

MASTER OF MUSIC IN MUSIC EDUCATION

Program Director
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Program Description

The Online Master of Music in Music Education enables music educators from across the country to continue teaching while they further their knowledge of current pedagogical strategies and curriculum and assessment development with diverse populations and settings. In addition, music educators may accumulate credits and credentials to maintain state teaching licensures and increase in pay rank (if applicable in their state). The degree has ample room for advancing practical goals and culminates in a written capstone project that supports students' professional goals and demonstrates their development throughout the degree (e.g., research, pedagogy, understanding diverse musics).

Intended for music educators at the beginning and middle stages of their careers, the skills honed throughout the degree may be readily applied either to the immediate improvement of practical skills or further graduate work. The degree may be completed within 3 semesters, including summers, or as the student's schedule allows. Our graduates hold positions in public and private education at all-levels, including leadership roles throughout academia, and the design of the Online Master of Music in Music Education is flexible enough to help students reach their career goals.

Admission Requirements

- Applicants for admission to graduate study in the Master of Music degree must present a baccalaureate degree in music from an accredited college or university. Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale).
- A representative writing sample is required.
- Successful completion of 30 semester hours and all requirements specific to each degree.
- Students in Performance, Music Composition, and Music Education will take core courses in Music and Society (MUHL 6980), Graduate Analysis (MUTC 6922), and Research in Music (6960).
- In performance degrees, students will also take applied lessons, ensembles, and two seminar electives. Performance degrees will culminate in a 50-minute recital. Candidates in Voice Performance are expected to be proficient in two foreign languages or else take two semesters each of two different languages (Italian, French, or German).
- In Jazz Studies, students will also take applied lessons on an instrument and in composition as well as small and large ensembles. The degree requires two 50-minute recitals.
- In Music Composition degrees, students will take seminar electives.
- Students must maintain a minimum grade-point average of at least 3.0 (on a 4.0 scale) to remain in "good standing." Any course grade of D or F must be repeated and passed with a grade of A or B and no more than 6 semester hours of coursework with a grade of C may count toward the minimum graduation hour requirements.

| COURSE | TITLE | S.H. |
|---------------------------------|-------------------|-----------|
| Core Requirements | | 9 |
| MUTC 6922 | Graduate Analysis | |
| MUED 6960 | Research in Music | |
| MUHL 6980 | Music and Society | |
| Seminars in area | | 12 |
| Seminars outside of area | | 9 |
| Total Semester Hours | | 30 |

| COURSE | TITLE | S.H. |
|---|---|------|
| Seminars in area (select a total of 12 S.H. from the following) | | |
| MUED 5814 | Selected Topics in Music Education | |
| MUED 5841 | Music Workshop | |
| MUED 6970 | Foundations of Music Education | |
| MUED 6972 | Seminar in Music Education | |
| MUED 6973 | Research Methods and Materials in Music Education | |
| MUED 6974 | Contemporary Curriculum Development | |
| MUED 6978 | Contemporary Trends in Music Education | |
| MUED 6979 | Workshop in Music Education | |
| Seminars outside of area (select a total of 9 S.H. from the following) | | |
| *Seminars outside of area may include music applied classes, ensembles or thesis. | | |
| MUTC 6913 | Pedagogy of Theory | |
| MUED 5880 | Vocal Pedagogy | |
| MUED 5858 | Piano Pedagogy | |
| MUED 6950 | Conducting Pedagogy | |
| MUTC 5833 | Theory Seminar | |
| MUTC 6935 | Jazz Theory | |
| MUTC 6936 | Jazz Composition | |
| MUHL 6943 | Seminar in Musicology | |
| MUHL 6946 | Selected Topics in Jazz History | |
| MUED 6992 | Independent Projects in Music | |

Learning Outcomes

1. Students will demonstrate the ability to analyze and work critically with historical information (MUHL). Assessment: MUHL course-based project.
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: Final exam in 6922 Graduate Analysis II.
3. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: FINAL PROJECT IN MUED 6973