MASTER OF MUSIC

Program Director
Dr. Ewelina Boczkowska
Bliss Hall 3025
(330) 941-1833
eboczkowska@ysu.edu

Program Description
Master's degrees are offered in music education, music performance, music history, music theory/composition, and jazz studies through the Dana School of Music, which was founded in Warren, Ohio, in 1869 as Dana's Musical Institute. A member of the National Association of Schools of Music, Dana currently enrolls 300 undergraduate and graduate students. The Dana School of Music is designated an All-Steinway School, featuring 68 Steinway pianos in addition to six mechanical action organs, two harpsichords, an electronic music laboratory, and 80 acoustically treated practice rooms, all housed in the $6 million Bliss Hall. In addition, the University library contains a large music section, especially notable for its collected and scholarly editions, while the Multimedia Center holds several thousand recordings, and practical edition scores.

Graduate Faculty
Ewelina Boczkowska, Ph.D., Associate Professor
Music, memory, and Polish film; “auteur” cinema; American musicals; Chopin; music in the 1960’s

Kent J. Engelhardt, Ph.D., Professor
Charlie Parker; Bebop; Kansas City Jazz

Francois P. Fowler, D.M., Professor
Guitar performance, pedagogy, and literature

Stephen L. Gage, Ed.D., Professor
Instrumental music education; conducting

Randall E. Goldberg, Ph.D., Associate Professor, Chair
Historical musicology; early modern Europe; 18th century music; Jewish identity

Brian D. Kiser, D.M.A., Professor
Brass pedagogy; brass performance; music industry

Christopher Krummel, D.M.A., Professor

Hae-Jong Lee, D.M.A., Associate Professor
Choral conducting and literature; voice studies

J. Paul Louth, Ph.D., Associate Professor
Instrumental music education; brass methods; trombone

David S. Morgan, D.M.A., Professor
Jazz performance; composition; music theory

Allan Mosher, D.M.A., Professor

Caroline Oltmanns, D.M.A., Professor
Piano performance

Steven M. Reale, Ph.D., Associate Professor
Music dramas of Richard Wagner; intersections between music and narrative; mathematical approaches to music theory; Schenkerian analysis

Jena Root, Ph.D., Associate Professor
Music theory pedagogy; music technology; women composers

Glenn Schaft, D.M.A., Professor
Percussion; classical, contemporary, jazz, Afro-Cuban, and Brazilian music

James C. Umble, D.M.A., Professor
Technology in education; music technology; music performance and pedagogy (saxophone); curriculum development in the arts; integrated arts

Kathryn T. Umble, D.M.A., Professor
Japanese flute; flute; guitar

Cicilia Yudha, D.M.A., Associate Professor
Piano performance (solo, collaborative, chamber music); class piano; pedagogy; literature; 20th - 21st centuries French and Indonesian musical lineages

Misook Yun, D.M.A., Professor
Opera; oratorio; chamber music; art songs

Graduate Courses

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>BASS 5800A</td>
<td>Bassoon</td>
<td>1 s.h.</td>
<td>Private Music Lessons.</td>
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<tr>
<td>BASS 5800B</td>
<td>Bassoon</td>
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<td>Private Music Lessons.</td>
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<td>BASS 6901</td>
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<td>CELL 6903</td>
<td>Cello</td>
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<td>Private Music Lessons.</td>
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Master of Music

CELL 6904  Cello  3 s.h.
Private Music Lessons.

CELL 6905  Cello  4 s.h.
Private Music Lessons.

CELL 6906  Cello  4 s.h.
Private Music Lessons.

CLAR 5800A  Clarinet  1 s.h.
Private Music Lessons.

CLAR 5800B  Clarinet  1 s.h.
Private Music Lessons.

CLAR 6901  Clarinet  2 s.h.
Private Music Lessons.

CLAR 6902  Clarinet  2 s.h.
Private Music Lessons.

CLAR 6903  Clarinet  3 s.h.
Private Music Lessons.

CLAR 6904  Clarinet  3 s.h.
Private Music Lessons.

CLAR 6905  Clarinet  4 s.h.
Private Music Lessons.

CLAR 6906  Clarinet  4 s.h.
Private Music Lessons.

CNDC 6901  Conducting  2 s.h.
Private Music Lessons.

CNDC 6902  Conducting  2 s.h.
Private Music Lessons.

CNDC 6903  Conducting  3 s.h.
Private Music Lessons.

CNDC 6904  Conducting  3 s.h.
Private Music Lessons.

CNDC 6905  Conducting  4 s.h.
Private Music Lessons.

CNDC 6906  Conducting  4 s.h.
Private Music Lessons.

FHRN 5800A  French Horn  1 s.h.
Private Music Lessons.

FHRN 5800B  French Horn  1 s.h.
Private Music Lessons.

FHRN 6901  French Horn  2 s.h.
Private Music Lessons.

FHRN 6902  French Horn  2 s.h.
Private Music Lessons.

FHRN 6903  French Horn  3 s.h.
Private Music Lessons.

FHRN 6904  French Horn  3 s.h.
Private Music Lessons.

FHRN 6905  French Horn  4 s.h.
Private Music Lessons.

FHRN 6906  French Horn  4 s.h.
Private Music Lessons.

FLUT 5800A  Flute  1 s.h.
Private Music Lessons.

FLUT 5800B  Flute  1 s.h.
Private Music Lessons.

FLUT 6901  Flute  2 s.h.
Private Music Lessons.

FLUT 6902  Flute  2 s.h.
Private Music Lessons.

FLUT 6903  Flute  3 s.h.
Private Music Lessons.

FLUT 6904  Flute  3 s.h.
Private Music Lessons.

FLUT 6905  Flute  4 s.h.
Private Music Lessons.

FLUT 6906  Flute  4 s.h.
Private Music Lessons.

GUIT 5800A  Guitar  1 s.h.
Private Music Lessons.

GUIT 5800B  Guitar  1 s.h.
Private Music Lessons.

GUIT 6901  Guitar  2 s.h.
Private Music Lessons.

GUIT 6902  Guitar  2 s.h.
Private Music Lessons.

GUIT 6903  Guitar  3 s.h.
Private Music Lessons.

GUIT 6904  Guitar  3 s.h.
Private Music Lessons.

GUIT 6905  Guitar  4 s.h.
Private Music Lessons.

GUIT 6906  Guitar  4 s.h.
Private Music Lessons.

HARP 5800A  Harpsichord  1 s.h.
Private Music Lessons.

HARP 5800B  Harpsichord  1 s.h.
Private Music Lessons.

HARP 6901  Harpsichord  2 s.h.
Private Music Lessons.

HARP 6902  Harpsichord  2 s.h.
Private Music Lessons.

HARP 6903  Harpsichord  3 s.h.
Private Music Lessons.

HARP 6904  Harpsichord  3 s.h.
Private Music Lessons.

HARP 6905  Harpsichord  4 s.h.
Private Music Lessons.

HARP 6906  Harpsichord  4 s.h.
Private Music Lessons.

MCMP 6903  Advanced Composition  3 s.h.
Individual instruction in the composition of larger forms for chorus, orchestra, or chamber ensembles.
Prereq.: Permission of instructor.

MCMP 6904  Advanced Composition  3 s.h.
Individual instruction in the composition of larger forms for chorus, orchestra, or chamber ensembles.
Prereq.: Permission of instructor.

MUAC 6977  Philosophies of Music  3 s.h.
Development of advanced music scholarship skills through readings, analysis, and critique of some of the major ideas about music's value and place in society that have been advanced by scholars ranging from the ancient Greeks to contemporary music critics, performers, philosophers, educators, and psychologists. Course takes an interdisciplinary approach to developing the skills to articulate music advocacy arguments. One of three core required courses for all masters students.
MUED 5814 Selected Topics in Music Education 2 s.h.
Course title will be listed each semester in the Schedule of Classes. May be repeated for credit with different topics.
Prereq.: MUED 4823 or MUED 4825.
MUED 5841 Music Workshop 1-3 s.h.
For students and teachers in service; topics may vary from year to year. Specific topics are announced each time the workshop is offered. May be repeated with different topic.
MUED 5858 Piano Pedagogy 3 s.h.
Methods and materials involved in teaching piano in private and classroom settings. Fundamentals of technique as well as repertoire. Supervised practice teaching. 
Prereq.: Two years of applied keyboard.
MUED 5880 Vocal Pedagogy 1 s.h.
A comparative study of physiological and psychological approaches to voice instruction and their application to private and class instruction.
Prereq.: Two years of applied voice classes.
MUED 6950 Conducting Pedagogy 2 s.h.
The study and critical analysis of methods for teaching conducting.
Prereq.: One semester of applied conducting study.
MUED 6960 Research in Music 3 s.h.
A study of research tools and methodologies as applied to music scholarship and bibliography. This course is intended to lay the foundation for the thesis or exit paper, and a final research project or project proposal is required. May include the study of historical, philosophical, qualitative, quantitative, and/or analytic research methods, as deemed appropriate for students' areas of research. Crosslisted with MUHL 6960.
MUED 6970 Foundations of Music Education 3 s.h.
An examination of basic principles and techniques of music instruction; contemporary trends viewed from historical perspectives.
MUED 6972 Seminar in Music Education 3 s.h.
Individual projects and discussion of fundamental issues in music education. Course may be repeated once with permission of instructor.
MUED 6973 Research Methods and Materials in Music Education 3 s.h.
A study of research tools and techniques and their application to problems in music education; critique of research studies. Research report required in nonthesis music education program.
MUED 6975 Music and the Humanities 3 s.h.
Designed to aid in the development of interdisciplinary courses involving music and the humanities in the secondary school.
MUED 6976 Directed Study in Conducting 3 s.h.
Study of significant works, vocal or instrumental, special problems in conducting. May be repeated for credit.
MUED 6977 Philosophies of Music 3 s.h.
Development of advanced music scholarship skills through readings, analysis, and critique of some of the major ideas about music's value and place in society that have been advanced by scholars ranging from the ancient Greeks to contemporary music critics, performers, philosophers, educators, and psychologists. Course takes an interdisciplinary approach to developing the skills to articulate music advocacy arguments. One of three core required courses for all masters students.
MUED 6978 Contemporary Trends in Music Education 3 s.h.
Examination and discussion of music education in contemporary society. Consideration of repertoire, methods, and teaching aids with regard to current needs and emerging trends.
MUED 6979 Workshop in Music Education 1-3 s.h.
For students and teachers in service. Specific topics are announced each time the workshop is offered. Grading is satisfactory or unsatisfactory (S/U). May be repeated with different topic.
MUED 6981 Elementary School Music Practicum 3 s.h.
Field experiences, demonstrations, and lectures to acquaint the student with the many facets of elementary music instruction. Contemporary trends and innovative programs will be examined. Students will be encouraged to introduce certain programs and approaches in their own teaching situations.
Prereq.: Teaching experience or student teaching.
MUED 6982 Secondary School Music Practicum 3 s.h.
An examination of the total secondary school music program through guided field experiences, demonstrations, and lectures. The development of curriculum in general music and instrumental and vocal music will be considered in light of the student's needs and abilities.
Prereq.: Teaching experience or student teaching.
MUED 6992 Independent Projects in Music 1-4 s.h.
Individual research topics in music of a library, laboratory, or fieldwork nature.
Prereq.: Approval of Dana Graduate Committee.
MUHL 5860 Keyboard Literature 3 s.h.
An investigation of the solo keyboard works of major composers from the earliest times to the present day.
Prereq.: MUTC 2632.
MUHL 5871 Baroque Music 3 s.h.
The evolution of musical styles during the period 1600-1750. A historical survey of documents and music literature of the time: opera from Monteverdi to Handel; keyboard and instrumental works; significant choral works, etc.
Prereq.: MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.
MUHL 5872 Eighteenth Century and the Viennese Classical School 3 s.h.
Musical developments from the decline of the baroque to the turn of the century; historical and stylistic elements contributing to the rise of classicism and culminating in the works of Mozart, Haydn, Beethoven.
Prereq.: MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773 and MUHL 3774.
MUHL 5873 Opera History 3 s.h.
A historical survey of opera: its development as an art form from its beginnings to the present.
Prereq.: MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773 and MUHL 3774.
MUHL 5874 Nineteenth Century 3 s.h.
Musical developments from Beethoven through Wagner; aesthetic, formal, technical and historical trends with special emphasis on nationalism and the music drama.
Prereq.: MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773 and MUHL 3774.
MUHL 5878 Selected Topics in Music History 3 s.h.
A study of a specific topic to be announced each time the course is offered. May be repeated once with different topic.
Prereq.: MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.
MUHL 5879 Vocal Literature 3 s.h.
A study of vocal literature from all periods. Special emphasis on English language repertoire and on material especially suitable for high school students. Songs are prepared for performance in class.
Prereq.: MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.
MUHL 6941 Music in the Renaissance 3 s.h.
The development of polyphonic music, early organum to ca. 1450, with emphasis on techniques, styles, and forms. Seminar, with readings, reports, and musical illustrations.
MUHL 6944 Seminar in Symphonic Literature 3 s.h.
An investigation of the literature written for symphony orchestra.
MUHL 6946 Selected Topics in Jazz History 3 s.h.
Topical studies will develop a historical perspective of a specific period of jazz
or a specific jazz artist including related cultures, events, and the development
of musical style. Sample topics: early jazz, the Post-Bop Era, the music of John
Coltrane. May be repeated with a different topic.

MUHL 6960 Research in Music 3 s.h.
A study of research tools and methodologies as applied to music scholarship
and bibliography. This course is intended to lay the foundation for the thesis
or exit paper, and a final research project or project proposal is required. May
include the study of historical, philosophical, qualitative, quantitative, and/or
analytic research methods, as deemed appropriate for students’ areas of
research. Crosslisted with MUED 6960.

MUHL 6977 Philosophies of Music 3 s.h.
Development of advanced music scholarship skills through readings, analysis,
and critique of some of the major ideas about music’s value and place in
society that have been advanced by scholars ranging from the ancient Greeks
to contemporary music critics, performers, philosophers, educators, and
psychologists. Course takes an interdisciplinary approach to developing the
skills to articulate music advocacy arguments. One of three core required
courses for all masters students.

MUHL 6990 Thesis 1 2 s.h.
Individual research and writing culminating in the preparation of a master’s
thesis. 
Prereq.: Completion of 15 semester hours coursework and approval of thesis
proposal by the Dana Graduate Committee.

MUHL 6991 Thesis 2 1-2 s.h.
Individual research and writing culminating in the preparation of a master’s
thesis. 
Prereq.: Completion of 15 semester hours coursework and approval of thesis
proposal by the Dana Graduate Committee.

MUTC 5821 Composition for Minors 2 s.h.
Composition in two- and three-part forms, and other compositions of small
scope, such as variation and sonatina. Works are composed both for piano
alone, and in combination with other instruments or voice. May be repeated
by composition majors to meet requirements for freshman and sophomore
composition for majors.
Prereq.: MUTC 2632 with a grade of “C” or better, or permission of instructor for
composition majors.

MUTC 5822 Composition for Minors 2 s.h.
Composition in two- and three-part forms, and other compositions of small
scope, such as variation and sonatina. Works are composed both for piano
alone, and in combination with other instruments or voice. May be repeated
by composition majors to meet requirements for freshman and sophomore
composition for majors.
Prereq.: MUTC 2632 with a grade of “C” or better, or permission of instructor for
composition majors.

MUTC 5828 Music Technology 3 s.h.
An exploration of the use of computers and technology in music. Applications
related to composition, performance, analysis, teaching, and research.
Prereq.: MUTC 2632 with grade of “C” or better or permission of instructor.

MUTC 5830 Materials of 20th Century Music 3 s.h.
Study of the various elements of 20th century compositions, including melody,
harmony, rhythm, texture, and form.
Prereq.: MUTC 2632 with a grade of “C” or better.

MUTC 5831 Modal Counterpoint 3 s.h.
Sixteenth century contrapuntal style including introduction of species
technique; analysis of liturgical and secular repertoire; writing of imitative
counterpoint with stylistic rhythms and cadences.
Prereq.: MUTC 2632 with a grade of “C” or better.

MUTC 5832 Tonal Counterpoint 3 s.h.
Contrapuntal style of baroque music including an analysis of examples in
imitative and invertible counterpoint; writing two- and three-part inventions and
three- and four-part fugal expositions.
Prereq.: MUTC 2632 with a grade of “C” or better.

MUTC 5833 Theory Seminar 3 s.h.
Topics in music theory not covered in regular upper-division offerings. May be
repeated once with different topic.
Prereq.: MUTC 2632 with a grade of “C” or better.

MUTC 5834 Electronic Music 3 s.h.
Techniques of analog and digital synthesis including tape composition,
musique concrete; advanced MIDI applications such as sequencing and
sampling, and digital audio editing. Composition in electronic and mixed
media.
Prereq.: For composition majors, COMP 1502 or equivalent; for non-
composition majors, MUTC 2632 with a grade of “C” or better; for non-majors,
permission of instructor.

MUTC 5840 Instrumentation 3 s.h.
Ranges, transposition, technical characteristics, and tonal features of the
instruments. Scoring for large and small ensembles which are available as
laboratory reading groups.
Prereq.: MUTC 2632 with a grade of “C” or better.

MUTC 6903 Advanced Composition 3 s.h.
Individual instruction in the composition of larger forms for chorus, orchestra,
or chamber ensembles.
Prereq.: Permission of Instructor.

MUTC 6904 Advanced Composition 3 s.h.
Individual instruction in the composition of larger forms for chorus, orchestra,
or chamber ensembles.
Prereq.: Permission of instructor.

MUTC 6913 Pedagogy of Theory 3 s.h.
The study and critical analysis of methods for teaching harmony, sight-singing,
and ear training.

MUTC 6916 Fugue 3 s.h.
Analysis of the fugal style used in 17th-century trio sonatas and in both
volumes of The Well-Tempered Clavier by J. S. Bach; writing three to four voice
fugues employing imitative and invertible counterpoint.

MUTC 6921 Graduate Analysis 1 3 s.h.
Foundational graduate study of musical analysis. Includes basic techniques
of harmonic, melodic, and rhythmic analysis applied to a selection of music
literature from the seventeenth century through the present time.

MUTC 6922 Graduate Analysis 2 3 s.h.
Continuing graduate study of musical analysis. Includes advanced techniques
of harmonic, melodic, and rhythmic analysis applied to a selection of music
literature from the seventeenth century through the present time.
Prereq.: MUTC 6921 with a grade of “B” or higher or 70% or higher on graduate
entrance exam or instructor’s permission.

MUTC 6930 Baroque Music Styles 3 s.h.
Stylistic and structural analysis of compositions from the Baroque Era.

MUTC 6931 Classic Music Styles 3 s.h.
Stylistic and structural analysis of compositions from the Classic Era.

MUTC 6932 Romantic Music Styles 3 s.h.
Stylistic and structural analysis of compositions from the Romantic Era.

MUTC 6933 Twentieth-Century Music Styles 3 s.h.
Stylistic and structural analysis of compositions from the 20th century.

MUTC 6935 Jazz Theory 3 s.h.
This course examines the process of jazz improvisation and undertakes a
critical evaluation of the existing modes of analyzing improvisation. Students
will learn to differentiate between pedagogical, speculative, and analytical
theory and to apply appropriate analytical techniques according to the musical
context. Emphasis will be placed on the development of critical listening and
reading skills.
MUTC 6936 Jazz Composition 3 s.h.
Students will study the styles of leading jazz composers and arrangers in the process of developing their craft and their own style. Assignments will include a portfolio of compositions and analysis of compositions by Jelly Roll Morton, Duke Ellington, Thad Jones, and others.

OBOE 5800A Oboe 1 s.h.
Private Music Lessons.
OBOE 5800B Oboe 1 s.h.
Private Music Lessons.
OBOE 6901 Oboe 2 s.h.
Private Music Lessons.
OBOE 6902 Oboe 2 s.h.
Private Music Lessons.
OBOE 6903 Oboe 3 s.h.
Private Music Lessons.
OBOE 6904 Oboe 3 s.h.
Private Music Lessons.
OBOE 6905 Oboe 4 s.h.
Private Music Lessons.
OBOE 6906 Oboe 4 s.h.
Private Music Lessons.

ORGN 5800A Organ 1 s.h.
Private Music Lessons.
ORGN 5800B Organ 1 s.h.
Private Music Lessons.
ORGN 6901 Organ 2 s.h.
Private Music Lessons.
ORGN 6902 Organ 2 s.h.
Private Music Lessons.
ORGN 6903 Organ 3 s.h.
Private Music Lessons.
ORGN 6904 Organ 3 s.h.
Private Music Lessons.
ORGN 6905 Organ 4 s.h.
Private Music Lessons.
ORGN 6906 Organ 4 s.h.
Private Music Lessons.

PERC 5800A Percussion 1 s.h.
Private Music Lessons.
PERC 5800B Percussion 1 s.h.
Private Music Lessons.
PERC 6901 Percussion 2 s.h.
Private Music Lessons.
PERC 6902 Percussion 2 s.h.
Private Music Lessons.
PERC 6903 Percussion 3 s.h.
Private Music Lessons.
PERC 6904 Percussion 3 s.h.
Private Music Lessons.
PERC 6905 Percussion 4 s.h.
Private Music Lessons.
PERC 6906 Percussion 4 s.h.
Private Music Lessons.
PIAN 5800A Piano 1 s.h.
Private Music Lessons.
PIAN 5800B Piano 1 s.h.
Private Music Lessons.
PIAN 6901 Piano 2 s.h.
Private Music Lessons.
PIAN 6902 Piano 2 s.h.
Private Music Lessons.
PIAN 6903 Piano 3 s.h.
Private Music Lessons.
PIAN 6904 Piano 3 s.h.
Private Music Lessons.
PIAN 6905 Piano 4 s.h.
Private Music Lessons.
PIAN 6906 Piano 4 s.h.
Private Music Lessons.
SAX 5800A Saxophone 1 s.h.
Private Music Lessons.
SAX 5800B Saxophone 1 s.h.
Private Music Lessons.
SAX 6901 Saxophone 2 s.h.
Private Music Lessons.
SAX 6902 Saxophone 2 s.h.
Private Music Lessons.
SAX 6903 Saxophone 3 s.h.
Private Music Lessons.
SAX 6904 Saxophone 3 s.h.
Private Music Lessons.
SAX 6905 Saxophone 4 s.h.
Private Music Lessons.
SAX 6906 Saxophone 4 s.h.
Private Music Lessons.
SBSS 5800A String Bass 1 s.h.
Private Music Lessons.
SBSS 5800B String Bass 1 s.h.
Private Music Lessons.
SBSS 6901 String Bass 2 s.h.
Private Music Lessons.
SBSS 6902 String Bass 2 s.h.
Private Music Lessons.
SBSS 6903 String Bass 3 s.h.
Private Music Lessons.
SBSS 6904 String Bass 3 s.h.
Private Music Lessons.
SBSS 6905 String Bass 4 s.h.
Private Music Lessons.
SBSS 6906 String Bass 4 s.h.
Private Music Lessons.
TROM 5800A Trombone 1 s.h.
Private Music Lessons.
TROM 5800B Trombone 1 s.h.
Private Music Lessons.
TROM 6901 Trombone 2 s.h.
Private Music Lessons.
TROM 6902 Trombone 2 s.h.
Private Music Lessons.
TROM 6903 Trombone 3 s.h.
Private Music Lessons.
TROM 6904 Trombone 3 s.h.
Private Music Lessons.
TROM 6905  Trombone  4 s.h.
Private Music Lessons.

TROM 6906  Trombone  4 s.h.
Private Music Lessons.

TRUM 5800A  Trumpet  1 s.h.
Private Music Lessons.

TRUM 5800B  Trumpet  1 s.h.
Private Music Lessons.

TRUM 6901  Trumpet  2 s.h.
Private Music Lessons.

TRUM 6902  Trumpet  2 s.h.
Private Music Lessons.

TRUM 6903  Trumpet  3 s.h.
Private Music Lessons.

TRUM 6904  Trumpet  3 s.h.
Private Music Lessons.

TRUM 6905  Trumpet  4 s.h.
Private Music Lessons.

TRUM 6906  Trumpet  4 s.h.
Private Music Lessons.

TUBA 5800A  Tuba  1 s.h.
Private Music Lessons.

TUBA 5800B  Tuba  1 s.h.
Private Music Lessons.

TUBA 6901  Tuba  2 s.h.
Private Music Lessons.

TUBA 6902  Tuba  2 s.h.
Private Music Lessons.

TUBA 6903  Tuba  3 s.h.
Private Music Lessons.

TUBA 6904  Tuba  3 s.h.
Private Music Lessons.

TUBA 6905  Tuba  4 s.h.
Private Music Lessons.

TUBA 6906  Tuba  4 s.h.
Private Music Lessons.

VIOL 5800A  Viola  1 s.h.
Private Music Lessons.

VIOL 5800B  Viola  1 s.h.
Private Music Lessons.

VIOL 6901  Viola  2 s.h.
Private Music Lessons.

VIOL 6902  Viola  2 s.h.
Private Music Lessons.

VIOL 6903  Viola  3 s.h.
Private Music Lessons.

VIOL 6904  Viola  3 s.h.
Private Music Lessons.

VIOL 6905  Viola  4 s.h.
Private Music Lessons.

VIOL 6906  Viola  4 s.h.
Private Music Lessons.

VION 5800A  Violin  1 s.h.
Private Music Lessons.

VION 5800B  Violin  1 s.h.
Private Music Lessons.

VION 6901  Violin  2 s.h.
Private Music Lessons.

VION 6902  Violin  2 s.h.
Private Music Lessons.

VION 6903  Violin  3 s.h.
Private Music Lessons.

VION 6904  Violin  3 s.h.
Private Music Lessons.

VION 6905  Violin  4 s.h.
Private Music Lessons.

VION 6906  Violin  4 s.h.
Private Music Lessons.

VOIC 5800A  Voice  1 s.h.
Private Music Lessons.

VOIC 5800B  Voice  1 s.h.
Private Music Lessons.

VOIC 6901  Voice  2 s.h.
Private Music Lessons.

VOIC 6902  Voice  2 s.h.
Private Music Lessons.

VOIC 6903  Voice  3 s.h.
Private Music Lessons.

VOIC 6904  Voice  3 s.h.
Private Music Lessons.

VOIC 6905  Voice  4 s.h.
Private Music Lessons.

VOIC 6906  Voice  4 s.h.
Private Music Lessons.