2691 or permission of instructor.

ART 4800 Studio Problems 1-3 s.h.

Advanced, independent study in any two- or three-dimensional studio discipline. May be repeated for a maximum of 9 s.h.

Prereq.: Senior standing and/or permission of instructor.

ART 4801 Interdisciplinary Studies in the Visual Arts 1-4 s.h.

Interdisciplinary courses developing areas of self-interest using the most suitable range of visual strategies, media and methods of artistic production. Students select faculty from different visual disciplines to form team of two mentors. Directed readings, structured research initiatives and individual projects. Experience in selected disciplines required.

Prereq.: ART 3703.

ART 4802 Senior Project 3 s.h.

A studio concentration intended as preparation and production of work for the Senior Show graduation requirement.

Prereq.: Senior status and permission of instructor.

ART 4803 Senior Seminar 3 s.h.

Capstone course for studio majors integrating writing, oral, and critical reasoning skills specific to the student's discipline within the larger framework of the visual arts.

Prereq.: Senior standing in Art.

Gen Ed: Capstone.

ART 4805 Urban Internship in Art 3 s.h.

This internship opportunity is open to any qualified studio art, art history or art education students. Interns work in galleries, art centers or an approved community art entity. Competitive and based on GPA, interview and portfolio. May be repeated in different locations up to three times.

Prereq.: Senior standing.

ART 4824 Printmaking Studio 3 s.h.

Intermediate through advanced study within printmaking to include technical and conceptual research, refinement of technique utilizing a variety of processes, and the development of personal imagery through a portfolio of work. Emphasis on invention, experimentation, and concept development. One hour lecture/five hours lab. Repeatable to 12 credit hours.

Prereq.: ART 2625 or ART 2626.

ART 4834 Advanced 3D Studies 3 s.h.

Advanced students work on individual projects determined through discussions with and critiques by faculty. Emphasis is on personal aesthetic development, mainstream art issues, interdisciplinary approaches, and refinement of technical skills. Directed readings, writings, group discussions.

Prereq.: ART 3713 and ART 3733, or permission of instructor.

ART 4837 Professional Practices in Middle School 3 s.h.

An exploration of middle school multiarts teaching strategies including observation, presentation, assessment and lesson planning. Direct observation included.

Prereq.: ART 3737.

ART 4838 Professional Practices in Secondary School 3 s.h.

An exploration of secondary school multiarts teaching strategies including observation, presentation, assessment and lesson planning. Direct observation included.

Prereq.: ART 3737.

ART 4839 Seminar in Art Education 3 s.h.

Discussions of emerging critical issues and topics of interest in art education including problems of the prospective teacher involving plant facilities, budget and supplies, professional dispositions, ethics, and state mandated licensure exams. Candidates' plan and display student works on campus. As a culminating experience, the teacher candidate will assemble and present a comprehensive professional portfolio in preparation for a job search and/or graduate school. Prereq. or.

Prereq.: ART 3737.

Coreq.: ART 4837 or ART 4838.

ART 4844 Supervised Student Teaching: Art (K-12) 10 s.h.

Sixteen weeks supervised student teaching experience in visual arts education. Prereq. Passing scores on OAE exams, BCI/FBI background check, TELS Upper Division Status.

Coreq.: ART 4842A, ART 4839.

ART 4851 Painting Studio 3 s.h.

Painting Studio course will expand students' knowledge and practice of painting processes beyond introductory assignments, and in relation to both historical and contemporary painting practices. Use of variety of materials, mixed media painting processes as well as a range of technical and conceptual strategies, the course will provide avenues for divers investigation of painting practice and a solid foundation for personal expression. Students focus on critical thinking, research and enhancement of individual painting methodologies. Introduction to professional development strategies including proposals writing, exhibiting and promoting artwork. One hour lecture and five hours lab. May be repeated up to 12 semester hours.

Prereq.: ART 2650 or permission of instructor.

ART 4861 Publication Design 3 s.h.

The use of type and visual elements in publication formats including newspaper design, newsletters, magazines, annual reports, book design and specialty publications.

Prereq.: ART 3703 and ART 3761.

ART 4863 Logo + Branding Design 3 s.h.

The development of logos and their applications within an identity system. How corporate signatures are the fulcrum of an identity program and how its systemic usage impacts on the corporate image. One hour lecture and five hours lab.

Prereq.: ART 3703 or by the permission of instructor.

ART 4864 Package Design 3 s.h.

The application of graphic design concepts to three-dimensional problems in the creation of packaging design. Students will consider form, visual impact, and environmental concerns related to the creation of packaging.

Prereq.: ART 3703 and ART 3761 or by the permission of instructor.

ART 4865 Advertising Graphics 3 s.h.

The use of graphic elements in conjunction with type to produce advertisements for many different venues.

Prereq.: ART 3761 or permission of instructor.

ART 4867 Graphic Design Internship 3 s.h.

An application of graphic design theory and practices within a professional work experience. Students are selected on the basis of preparation, portfolio, GPA, and competitive interview. Enrollment is contingent upon the availability of internship positions.

Prereq.: ART 3703 and ART 3761.

ART 4868 Graphic Design Practicum 3 s.h.

Students will work with faculty members, and a real world client to produce promotional materials from concept to print. This course will offer a full service design firm-to-client experience that will allow the student to engage in all levels of the creative/production process.

Prereq.: Permission of instructor.

ART 4869 Interactive Design Studio 3 s.h.

Continued investigation of interactivity/screen design. Students will engage in developing a more specific and individualized body of work in the area of web design or interactive screen-based publications. One hour lecture and 5 hours lab. May be repeated up to 6 semester hours.

Prereq.: ART 3759 or permission by instructor.

ART 4871 Analog Photography 2 3 s.h.

An exploration of concepts and techniques in traditional analog fine art photography. Course content includes medium and large format films, advanced black and white printing and lighting techniques.

Prereq.: ART 2676 or ART 3771, or ART 2672 and ART 2673.

ART 4872 Digital Photography 2 3 s.h.

An exploration of concepts and techniques in digital fine art photography. Course content focuses on advanced image manipulation, lighting skills, large-scale printing and conceptual development.

Prereq.: ART 2675 or 3772, or ART 2672 and ART 2673.

ART 4873 Advanced Photography 3 s.h.

Advanced study of fine art photography exploring conceptual development and creative expression through individual projects. Course content focuses on project development, refinement of technical skills, reading and writing assignments. May be repeated a total of three times.

Prereq.: Passing of ART 3703 or permission of instructor.

ART 4874 Photography Internship 3 s.h.

Application of photographic knowledge and skills in the professional work environment. Admission based on preparation, portfolio, GPA, competitive interview, and the availability of internship locations.

Prereq.: ART 3776.

ART 4880 Special Topics in Art History 3 s.h.

Study in one of the many areas of art history. May be taken for up to three times for credit if the topic is not repeated.

Prereq.: ART 1541, ART 1542, or consent of instructor.

ART 4884 Museum Internship 3 s.h.

Practical experience in the museum working with the professional staff of The Butler Institute of American Art and/or other museums of the region. Students observe and assist in virtually every phase of museum operations from care of the collections through exhibition design and implementation. May be repeated up to three times.

Prereq.: ART 4883.

ART 4889 Seminar in Art History 3 s.h.

A seminar on problems in art history. Topics will be drawn from all periods and media. May be repeated with different topics up to 9 s.h.

Prereq.: Senior standing, 6 s.h. of art history, or consent of instructor.

Gen Ed: Capstone.

ART 4891 Multimedia Design 3 s.h.

Exploration of non-linear digital presentation involving compilation of still and moving images, live video, text, and sound. An overview of multimedia in the fields of web design, interactive programming and onscreen visual communication.

Prereq.: ART 2691.

ART 4893 Advanced Digital Media Studio 3 s.h.

Advanced students work on individual projects in guidance with faculty through directed readings, writings, group discussions and critiques.

While refinement of technical skills is essential, emphasis is placed on experimentation, critical thinking and manipulation of the aesthetic experience. (May be repeated up to 12 s.h.).

Prereq.: ART 3792, or ART 3796, or ART 3797 or permission of instructor.

ART 4894 Topics in Digital Imaging 3 s.h.

This advanced level course provides an opportunity for the student to focus on one of the following areas of digital imaging: 2D imaging, 3D modeling, animation, video, or multimedia design. The student completes an independent project, meeting with the instructor on a weekly basis.

Prereq.: ART 2691.

ART 4896 Art and Technology Internship 3 s.h.

An application of theories and practices in the field of art and technology within a professional work environment. Admission is based on preparation, portfolio, GPA, competitive interview, and the availability of internship location.
Prereq.: ART 2691.

ART 5840 Topics in Ancient Art 3 s.h.

The art and architecture of the ancient cultures of the Mediterranean region and the Near East. Topics vary by semester, and include Egypt, the Ancient Near East, Greece, and Rome. May be taken twice if content is different.
Prereq.: Junior standing.

ART 5881 Twentieth Century Art to 1960 3 s.h.

A survey of the visual arts history of the 20th century beginning with its 19th century roots. The influential artists, movements, and motivating theories will be covered against a backdrop of world events. Primary emphasis is placed upon French Impressionism, German Expressionism, Fauvism, Surrealism, and American Abstract Expressionism.
Prereq.: ART 1542 or permission of instructor.

ART 5882 Twentieth Century Art from 1960 3 s.h.

A survey of the visual arts history of the late 20th century beginning with those ideas and trends which followed Abstract Expressionism. Beginning with the late 1950s every principle artistic movement from Pop through post-Modernism will be explored against a backdrop of Post-War world events.
Prereq.: ART 1542 or permission of instructor.

ART 6910 Studio Problems in Sculpture 1-3 s.h.

Individual research of the technical, visual, conceptual, and aesthetic issues of contemporary sculpture. Professional studio practices are explored as well as conceptual art issues dealing with non-traditional formats, idea-oriented artworks and the notion of 'research,' and the blending of theoretical and material practice. Students develop a self-critical, articulate, and individual approach to solving aesthetic solutions to self-determined visual narratives and challenges. Repeatable for a maximum of six s.h.
Prereq.: Permission of instructor.

ART 6911 Studio Problems in Sculpture 1-3 s.h.

Emphasis on building on ideas researched in ART 6910 to develop greater conceptual, aesthetic, and technical sophistication. Directed readings and writing assignments in addition to professional studio practice are used to promote further development of individual approaches to solving aesthetic solutions to self-determined visual narratives and challenges. May be repeated for a maximum of six s.h.
Prereq.: ART 6910.

ART 6912 Studio Problems in Sculpture 1-3 s.h.

Students engage in the final phase of conceptual and technical refinement that will result in a cohesive body of work that demonstrates their conceptual direction and technical proficiency. Studio practice together with intense analytical discourse of current studio work and exhibition thesis drafts prepare students for the visual, written, and oral defense components of their ART 6924 capstone course experience. May be repeated for a maximum of 6 s.h.
Prereq.: ART 6911.

ART 6920 Historical and Philosophical Foundations of Art Education 3 s.h.

Evaluation of the historical, chronological, and philosophical developments in art education with emphasis on significant trends and movements which have impacted its growth and structure.
Prereq.: Graduate status.

ART 6921 Current Issues, Perspectives, and Curriculum Practices in Art Education 3 s.h.

A survey of current issues and legislative mandates that affect art education curriculum. Students will gain insight into curriculum development, implementation, and evaluation of art education programs.
Prereq.: Graduate status.

ART 6922 Graduate Seminar in Art Education 3 s.h.

Explores contemporary events, theories, issues, trends, and practices that are influencing the field of art education.
Prereq.: Graduate status.

ART 6923 Graduate Art Thesis 1-5 s.h.

Students will develop a thesis in one of three modes: scholarly thesis, studio inquiry and essay, or teaching project and report. Repeatable for up to 5 total semester hours.
Prereq.: Graduate status.

ART 6924 Graduate Studio Project and Exhibition 1-5 s.h.

A professional art exhibition and written artist statement as an exit requirement and an alternative to the graduate research thesis option. Activities will include design and production of artworks for exhibition, directed readings, portfolio development, written assignments including an artist statement, oral defense of exhibition, and faculty review. The 5 s.h. requirement can be fulfilled through enrollment in ART 6924 over successive semesters at between 1-5 s.h. credit; however, students are encouraged to complete the course within two semesters.
Prereq.: 18 studio credits.

ART 6930 Studio Problems in Ceramics 3 s.h.

Individual research in spatial arts imagery. Concentration on individual study in ceramic construction, firing process and calculation, formulation and firing of clay bodies, and low-fire and high-fire glaze systems. May be repeated for a maximum of six semester hours of credit.
Prereq.: Permission of instructor and evidence of previous work.

ART 6931 Studio Problems in Ceramics 1-3 s.h.

Continuation of ART 6930. May be repeated for a maximum of six semester hours of credit.
Prereq.: ART 6930.

ART 6932 Studio Problems in Ceramics 1-3 s.h.

Continuation of ART 6931. May be repeated for a maximum of six semester hours of credit.
Prereq.: ART 6931.

ART 6940 Studio Problems in Printmaking 3 s.h.

Individual research into monoprinting, intaglio etching, relief printing, silkscreen, lithography, and monotype. May be repeated for a maximum of six semester hours.
Prereq.: Portfolio presentation and permission of instructor.

ART 6941 Studio Problems in Printmaking 1-3 s.h.

Continuation of ART 6940. May be repeated for a maximum of six semester hours.
Prereq.: ART 6940.

ART 6942 Studio Problems in Printmaking 1-3 s.h.

Continuation of ART 6941. May be repeated for a maximum of six semester hours.
Prereq.: ART 6941.

ART 6950 Studio Problems in Painting 3 s.h.

Individual research of two-dimensional form through various media, including oil, acrylic, watercolor, collage, etc. May be repeated for a maximum of six semester hours credit.
Prereq.: Permission of instructor and evidence of previous work.

ART 6951 Studio Problems in Painting 3 s.h.

Continuation of ART 6950. May be repeated for a maximum of six semester hours credit.
Prereq.: ART 6950.

ART 6952 Studio Problems in Painting 1-3 s.h.

Continuation of ART 6951. May be repeated for a maximum of six semester hours credit.
Prereq.: ART 6951.

ART 6960 Special Topics in Art History 3 s.h.

Study in one of the many areas of art history. May be taken up to three times for credit if the topic is not repeated.

ART 6970 Studio Problems in Photography 3 s.h.

Individual research of photography through selected technical and aesthetic photographic topics using a variety of approaches for advanced fine art applications. May be repeated for a maximum of six semester hours of credit.
Prereq.: Permission of instructor and documentation of previous work.

ART 6971 Studio Problems in Photography 3 s.h.

Continuation of ART 6970. May be repeated for six semester hours of credit.
Prereq.: ART 6970.

ART 6972 Studio Problems in Photography 3 s.h.

Continuation of ART 6971. May be repeated for six semester hours of credit.
Prereq.: ART 6971.

ART 6980 Studio Problems Digital Media 3 s.h.

Individual research in digital forms of expression through various media, including but not limited to printed digital collage, video and Internet-based projects. May be repeated for a maximum of six semester hours of credit.
Prereq.: Permission of instructor and documentation of previous work.

ART 6981 Studio Problems Digital Media 3 s.h.

Continuation of ART 6980. May be repeated for six semester hours of credit.
Prereq.: ART 6980.

ART 6982 Studio Problems Digital Media 3 s.h.

Continuation of ART 6981. May be repeated for six semester hours of credit.
Prereq.: ART 6981.

ART 6990 Interdisciplinary Studio 1-6 s.h.

Self-motivated graduate study informed by contemporary theory and discourse. Students follow a personal, self-proposed, conceptual direction and work independently, supported by faculty. First year placed on challenging traditional ideas about creative practice by connecting and integrating various creative processes, materials and methodologies. Through scheduled critiques students present and discuss their studio research with peers and faculty. Total of 6 s.h. with a minimum of two different faculty first year fall semester.
Prereq.: Admission to MFA program.

ART 6991 Interdisciplinary Studio 2 1-9 s.h.

Continuation of ART 6990. Self-motivated, individual studio practice. At the end of the second semester students are assessed on the ability to integrate self-directed research with the ideas and concepts proposed in the Interdisciplinary Seminar and Strategies courses. Second semester culminates in a first year group exhibition. Total of 1 to 9 s.h. with a minimum of two different faculty first year second semester.
Prereq.: ART 6990.

ART 6992 Interdisciplinary Studio 3 1-6 s.h.

Continuation of ART 6991. Self-motivated, individual studio practice. In the second year students begin research and practice leading to the MFA Thesis Project and Capstone. Total of 1 to 6 s.h. with a minimum of two different faculty second year fall semester.
Prereq.: ART 6991.

ART 6993 Interdisciplinary Studio 4 1-9 s.h.

Continuation of ART 6992. Self-motivated, individual studio practice. In the final semester students are focused on studio research and production of work for their MFA Thesis Project and Capstone. Total of 9 s.h. with a minimum of two different faculty second year spring and final semester.
Prereq.: ART 6992.

ART 6994 Strategies in Interdisciplinary Practice 1 3 s.h.

Through a wide range of readings and presentations, this course will explore the significant moments, theoretical foundations and current trends within interdisciplinary and collaborative visual art practices. These explorations will be paired with a series of long and short projects that demystify strategies and problems within the range of visual art practices discussed. The course will also discuss modes of content communication that exist across the different disciplines such as the use of specific symbols, materials, processes and context. While ideas and readings may link with the MFA seminar, this course is designed to give students a solid theoretical and practical foundation in an interdisciplinary studio art practice.
Prereq.: Admission to MFA program.

ART 6995 Strategies in Interdisciplinary Practice 2 3 s.h.

Through a wide range of readings and presentations, this course will expand on the dialogue from Strategies in Interdisciplinary Practice 1. These explorations will be paired with a series of long and short projects that demystify strategies and problems within the range visual art practices discussed. The course will also discuss modes of content communication that exist across the different disciplines, such as the use of specific symbols, materials, processes and context. While ideas and reading in this course may link and connect with the MFA seminar, this course is designed to build upon the solid theoretical and practical foundation built in Strategies in Interdisciplinary Practice.
Prereq.: ART 6994.

ART 6996 Seminar in Interdisciplinary Theory 1 3 s.h.

Covering the key concepts and topics of modern and contemporary critical theory, the course examines various aesthetic, cultural, political climates in relation to developments of interdisciplinary art practice. MFA Seminar should be taken in sequence and serve as a dynamic forum for student research, critique, discussion, and the conceptual foundation for their individual studio practices.
Prereq.: Admission to MFA program.

ART 6997 Seminar Interdisciplinary Theory 2 3 s.h.

Topic will rotate each semester and address key concepts and topics of modern and contemporary critical theory. The course provides various perspectives towards the understanding of interdisciplinary art practice and critical discourses within contemporary art culture. Students will investigate interconnections between philosophical and theoretical issues and the ways they inform and impact interdisciplinary art practice today. MFA Seminar should be taken in sequence and serve as a foundation for individual studio practices.
Prereq.: ART 6996.

ART 6998 Seminar Interdisciplinary Theory 3 3 s.h.

Topics will vary each semester and address key concepts and topics of modern and contemporary critical theory. The course provides ongoing discussion surrounding the understanding of interdisciplinary art practice and critical discourses within contemporary art culture. Students will investigate interconnections between philosophical and theoretical issues and the ways they inform and impact interdisciplinary art practice today. As the last course within MFA Seminary sequence, it serves as a foundation for individual studio practice.
Prereq.: ART 6996.

ART 6999 MFA Thesis Project and Capstone Research 6 s.h.

Programmatic exit requirement and culmination of the 60 credit MFA in Interdisciplinary Visual Arts. Activities include design and production of artworks for exhibition, directed readings, writing assignments including thesis and portfolio development, professional practices, exhibition design, oral thesis defense and faculty review.
Prereq.: permission of graduate advisor.