

SPANISH (SPAN)

SPAN 1505 Elementary Spanish 1 4 s.h.

Intensive training in understanding, speaking, reading, and writing Spanish. Geography and daily life, as well as appreciation of the culture of its speakers, are studied. Assignments in the Language Learning and Resource Center (LLRC).

SPAN 1506 Elementary Spanish 2 4 s.h.

Intensive training in understanding, speaking, reading, and writing Spanish; geography and daily life, as well as appreciation of the cultures of Spanish speakers are studied. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement or SPAN 1505 or SPAN 1550.

SPAN 2607 Intermediate Spanish 1 3 s.h.

Review and expansion of basic Spanish language skills and cultural information. Assignments in the Language Learning and Resource Center (LLRC).

Prereq.: Placement Exam or SPAN 1506 or SPAN 2600.

SPAN 2608 Intermediate Spanish 2 3 s.h.

Further study of the Spanish language and Hispanic cultures through oral, written, and reading activities. Focus is on contextualized vocabulary and review of grammar to help students move towards a more advanced level.

Prereq.: SPAN 2607 or SPAN 2605.

SPAN 3701 Service Learning in Spanish 1-2 s.h.

Using the Spanish language to engage in community service or an internship. Completion of a journal written in Spanish and detailing the experience is required. May be repeated up to 4 semester hours.

Prereq.: Placement Exam or SPAN 1506 or SPAN 2600.

SPAN 3701C CE Service Learning in Spanish 1-2 s.h.

Using the Spanish language to engage in community service or an internship. Completion of a journal written in Spanish and detailing the experience is required. May be repeated up to 4 semester hours.

Prereq.: Placement Exam or SPAN 1506 or SPAN 2600.

SPAN 3724 Spanish Phonetics and Phonology 3 s.h.

Introduction to theoretical Spanish phonetics and phonology with the practical goal of improving students' pronunciation of Spanish; production of Spanish speech sounds and general characteristics of Spanish pronunciation, including intonation.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3735 Advanced Spanish Grammar and Composition 3 s.h.

A systematic study of Spanish morphology, sentence structure, and usage applied to a variety of written discourse styles such as description, narration, and exposition. Discussion of contrasts with English discourse styles, and effective grammatical use.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3736 Introduction to Spanish Linguistics 3 s.h.

Examines some of the basic concepts and issues of modern Spanish linguistic theory in the areas of phonology, morphology, syntax and pragmatics, with special emphasis on sociolinguistics.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3740 Business Spanish 3 s.h.

Principles of effective commercial letter and report writing and oral communication in business in the Spanish-speaking world.

Prereq.: SPAN 2607 or SPAN 2608 or SPAN 2605.

SPAN 3755 Advanced Spanish Conversation 3 s.h.

Development of oral expression through discussion of current topics in the context of worldwide Hispanic culture, politics, and economics. Expansion of vocabulary. Laboratory work according to individual needs.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3762 Culture: Spain 3 s.h.

Examination of the cultural landscape and major issues in Spanish society through the study of art, history, geography, politics, music, cinema, popular culture, and cultural groups in the various regions of Spain.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3763 Introduction to Literature: Spain 3 s.h.

Introduction to Peninsular literature through representative selections of key works of fiction, poetry and film. Theoretical and critical approaches to help the student interpret texts.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3766 Culture: Spanish-America 3 s.h.

This course examines the cultural landscape and major issues in Spanish-American society through the study of art, history, geography, politics, music, cinema, popular culture, and cultural groups in the various regions.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3767 Introduction to Literature: Spanish-America 3 s.h.

Introduction to Spanish-American literature through representative selections of key works of fiction, poetry and film. Theoretical and critical approaches to help the student interpret texts.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3770 Special Topics in Spanish 3 s.h.

Study of an author, genre, movement or historical period in Spanish literature, culture or history. May be repeated if the topic changes.

Prereq.: Both SPAN 2607 and SPAN 2608 or SPAN 3702.

SPAN 3780 Spanish Composition and Conversation Review 3 s.h.

Review course emphasizing impromptu conversations and in-class essay writing. Intended for students who need additional coursework to achieve the level of Advanced Low on the ACTFL Oral Proficiency Interview and/or ACTFL Writing Proficiency Test. May not be counted toward the major. Grading is CR/NC.

Prereq.: 15 s.h. in Spanish at the 3700 level or above and permission of Chair.

SPAN 3799 Study Abroad in Spanish 1-15 s.h.

An individually-arranged program of foreign study in the Spanish language. Programs can be of two general types: (1) trips or residential programs sponsored by consortial universities, and (2) independent academic coursework through institutions with which YSU does not have a consortial agreement. A written statement detailing the student's academic plan must be approved by a member of the Spanish faculty, the chair of Foreign Languages and the dean of CLASS prior to the trip. Credit toward fulfillment of requirements for the Spanish major will be determined by the chair of Foreign Languages and the Spanish faculty. May be repeated up to a total of 15 s.h., if specific course content changes. Note: study abroad generally requires about one year's advance planning.

Prereq.: Sophomore status and approval of the chair of Foreign Languages.

SPAN 4880 Spanish Conversation and Composition Capstone 3 s.h.

Capstone course emphasizing impromptu conversation and in-class essay writing. Student must achieve a level of Advanced Low on both the ACTFL Oral Proficiency Interview and the ACTFL Writing Proficiency Test.

Prereq.: 15 s.h. in Spanish at the 3700 level or above and permission of Chair.

SPAN 5855 Topics in Spanish Language and Linguistics 3 s.h.

An introduction to the terminology, concepts, bibliography and current issues in Spanish language and linguistics. Major topics include phonology, morphology, semantics, syntax, applied linguistics, transformational grammar, and other topics related to language variation and society. May be repeated once when topic varies.

Prereq.: Any 3700-level SPAN course.

SPAN 5870 Topics in Spanish Literature: Spain 3 s.h.

Study of an author, a genre, or a movement in Spanish literature from 1492 to the present. The topic will be announced each time the course is offered. May be taken three times if content is not repeated.

Prereq.: SPAN 3762 or SPAN 3763.

SPAN 5885 Topics in Hispanic Literature and Film 3 s.h.

Examines the relationship between the Hispanic narrative discourse and cinema, including film adaptations of literary works. Modern social and cultural issues, as well as Hispanic self-images. May be taken three times if content is not repeated.

Prereq.: one of SPAN 3762, SPAN 3763, SPAN 3766, SPAN 3767.

Gen Ed: Capstone 2024.

SPAN 5890 Topics in Spanish Literature: Spanish-America 3 s.h.

Study of an author, a genre, or a movement in Latin America from 1492 to the present. The topic will be announced each time the course is offered. May be taken three times if content is not repeated.

Prereq.: SPAN 3766 or SPAN 3767.

Gen Ed: Capstone 2024.

SPAN 6901 Special Topics in Spanish 3 s.h.

Arranged course for graduate students only.

Prereq.: Two 4800-level courses in Spanish with grade of "B" or better.