

# MUSIC APPLIED CLASSES (MUAC)

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## **MUAC 1521 Keyboard Musicianship for Non-Music Majors 1 1 s.h.**

Intended for the student with no previous music studies, this first-semester course develops fundamental piano playing, through the study of music fundamentals and repertoire.

## **MUAC 1522 Keyboard Musicianship for Non Music Majors 2 1 s.h.**

Continuation of MUAC 1521. Intended for the student with no previous music studies, this second-semester course develops fundamental piano playing, through the study of music fundamentals and repertoire.

**Prereq.:** MUAC 1521 or permission of instructor.

## **MUAC 1556 Singer's Diction: English/Italian 1 s.h.**

Application of the principles of Lyric diction; utilization of the International Phonetic Alphabet in developing and reading phonetics transcriptions of English, Italian song texts.

## **MUAC 1557 Singer's Diction: German 1 s.h.**

Application of the principles of Lyric diction; utilization of the International Phonetic Alphabet in developing and reading phonetics transcriptions of German song texts.

## **MUAC 1558 Singer's Diction: French 1 s.h.**

Application of the principles of Lyric diction; utilization of the International Phonetic Alphabet in developing and reading phonetics transcriptions of French song texts.

## **MUAC 1581 Class Piano 1 1 s.h.**

Intended for and required of all non-keyboard music majors, the first-semester course builds functional skills at the piano. Students develop techniques to perform all major scales and arpeggios, sight reading, triads and inversion, primary chords, harmonization of popular and/or folk tunes, and repertoire with both hands.

**Coreq.:** Major-level applied lessons (1501 or higher) or permission of coordinator.

## **MUAC 1582 Class Piano 2 1 s.h.**

Continuation of MUAC 1581 and required of all non-keyboard music majors. Students hone piano techniques by performing major and minor scales and arpeggios, score analysis, transposition, harmonization of popular and/or folk tunes with extended chords, and solo/ensemble repertoire with both hands.

**Prereq.:** grade of "C" or better in MUAC 1581.

**Coreq.:** Major-level applied lessons (1501 or higher), placement test, or permission of coordinator.

## **MUAC 2667 Jazz Improvisation 1 3 s.h.**

Jazz techniques with emphasis on analysis of harmonic progressions, form, style, and performance requirements of the jazz idiom.

**Prereq.:** MUTC 1531 or MUTC 1531N or permission of the instructor.

## **MUAC 2668 Jazz Improvisation 2 3 s.h.**

Jazz techniques with emphasis on analysis of harmonic progressions, form, style, and performance requirements of the jazz idiom.

**Prereq.:** MUTC 1531 or MUTC 1531N or permission of the instructor.

## **MUAC 2681 Class Piano 3 1 s.h.**

Continuation of MUAC 1581-1582 and required of all non-keyboard music majors. Students perform all technical requirements with fluidity and early intermediate repertoire with appropriate musical style. Emphasis on two- to three-part score reading involving transpositions, harmonization with secondary dominant chords and various accompanying patterns.

**Prereq.:** grade of "C" or better in MUAC 1582.

**Coreq.:** Major-level applied lessons (1501 or higher), placement test, or permission of coordinator.

## **MUAC 2682 Class Piano 4 1 s.h.**

Final class piano required of all non-keyboard music majors that culminates in the Piano Proficiency Exam. The course emphasizes solo repertoire (including a patriotic selection for Music Education and Voice majors), three- and four-part score reading excerpts of choral, mixed-instruments repertoire, advanced accompanying, and introduction to piano pedagogy. 1s.h.

**Prereq.:** grade of "C" or better in MUAC 2681.

**Coreq.:** Major-level applied lessons (1501 or higher), placement test, or permission of coordinator.

## **MUAC 2691 Professional Piano Skills 1 1 s.h.**

The course consists of a combination of piano skills in addition to vocal and instrumental accompanying. These may include transposition, sight reading, improvisation, creation of piano accompaniment, reading of lead-sheets and numbered bass, playing basic piano accompaniments in a number of styles including gospel, country, classical, new age, and/or the knowledge of and ability to play excerpts of the major classical works for piano for medley play and demonstration in a teaching environment.

## **MUAC 2692 Professional Piano Skills 2 1 s.h.**

The course consists of a combination of piano skills in addition to vocal and instrumental accompanying. These may include transposition, sight reading, improvisation, creation of piano accompaniment, reading of lead-sheets and numbered bass, playing basic piano accompaniments in a number of styles including gospel, country, classical, new age, and/or the knowledge of and ability to play excerpts of the major classical works for piano for medley play and demonstration in a teaching environment.

## **MUAC 2693 Professional Piano Skills 3 1 s.h.**

The course consists of a combination of piano skills in addition to vocal and instrumental accompanying. These may include transposition, sight reading, improvisation, creation of piano accompaniment, reading of lead-sheets and numbered bass, playing basic piano accompaniments in a number of styles including gospel, country, classical, new age, and/or the knowledge of and ability to play excerpts of the major classical works for piano for medley play and demonstration in a teaching environment.

## **MUAC 2694 Professional Piano Skills 4 1 s.h.**

The course consists of a combination of piano skills in addition to vocal and instrumental accompanying. These may include transposition, sight reading, improvisation, creation of piano accompaniment, reading of lead-sheets and numbered bass, playing basic piano accompaniments in a number of styles including gospel, country, classical, new age, and/or the knowledge of and ability to play excerpts of the major classical works for piano for medley play and demonstration in a teaching environment.

## **MUAC 3732 Brass Methods 1 s.h.**

Designed to prepare students for instrumental music teaching relative to brass instruments. Emphasis on tone production, the harmonic series, technique development, ranges and transposition, pedagogy, troubleshooting, and arranging techniques for brass instruments. Meets 2 hours per week.

**Prereq.:** MUTC 1531 or MUTC 1531N or permission of the instructor.

## **MUAC 3733 Woodwind Methods 1 s.h.**

Designed to prepare students for instrumental music teaching relative to woodwind instruments (flute, clarinet, oboe, bassoon, saxophone). Components include concepts of tone production, embouchure, articulation, and technique. Study material stresses common features as well as differences.

**Prereq.:** MUTC 1531 or MUTC 1531N or permission of instructor.

## **MUAC 3734 String Methods 1 s.h.**

Designed to prepare students for instrumental music teaching relative to string instruments (violin, viola, cello, string bass). Components include concepts of tone production, bowing, fingering as well as appropriate evaluation of pedagogy. Study material stresses common features as well as differences.

**Prereq.:** MUTC 1531 or MUTC 1531N or permission of the instructor.

**MUAC 3735 Jazz Methods 1 s.h.**

Designed to prepare students for jazz teaching relative to instruments and voice. Components include fundamental techniques and approaches for directing small and large jazz ensembles, teaching of basic improvisation skills, rhythms section/soloist interaction, and stylistic interpretation. Students will demonstrate basic performance proficiencies in jazz on their applied instruments and/or voices. Meets 2 hours per week.

**Prereq.:** MUTC 1531 or MUTC 1531N or permission of the instructor.

**MUAC 3755 Guitar Methods 1 s.h.**

Study of the guitar at the beginning level to explore techniques and approaches appropriate to school music instruction. A minimum level of performance is required.

**Prereq.:** MUTC 1531 or MUTC 1531N or permission of instructor.

**MUAC 3759 Voice Methods 1 s.h.**

A study of voice at the beginning level to explore techniques and approaches appropriate to school music instruction. A minimum level of performance is required. May be repeated.

**Prereq.:** EDFN 1501.

**MUAC 3763 Percussion Methods 1 s.h.**

Study of snare drum, marching percussion, timpani, jazz drum set, keyboard, Latin percussion, and orchestral accessories. Topics include instrument selection and maintenance techniques as well as pedagogical approaches. Designed to prepare students for instrumental music teaching careers.

**Prereq.:** MUTC 1531 or MUTC 1531N or permission of the instructor.

**MUAC 3781 Jazz Class Piano 1 1 s.h.**

(For keyboard and non-keyboard majors). Class instruction and keyboard experience in jazz chordal voicing techniques including shell voicings and open voicings. Techniques will be applied to blues and jazz repertoire including performance of melodies, rhythmic accompaniments, and improvised comping. Classes must be taken in sequence. Meets two days per week.

**Prereq.:** grade of "B" or better in MUAC 1582 or permission of instructor.

**MUAC 3782 Jazz Class Piano 2 1 s.h.**

(For keyboard and non-keyboard majors). Class instruction and keyboard experience in jazz chordal voicing techniques including a study of open voicings using altered dominants and quartal voicings. Techniques will be applied to blues and jazz repertoire including performance of melodies, rhythmic accompaniments, and improvised comping. Meets two days per week.

**Prereq.:** MUAC 3781, or permission of instructor.

**MUAC 4867 Jazz Improvisation 3 3 s.h.**

Advanced jazz techniques with emphasis on analysis of harmonic progressions, form, style, and performance requirements of the jazz idiom. Courses must be taken in sequence.

**Prereq.:** MUAC 2668.

**MUAC 4868 Jazz Improvisation 4 3 s.h.**

Advanced jazz techniques with emphasis on analysis of harmonic progressions, form, style, and performance requirements of the jazz idiom. Courses must be taken in sequence.

**Prereq.:** MUAC 2668.

**MUAC 6977 Philosophies of Music 3 s.h.**

Development of advanced music scholarship skills through readings, analysis, and critique of some of the major ideas about music's value and place in society that have been advanced by scholars ranging from the ancient Greeks to contemporary music critics, performers, philosophers, educators, and psychologists. Course takes an interdisciplinary approach to developing the skills to articulate music advocacy arguments. One of three core required courses for all masters students.