

ENGLISH (ENGL)

ENGL 1509 Academic English for Non-native Speakers 3 s.h.

Development of writing and reading comprehension skills in English through outlining, summary, and response. Emphasis on vocabulary, main idea, detail, and conclusion in assigned reading and writing. Entrance on basis of English-as-a-Second-Language placement test. Must be taken until a grade of C or better is achieved. May be repeated once with a different topic. Does not count toward a degree. Grading is ABC/NC.

ENGL 1512 English Conversation for Non-native Speakers 1 s.h.

Development of conversation skills. Focus on oral-aural fluency, idiomaticity, extracting and organizing information, and situation-oriented communication strategies. Emphasis on meaningful topics relevant to the students' pursuit of their academic goals. Entrance on basis of English-as-a-Second-Language placement test. Does not count toward a degree. Grading is ABC/NC.

ENGL 1541 Introduction to College Writing 3 s.h.

Intensive individualized instruction in written communication and college-level reading practices in a computer-assisted environment. Open to students based upon ACT/ SAT/Composition Placement Test results. Grading for English 1541 is ABC/NC. Does not count toward the graduation requirement in composition and does not count toward a degree. Next course in sequence must be the 4 semester hours ENGL 1549 Writing 1 with Support.

Prereq.: Placement by ACT/SAT test results, as noted in course description.

ENGL 1549 Writing 1 with Support 4 s.h.

Strategies for writing as a means of critical inquiry, with focus on writing processes and on the roles of writer, audience, and purpose as they affect writing. Students divide their time between regular and computer classrooms, where they acquire and develop basic word-processing and electronic communication skills. This four-credit hour version of Writing One emphasizes development of college-level writing conventions, organizational strategies, and revision and editing techniques. Grading is ABCDF, but students must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H.

Prereq.: Appropriate ACT/SAT scores or completion of English 1541.

ENGL 1550 Writing 1 3 s.h.

Strategies for writing as a means of critical inquiry, with focus on writing processes and on the roles of writer, audience, and purpose as they affect writing. Students divide their time between regular and computer classrooms, where they acquire and develop basic word-processing and electronic communication skills. Open to students on the basis of Composition and Reading Test results or successful completion of ENGL 1509 or ENGL 1539 or ENGL 1540. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H.

ENGL 1550H Honors Writing 1 3 s.h.

Strategies for writing as a means of critical inquiry, with focus on writing processes and on the roles of writer, audience, and purpose as they affect writing. Writing assignments treat a broad range of ideas, especially in response to challenging readings. Stylistic experimentation is encouraged so that each student can develop a distinctive writing style. Students divide their time between regular classrooms and computer classrooms, where they have the opportunity to acquire and develop basic word-processing and electronic communication skills. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement.

Prereq.: Eligibility for the Honors Program and permit on the basis of ACT/SAT scores or Composition Placement Test.

ENGL 1551 Writing 2 3 s.h.

Practice in writing with emphasis on the process of investigation: exploration of topics, formulation of tentative theses, collection of data from suitable primary and secondary sources, and clear and appropriate presentation of the results of these inquiries. Students divide their time between regular and computer classrooms, where they have the opportunity to perform online research. Grading is ABCDF but must earn a C or higher to satisfy the General Education requirement.

Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition and Reading Test results.

ENGL 1551H Honors Writing 2 3 s.h.

Research on a topic of some depth, conducted independently and focused on a single project that results in a substantial investigative paper. Students divide their time between regular and computer classrooms, where they have the opportunity to perform online research. Grading is ABCDF but must earn a C or higher to satisfy the General Education requirement. 3 s.h.

Prereq.: Admission to the Honors Program and ENGL 1550H with a grade "C" or better.

ENGL 1560 Language, Ethnicity, and Gender 3 s.h.

Basic understanding of relations between ethnicity, gender, and speech style, distinguishing linguistics, sociolinguistics, and women's issues. Examination of topics such as language, socialization, oral vs written language, language and class membership, and intra-ethnicity variation in Urban Vernacular English.

ENGL 1590 Introduction to Literature 3 s.h.

Literary works from various genres and periods by culturally diverse authors. Students learn literary terms to analyze and interpret literature. A major goal is to improve critical thinking skills by relating literature to film, music, art and/or live performance.

Gen Ed: Arts and Humanities.

ENGL 1590H Honors Introduction to Literature 3 s.h.

Primarily British or American works in a variety of genres, chosen to illuminate a central topic, are read and discussed critically to promote understanding and enjoyment of reading. Focused on one of four topics: Nature and the Environment, The Good Life, Science and Technology, or Social Justice.

Gen Ed: Arts and Humanities.

ENGL 2601 Intermediate Writing for Teachers 3 s.h.

A course to increase proficiency in critical reading and writing. Designed specifically for students entering the College of Education; reading, discussions and writing assignments emphasize current issues in Education. Assignments allow students to practice, collaboratively and individually, the kinds of writing used in teaching. Does not count toward the English major.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 2610 World Literature 3 s.h.

A survey of nonwestern literatures, emphasizing their cultural, historical, literary, and global contexts.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.

ENGL 2615 Science Fiction and Fantasy Literature 3 s.h.

Works from the science fiction and fantasy genres are read and discussed critically to promote understanding and enjoyment of reading.

Gen Ed: Arts and Humanities.

ENGL 2617 Women in Literature 3 s.h.

Examination of works by and about women, drawn primarily from American and English writers.

Gen Ed: Arts and Humanities, Domestic Diversity, Social and Personal Awareness.

ENGL 2617H Honors Women in Literature 3 s.h.

Examination of works by and about women, drawn primarily from American and English writers.

Gen Ed: Arts and Humanities, Domestic Diversity, Social and Personal Awareness.

ENGL 2618 American Literature and Diversity 3 s.h.

Writers and works in relation to the diversity of American culture, politics, lifestyles, and social movements.

Gen Ed: Arts and Humanities, Domestic Diversity, Social and Personal Awareness.

ENGL 2618H Honors American Literature and Diversity 3 s.h.

Writers and works in relation to the diversity of American culture, politics, lifestyles, and social movements.

Gen Ed: Arts and Humanities, Domestic Diversity, Social and Personal Awareness.

ENGL 2620 African Literature 3 s.h.

Survey of African literature, with emphasis on experiences, styles, and themes of African writers, as well as the effects of African literature on cultural discourse throughout the world.

Gen Ed: Arts and Humanities.

ENGL 2623 Literature, Work, and Class 3 s.h.

Analysis of literary representations of work and class, with special attention to working class authors, subjects, and styles. Focuses on social and historical influences, as well as the impact of social changes and new knowledge upon working-class literature.

ENGL 2630 LGBTQIA Literature 3 s.h.

Explores literature by LGBTQIA authors about LGBTQIA issues and themes with the goal to expose the vibrancy and range of the literature of "queerness".

Gen Ed: Arts and Humanities, Domestic Diversity, Social and Personal Awareness.

ENGL 2631 Mythology in Literature 3 s.h.

Introductory study of myths, chiefly classical, with some attention to their origins and cultural significance, and of literary works, both classical and modern, in which myths are used.

Gen Ed: Arts and Humanities.

ENGL 2631H Honors Mythology in Literature 3 s.h.

Introductory study of myths, chiefly classical, with some attention to their origins and cultural significance, and of literary works, both classical and modern, in which myths are used.

Gen Ed: Arts and Humanities.

ENGL 2646 Introduction to Fiction Writing 3 s.h.

Examination and application of narrative techniques and conventions designed to introduce the basic elements of writing fiction.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 2647 Introduction to Poetry Writing 3 s.h.

Examination and application of poetic techniques and conventions designed to introduce the basic elements of writing poetry.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 2651 Introduction to Language 3 s.h.

Introduction to language principally for prospective teachers, with emphasis on the nature and function of language and its history, variations, and acquisition.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

Gen Ed: Domestic Diversity, Social Science, Social and Personal Awareness.

ENGL 2665 Introduction to Film Study 3 s.h.

Introduction to film as a medium of artistic expression. Technical aspects of film and the relationship of film to other media and to society.

Gen Ed: Arts and Humanities.

ENGL 2665H Honors Introduction to Film Study 3 s.h.

Introduction to film as a medium of artistic expression. Technical aspects of film and the relationship of film to other media and to society.

Gen Ed: Arts and Humanities.

ENGL 3700 Literary Study 3 s.h.

Gateway course for English majors. Content to include key terms, strategies for reading, interpretation, research, and the conventions for assessing and using sources.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3703 Literature for Young Children 3 s.h.

Study of the development of children's literature, giving the prospective elementary teacher criteria for evaluating books for children. Required of all elementary education candidates.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3704 Literature for Middle School Readers 3 s.h.

Study of fiction and nonfiction genres for students in the middle school grades, including characters and authors from various cultures and ethnicities. Required of middle childhood reading and language arts majors.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3705 Young Adult Literature 3 s.h.

Study of literature for and about adolescents and of related topics, including young adults as readers, critical standards for evaluation, and the use of adolescent literature in secondary schools.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3706 Introduction to Literary Theory 3 s.h.

Provides an introduction to literary theory and criticism for English majors, emphasizing the history and application of critical approaches to literature. By reading core works in literary theory, students will learn application of theoretical approaches to various texts.

Prereq.: ENGL 1551 grade of "C" or higher.

ENGL 3710 British Literature 1 3 s.h.

Beginnings to the Enlightenment. Students read a selection of British literature, emphasizing literary history and written analysis.

Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3711 British Literature 2 3 s.h.

From Romanticism to the Present. Students read a selection of British literature, emphasizing literary history and written analysis.

Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3712 American Literature 1 3 s.h.

Colonial period to 1865. Examine works from a range of American authors and genres drama, fiction, poetry, short stories, novels, and non-fiction essays within their cultural, historical, and literary contexts.

Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3713 American Literature 2 3 s.h.

1865 to present. Examine works from a range of American authors and genres drama, fiction, poetry, short stories, and non-fiction essays within their cultural, historical, and literary contexts.

Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3715 Graphic Novels as Literature 3 s.h.

Considers graphic novels as literature representing an increasingly wide range of cultural experiences. Both comics theory and a range of graphic narratives, including non-fiction, memoir, superhero, history, crime/true crime, etc., are explored.

Prereq.: ENGL 1551.

ENGL 3730 Teaching Language Arts 3 s.h.

Introduces middle school language arts teacher candidates to discussions about the teaching of writing and language and the development of methods of teaching reading, writing, and language.

Prereq.: ENGL 1551 with a grade of "C" or better.

ENGL 3732 Images of Women 3 s.h.

An examination through language, literature, folklore, film and myth of the ways in which the meanings and representations of women have been constructed and implemented in Western culture. Introduces key concepts and theoretical frameworks drawn from current scholarship about women.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3737 Popular Culture Studies 3 s.h.

Introduction to critical issues and approaches to popular culture through the study of various texts from literature, television, film, advertising, popular music, and computer cyberculture.

Prereq.: ENGL 1551 with grade of "C" or better.

ENGL 3738 Selected Topics in World Literature 3 s.h.

A comparative examination of a genre, historical period, or literary movement. May be repeated once with different topic.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3739 Writing for Middle School Teachers 3 s.h.

Designed to strengthen proficiency in writing, with emphasis on issues related to the teaching of English in middle school. Limited to students seeking middle childhood licensure with a concentration in Language Arts.

Prereq.: Admission to upper division status in the Beeghly College of Education.

ENGL 3740 Nonfiction Narrative Writing 3 s.h.

Course in nonfiction narrative writing that examines a range of prose styles, including personal essays and memoirs, travel writing, political commentary, and forms of science writing. Students learn to identify and use the rhetorical elements that inform narrative nonfiction writing situations: purpose and audience, characters and dialogue, the narrative arc, narrative themes, imagery, symbolism, and metaphor. Students read, analyze, and write narrative nonfiction essays, using various sources of information. They also learn to communicate in multimodal formats, using different forms of technology.

Prereq.: Completion of ENGL 1551 or ENGL 1551H with grade "C" or better.

ENGL 3741 Advanced Writing for Teachers 3 s.h.

Designed to strengthen proficiency in writing, with emphasis on issues relating to the teaching of English. Limited to students seeking English or Integrated Language Arts certificates.

Prereq.: Admission to upper-division status in the College of Education.

ENGL 3742 Business Writing 3 s.h.

Introduction to the elements of business writing: audience and task analysis; techniques of gathering, interpreting, and presenting business research; appropriate conventions, genres, styles, and formats; elements of collaborative, global, and electronic communication; and application of computer technology to document design and production.

Prereq.: C or better in ENGL 1551.

ENGL 3743 Introduction to Public, Professional and Technical Writing 3 s.h.

Exploration of writing for public and professional/technical audiences. Students examine the use of writing in public organizations, government, the nonprofit sector, the safety and health professions, and political and social campaigns. With an emphasis on audience and purpose, students consider the rhetorical and ethical demands of writing in public, professional and technical contexts. Assignments may include analysis and research, proposals, media kits, editorials, instructions, position papers, and web content.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3744 Writing with Data 3 s.h.

Introduction to writing effectively with data. Students examine various forms of qualitative and quantitative data, focusing on how to use data rhetorically to advance research-based arguments for lay and specialized audiences. Students collect, write about, and cite qualitative and quantitative data, including methods such as interviews, surveys, focus groups, online community analysis, and quasi and true experiments. Students also learn how writers incorporate data-driven arguments into different written genres and represent those arguments using data-visualization tools. No knowledge of statistics is required.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3745 Writing for Online Media 3 s.h.

Analysis of the rhetoric of online verbal and visual discourse and exploration of techniques for examining and producing documents meant to be accessed online. Students consider common audiences, purposes, and genre expectations for various genres of online writing. Students use web design applications to produce online writing that serves a range of rhetorical purposes.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3746 Fiction Writing Workshop 3 s.h.

Supervised workshop in which students develop their individual narrative skills, styles, and talents. May be repeated once.

Prereq.: ENGL 2646.

ENGL 3747 Poetry Writing Workshop 3 s.h.

Supervised workshop in which students develop their individual poetic skills, styles, and talents. May be repeated once.

Prereq.: ENGL 2647.

ENGL 3748 Screenwriting 3 s.h.

Examination and application of story concepts, theme and character development, structure, page design, and formatting. Students will develop their own story, treatment, and screenplay. May be repeated once.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3749 Writing the Youth Novel 3 s.h.

Examination and application of elements associated with novels for young readers. Students will develop their own narrative skills, styles, and talents in a supervised workshop. May be repeated once.

Prereq.: ENGL 2646.

ENGL 3750 Language and Culture 3 s.h.

Language structure as an instrument in human behavior and social institutions with emphasis on cross-cultural and intercultural communication.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3751 Rhetoric and Argument 3 s.h.

Examination of historical and contemporary rhetorical concepts that inform written arguments. Students analyze present-day issues, evaluate other writers' arguments, and construct a range of arguments that incorporate written, visual, oral, and digital modes of representation. Students design and participate in written and oral debates on current topics and compose their own forms of public persuasive communication.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3752 Ethnographic Writing 3 s.h.

Analysis and production of ethnographic nonfiction texts with a focus on the rhetorical strategies ethnographic writers use to advance claims. Students learn to recognize the rhetorical elements that inform ethnographic writing situations, including purpose, audience, stance, voice, and genre. Students write ethnographic nonfiction essays using primary and secondary sources of information and learn to communicate in written, audio, visual, and multimodal formats, using various technologies.

Prereq.: ENGL 1551 or ENGL 1551H with a minimum grade of C.

ENGL 3755 Principles of Linguistic Study 3 s.h.

Survey of elements of linguistic structure, methods of analysis and description, theoretical models, and the role of language in human affairs.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3757 Development of the English Language 3 s.h.

Sounds, vocabulary, grammar, and usage, from old to contemporary English.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3765 Film Genres 3 s.h.

Study of a particular type of film, such as comedy, western, documentary, or science fiction. May be repeated once with a different topic.

Prereq.: ENGL 3710, ENGL 3711, ENGL 3712, ENGL 3713 or ENGL 2665.

ENGL 3770 American Literature in Historical Perspective 3 s.h.

Poetry, prose, drama, and other forms of literary expression examined within the context of a specific aspect of American social, intellectual, and cultural history. May be repeated once with different topic.

Prereq.: ENGL 3700 or concurrent.

Cross-Listed: AMER 3770.

ENGL 3780 American Genres 3 s.h.

Study of a particular type of literature (e.g., short story, autobiography, or film) as it developed in the United States. May be repeated once with a different topic.

Prereq.: ENGL 3700 or concurrent.

ENGL 3790 Selected Topics in Multicultural Studies 3 s.h.

Concentrated study of discourse in English, primarily literature, from cultures other than the dominant or majority culture of a given society. Designed to develop awareness and sensitivity to issues of difference, power, and cross-cultural perspectives, and to address and facilitate students' multicultural literacy. May be repeated once with different topic.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 4830 Major Figures in British Literature 3 s.h.

Concentrated study of the works of a British writer who has contributed significantly to the literary tradition. May be repeated once with different topic.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4831 British Genres, Circles, and Movements 3 s.h.

Study of a literary genre, a group of writers who shared a cultural context or who influenced one another's work, or a trend or development in literature. May be repeated once with different topic.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4843 Advanced Professional and Technical Writing 3 s.h.

Advanced instruction in professional and technical writing, expanding on knowledge and skills developed in ENGL 3742 or 3743, with emphasis on the creation and design of complex documents using tools such as Microsoft Word and Adobe InDesign.

Prereq.: ENGL 3742 or ENGL 3743 with grade "C" or better.

ENGL 4844 Writing in the Health Science Professions 3 s.h.

Advanced writing course focused on the writing practices and genres produced in the health professions with a focus on writing about health and medicine for lay audiences. Students examine specific genres of writing produced by clinicians, researchers, and those working in health-science fields. Students learn the rhetorical strategies needed to write and communicate effectively in health and medical contexts, including health-profession entrance essays, health science research reports, patient and clinician communications, and public health documents.

Prereq.: ENGL 3742 or ENGL 3743 with a minimum grade of C.

ENGL 4845 Grant Writing 3 s.h.

Study of various issues and strategies involved in writing grant proposals to help solve a range of problems and support various causes that improve people's lives and communities. Students learn how grant proposals enable significant research in natural, behavioral, and social sciences; facilitate civic and educational projects; and advance community development and artistic initiatives. Students learn the functions and conventions of grant proposals, the range of research required to write grant proposals, and the rhetorical and practical processes that produce them and lead to approval. The course emphasizes two key stages of writing grant proposals: developing the proposal (including defining needs, reviewing existing projects and literature, and researching sources of funds), and writing the proposal with a particular audience in mind.

Prereq.: ENGL 3742 or ENGL 3743 with a minimum grade of C.

ENGL 4846 Visual Rhetoric 3 s.h.

Study of visual elements across a range of historical and contemporary rhetorical practices and genres. Students explore the rhetorical implications of design and analyze how design and writing work together as an integrated process. Students work with specific technological tools to analyze existing texts and to create single- and multi-paged texts for particular rhetorical purposes, audiences, and contexts.

Prereq.: ENGL 3742 or ENGL 3743 with a minimum grade of C.

ENGL 4847 Writing and the Public Sphere 3 s.h.

This course addresses writing that aims to serve the public interest. Students analyze and critique writing primarily from the nonprofit sector, covering such areas as public safety and health, social and political campaigns, governmental policies, environmental concerns, animal rights, and the arts. As writers, students will examine how writing and revision enable them to recognize and address problems in both established and new ways.

Prereq.: ENGL 3742 or ENGL 3743 with a minimum grade of C.

ENGL 4849 Copyediting 3 s.h.

Study of the skills needed to make appropriate decisions about the content, grammar, mechanics, style, organization, and format of scholarly, trade, journalistic, and other professional publications, including newsletters and electronic publications. Topics include stages in the publishing process, proofreading, hard-copy versus online editing, mechanical and substantive editing, and the use of house and press styles.

Prereq.: ENGL 3743 with a minimum grade of C.

ENGL 4850 Sociolinguistics 3 s.h.

An investigation of the relationship between language and society. Includes discussion of dialects and standard language, language planning, linguistic identity, multi- and bilingualism, class, gender, ethnicity, and social interaction. Listed also as FNLG 4850.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4851 Language Acquisition 3 s.h.

A study of research on the learning of first and second languages. Topics include developmental sequences, learner variables, critical periods and conditions for learning, and the roles of input and interaction. The course is designed for those planning to teach languages. Listed also as FNLG 4851.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4852 Linguistics and Literacy 3 s.h.

Examination of the linguistic, social, and cultural dimensions of reading and writing and their impact on literacy acquisition and performance in language.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4855 Advanced Linguistics 3 s.h.

In-depth study of selected issues in contemporary linguistic theory. Especially recommended for students pursuing advanced studies or a minor in linguistics or planning graduate studies.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4856 TESOL Methods 3 s.h.

Introduction to teaching English as a Second Language (ESL), including reading, writing, listening, and speaking. Focus on using communicative methods with non-native speakers.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4857 TESOL Practicum 3 s.h.

Supervised teaching in English as a Second Language (ESL) program. Additionally, weekly seminar attendance required.

Prereq.: ENGL 4856.

ENGL 4858 English Grammar 3 s.h.

Descriptions and analysis of English language structure.

Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4859 Selected Topics in Discourse 3 s.h.

Study in depth of a specific topic such as stylistics, semantics, or rhetoric. May be repeated once with different topic.

Prereq.: ENGL 3740, ENGL 3741, or ENGL 3755 as appropriate to topic.

ENGL 4860 The Medieval World 3 s.h.

British literature from the Anglo-Saxon period to the age of Chaucer, presented in the context of the period's history and culture.

Prereq.: ENGL 3700 with grade of "C" or higher.

ENGL 4862 Themes in American Literature 3 s.h.

In-depth examination of a significant theme in American literature and culture through analysis of prose, poetry, drama, and/or film from different historical periods.

Prereq.: ENGL 3700 with grade of 'C' or higher.

ENGL 4864 American Literary Conversations 3 s.h.

Study of two or more American writers whose work is related. Focuses on writers who influenced each other, who wrote during the same period, or who explored similar themes or used similar literary styles.

Prereq.: ENGL 3700 with grade of "C" or higher.

ENGL 4865 Selected Topics in Film 3 s.h.

An important aspect of or approach to film not covered in other courses. May be repeated once with different topic.

Prereq.: ENGL 3710, ENGL 3711, ENGL 3712, ENGL 3713, or ENGL 2665.

ENGL 4871 The Black Experience in American Literature 3 s.h.

Study of African-American literature that explores the intersections between race, gender, and class in America, with emphasis on black minority culture, experience, and perspective.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4881 Shakespeare and His World 3 s.h.

Study of Shakespeare's works along with an exploration of the artistic and social forces that shaped his writing.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4882 The English Renaissance 3 s.h.

Study of British literature from 1500 to 1660 and the social, cultural, and artistic forces that influenced it.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4886 Restoration and Eighteenth Century British Literature 3 s.h.

Study of British literature of the period and the social, cultural, and artistic forces that influenced it.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4887 The Romantic Period 3 s.h.

Study of British literature from 1776 to 1832 and the social, cultural, and artistic forces that influenced it.

Prereq.: ENGL 3700 with grade of "C" or better.

ENGL 4890 Senior Seminar 3 s.h.

Study of literature, linguistics, or criticism and theory requiring a long, critical, research-based paper.

Prereq.: ENGL 3700 and at least one of the following ENGL 3710, ENGL 3711, ENGL 3712 or ENGL 3713.

Gen Ed: Capstone.

ENGL 4891 Individual Study 1-3 s.h.

Exploration of a topic in English studies. An academic project or written report produced in consultation with an English instructor is required. May be repeated with different topics for a maximum of 3 s.h.

Prereq.: Senior standing in English and department permit.

ENGL 4892 Nineteenth Century British Literature Studies 3 s.h.

Nineteenth-century writers, works, and themes read in the context of the period's culture and history.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4895 Early Twentieth Century British Studies 3 s.h.

Literature read in the context of the period's literary movements, culture, and history.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4896 British Literature from World War II to the Present 3 s.h.

Literature read in the context of the period's literary movements, culture, and history.

Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4897 English Internship 1-3 s.h.

Supervised experience directed by an English faculty member and a designated representative of a participating organization. Enrollment is contingent upon the availability of internships. Students are selected on the basis of qualifications including GPA, courses taken, recommendations and an interview.

Prereq.: 12 hours of English, junior or senior standing, and a department permit.

ENGL 4898 Public and Professional Writing Internship 1-3 s.h.

Supervised work-and-learning experiences in public and professional writing under the direction of a faculty member and an employee of a participating business, organization, or institution. Internship encompasses 10 to 20 hours of student time each week. Enrollment is contingent upon the availability of internships. Students are selected on the basis of their current resume, brief statement of interest, and faculty recommendations. May be repeated with the approval of the department chairperson.

Prereq.: ENGL 3743 with a minimum grade of C.

ENGL 4899 Public and Professional Writing Senior Project 3 s.h.

Capstone experience for the Public and Professional Writing major.

Individualized research, analysis, development, and oral presentation of a project that responds to a client's needs by incorporating audience-appropriate writing, design, and/or editing in a usable high-quality product. Taken during the student's final undergraduate year.

Prereq.: Senior standing and permission of a Public and Professional Writing advisor.

Gen Ed: Capstone.

ENGL 6900 Methods of Literary Research 3 s.h.

Basic concepts and methods of literary research and analysis.

ENGL 6901 Methods of Composition Research 3 s.h.

Theories and methods of composition research; emphasis on strategies for conducting, analyzing, and writing about classroom and workplace studies.

ENGL 6902 Literary Thought 3 s.h.

May focus on particular theoretical approaches or provide an overview of literary criticism. May be repeated once with a different topic.

ENGL 6906 Teaching of Literature 3 s.h.

Problems, issues, practices, and research that affect the teaching of literature at various grade levels and in college courses.

ENGL 6907 Teaching of Writing 3 s.h.

Problems, issues, practices, and research that affect the teaching of writing at various grade levels and in college courses.

ENGL 6911 The Medieval World 3 s.h.

Study of selected literary works reflecting medieval thought and culture. May be repeated once with a different topic.

ENGL 6912 Sixteenth- and 17th-Century British Studies 3 s.h.

Nondramatic literature of the British Renaissance. May be repeated once with a different topic.

ENGL 6913 Shakespeare and Renaissance Drama 3 s.h.

Varying emphases on the dramatic works of Shakespeare and/or his contemporaries. May be repeated once with a different topic.

ENGL 6914 Restoration and 18th-Century British Studies 3 s.h.

Prose, poetry, and/or drama of the period studied in historical and cultural context and from various critical perspectives. May be repeated once with a different topic.

ENGL 6915 Early American Studies 3 s.h.

Prose, poetry, and/or drama from the colonial period up to the early 19th century examined in their historical and cultural contexts. May be repeated once with a different topic.

ENGL 6916 Nineteenth-Century British Studies 3 s.h.

Prose, poetry, and/or drama of the period studied in historical and cultural context and from various critical perspectives. May be repeated once with a different topic.

ENGL 6917 Nineteenth-Century American Studies 3 s.h.

Examines 19th-century American literature and culture through particular themes, genres, styles, periods, and/or figures. May be repeated once with a different topic.

ENGL 6918 Studies in Children's Literature 3 s.h.

Contemporary children's literature. Emphasis may be on development, trends, critical standards, cultural context, classroom selection and use. May be repeated once with a different topic.

ENGL 6919 Studies in Young Adult Literature 3 s.h.

Contemporary young adult literature. Emphasis may be on development, trends, critical standards, cultural context, classroom selection and use. May be repeated once with a different topic.

ENGL 6920 Twentieth-Century British Studies 3 s.h.

Prose, poetry, and/or drama of the period studied in historical and cultural context and from various critical perspectives. May be repeated once with a different topic.

ENGL 6922 Twentieth-Century American 3 s.h.

Studies. Examines works in relation to the history and social and cultural developments of the period. Nonliterary texts may be included, such as film, visual arts, and music. May be repeated once with a different topic.

ENGL 6923 Working Class Literature 3 s.h.

A study of working-class literature, culture, and artistic production, with emphasis on the literary history, the material conditions, and the intersection of race, ethnicity, gender, and sexual orientation in the works of literature by and about the working class.

ENGL 6927 Historical Survey of Literature for Young People 3 s.h.

Survey of historical developments from the 18th through mid-20th centuries in British and American literature for young people.

ENGL 6935 Studies in Romanticism 3 s.h.

Prose, poetry, and/or drama of the period studied in historical and cultural context and from various critical perspectives. May be repeated once with a different topic.

ENGL 6943 Public and Professional Writing 3 s.h.

Exploration of scholarly and practical approaches for writing for public, professional, and technical audiences. Students examine the use of writing in public and professional organizations, government, nonprofit sectors, safety and health professions, and political and social campaigns. With an emphasis on theories and practices of approaching audience and purpose, students consider rhetorical and ethical demands of writing in public, professional and technical contexts.

ENGL 6944 Document Design and Production 3 s.h.

Application of computer software and hardware to design and produce professional/technical documents.

ENGL 6945 Grant Writing 3 s.h.

Study of various issues and strategies involved in writing grant proposals to help solve a range of problems and support various causes that improve people's lives and communities. Students learn how grant proposals enable significant research in natural, behavioral, and social sciences; facilitate civic and educational projects; and advance community development and artistic initiatives. Students learn the functions and conventions of grant proposals, the range of research required to write grant proposals, and the rhetorical and practical processes that produce them and lead to approval. The course emphasizes two key stages of writing grant proposals: developing the proposal (including defining needs, reviewing existing projects and literature, and researching sources of funds), and writing the proposal with a particular audience in mind.

Prereq.: Graduate Standing.

ENGL 6946 Historical Editing 3 s.h.

Project-based approach to theoretical and practical aspects of editing historical and literary documents for both print and digital contexts. Topics include document selection, transcription, verification, and annotation, as well as the implications for teaching and learning using traditional print and electronic archives and texts.

Cross-Listed: HIST 6946.

ENGL 6947 Proposal Writing 3 s.h.

Graduate level introduction to the structural, rhetorical, and linguistic aspects of professional proposals, with a focus on grant proposals. Students examine the role of proposals in serving the needs and interests of organizations and individuals. Requirements include writing one grant proposal for a client and one other type of proposal (e.g., a research project proposal or book prospectus).

ENGL 6948 Healthcare Communication 3 s.h.

Graduate level introduction to how healthcare information is conveyed by healthcare researchers, providers, and writers, to experts and non-experts. Students examine how people find and use medical information in making healthcare decisions. Students consider issues of health literacy, research methods, ethics, public and private clinical communication, patient education, and visual design. Requirements include writing a report on a medical talk, a healthcare-related press release, and a client-based healthcare communication project.

ENGL 6949 Professional and Technical Editing 3 s.h.

A study of the skills needed to make appropriate changes in the content, grammar, mechanics, style, format, and organization of manuscripts for scholarly, trade, journalistic, and other professional publications. The course deals with stages in the publishing process, hard-copy versus online editing, mechanical and substantive editing, and the use of house and press styles.

ENGL 6950 Sociolinguistics 3 s.h.

An investigation of the relationship between language and society. Includes discussion of dialects and standard languages, language planning, linguistic identity, multi- and bilingualism, class, gender, ethnicity, and social interaction.

ENGL 6951 Language Acquisition 3 s.h.

A study of research on the learning of first and second languages. Topics include developmental sequences, learner variables, critical periods and conditions for learning, and the roles of input and interaction. The course is designed for those planning to teach languages.

ENGL 6952 Linguistics of Literacy 3 s.h.

An investigation of the linguistic, social, and cultural dimensions of literacy. The course covers theoretical frameworks of language and literacy, the relationship between speech and writing, cultural notions of literacy, and the acquisition of literacy in first and additional languages.

ENGL 6953 Publications Issues and Management 3 s.h.

Exploration of the issues involved in managing and producing professional publications, including publications in students' own fields. Focus on organizational, editorial, and authorial voice; editorial policies; audience analysis; and the processes by which publications are conceived, designed, and produced.

ENGL 6954 Language Assessment 3 s.h.

This course seeks to develop the language assessment literacy of teachers and TESOL Endorsement candidates. The content of the course emphasizes theoretical and practical study of instruments and procedures for assessing culturally and linguistically diverse students. Candidates will design and use standardized (formal) and instructional (informal) evaluative methods to learn to assess students' linguistic and academic development, and will conduct critical analyses of existing tools for assessment in terms of their reliability, bias, and validity. Candidates will be able to use assessment to distinguish between levels of language proficiency in decisions of educational plan or placement.

ENGL 6955 Advanced Linguistics 3 s.h.

In-depth study of selected issues in contemporary linguistic theory.

ENGL 6956 TESOL Methods 3 s.h.

Introduction to teaching English as a second language (ESL), including reading, writing, listening, and speaking. Focus will be on using communicative methods with nonnative speakers.

ENGL 6957 TESOL Practicum 3 s.h.

Supervised teaching in an English as a second language (ESL) program. Additionally, weekly seminar attendance is required.

ENGL 6958 English Grammar 3 s.h.

Descriptions and analysis of English grammar structure.

ENGL 6960 Studies in Linguistics 3 s.h.

Examines a specific topic such as stylistics, semantics, sociolinguistics, second language acquisition, TESOL, or computational linguistics. May be repeated twice with a different topic.

ENGL 6963 Perspectives in Multicultural Studies 3 s.h.

An advanced study of primary and secondary texts from the field of multicultural literature and multicultural education. The course will emphasize the formation of social identities, the intersections of race, class, and gender, relationships among dominant and nondominant subjects in U.S. and other global cultures. The course will pay special attention to the theory and application of multiculturalist paradigms to education, professional work, and graduate study. May be repeated once with a different topic.

ENGL 6965 Studies in Film 3 s.h.

Analysis of motion pictures and their creators; topics may include classic and contemporary styles, genres, and methods of production, as well as film theory and criticism. May be repeated once with a different topic.

ENGL 6966 Writing of Poetry 3 s.h.

Discussion and application of approaches, techniques, and forms involved in the writing of poetry. May be repeated once with a different topic.

ENGL 6967 Writing of Prose 3 s.h.

Discussion and application of approaches, techniques, and forms involved in the writing of fiction and/or nonfiction. May be repeated once with a different topic.

ENGL 6968 Studies in Literary Form 3 s.h.

Examines forms such as poetry, the novel, the short story, essay, biography, autobiography, or travel literature. Emphasis may be on definition, development, cultural context, figures, or themes. May be repeated once with a different topic.

ENGL 6969 Writing the Youth Novel 3 s.h.

Discussion and application of approaches, techniques, and forms involved in the writing of novels.

ENGL 6974 English Education Workshop 1-3 s.h.

Intensive study and activity in a topic related to teaching English and the language arts. Does not count toward degree credit. Grading is S/U. May be repeated.

ENGL 6975 English Education Seminar 1-3 s.h.

Approaches to teaching English and the language arts. May be repeated once with a different topic.

ENGL 6976 Studies in English Education 3 s.h.

Theories, issues, and/or criticism in the teaching of English. May be repeated once with a different topic.

ENGL 6989 Teaching Practicum 1-3 s.h.

Techniques and strategies for teaching college composition, including course design and classroom practice. Required of and limited to graduate assistants who are teaching in the English Department. First-year graduate assistants must register for three semester hours of Teaching Practicum in two successive semesters for a total of six semester hours. Does not count toward degree credit. Grading is S/U.

ENGL 6990 Special Topics 3 s.h.

May be repeated once.

ENGL 6991 Special Topics MFA 3 s.h.

Special topics in literature and creative writing for students in the Master of Fine Arts (MFA) program in creative writing. May be repeated once.

Prereq.: Acceptance in the MFA program.

ENGL 6992 Professional Communication 3 s.h.

Focus on a selected topic in technical writing or professional communication (e.g., proposal writing, science writing, computer documentation, nonfiction prose). May be repeated once with a different topic.

ENGL 6993 Discourse Theory 3 s.h.

Examination and discussion of contemporary theories of discourse analysis, with some attention to the history and development of rhetorical theory.

ENGL 6997 English Internship 1-3 s.h.

Supervised work-and-learning experience in English under the direction of an English Department faculty member and an employee of a participating firm. Ten to 20 hours a week of student time are expected. Enrollment is contingent upon the availability of internships. Students are selected on the basis of personal qualifications, including GPA, courses taken, recommendations, and an interview. Either ENGL 6997 or ENGL 6998 may count toward the degree, not both.

ENGL 6998 Professional Writing Internship 1-3 s.h.

Supervised work-and-learning experience in professional communication under the direction of a University faculty member and an employee of a participating firm. Ten to 20 hours a week of student time are expected. Enrollment is contingent upon the availability of internships. Students are selected on the basis of personal qualifications, including GPA, courses taken, recommendations, and an interview. Either ENGL 6997 or ENGL 6998 may count toward the degree-not both.

ENGL 6999 Thesis 1-3 s.h.

Thesis.

Prereq.: Thesis proposal accepted by departmental committee.