

MUSIC EDUCATION

Program Director

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Program Description

The Master's in Music Education (MME) at the Dana School of Music provides advanced individualized instruction that focuses on the professional development and unique career goals of each student. Students develop advanced competencies in their chosen areas of music pedagogy, as well as critical skills such as consistent work ethic and the ability to work independently. A research-oriented degree with ample room for advancing practical goals, the MME culminates in either a written thesis (for those planning to pursue doctoral studies) or a more practical equivalent capstone project that is action-research based (for those planning to apply research directly to their teaching contexts). Intended for music educators at the beginning stages of their careers, the advanced writing, research, and communication skills honed through the degree can be readily applied either to further graduate work or the immediate improvement of skills needed for teaching, planning, and curriculum development to support lifelong professional development. MME students work closely with a world-class faculty of performers, scholars, and artists, including those who hold advanced academic degrees from some of the finest schools of music in the world, such as: Juilliard, Cleveland Institute of Music, New England Conservatory, USC, Indiana University, Florida State University, University of Texas, University of Michigan, and the Cincinnati Conservatory.

Admission Requirements

Applicants for admission to graduate study in the Master of Music degree must present a baccalaureate degree in music from an accredited college or university. Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale).

A representative writing sample is required.

Successful completion of 30 semester hours and all requirements specific to each degree.

Upon admission and before the start of the first semester of graduate study, each student must take diagnostic examinations in music history and music theory. The history diagnostic test is intended to assess students' critical reading, thinking, and writing in advance of 6977 and 6960. Students who score at least 70% on the theory diagnostic exam will test out of the remedial 6921 Graduate Analysis I. Failure to take the diagnostic examinations will result in the addition of 6921 Graduate Analysis I and one music history elective within the degree. =

Students in Performance, Music Theory and Composition, and Music Education will take core courses in Philosophies of Music (6977), Graduate Analysis II (6922), and Research in Music (6960).

In performance degrees, students will also take applied lessons, ensembles, and two seminar electives. Performance degrees will culminate in a 50-minute recital. Candidates in Voice Performance are expected to be proficient in two foreign languages or else take two semesters each of two different languages (Italian, French, or German).

In Jazz Studies, students will take core courses in Jazz Theory (6935), Jazz Composition (6936), Jazz History (6946), and Research in Music (6960). Students will also take applied lessons on an instrument and in composition as well as small and large ensembles. The degree requires two 50-minute recitals.

In Music Theory and Composition degrees, students will take seminar electives as well as Thesis I (6990) and Thesis II (6991). A thesis and an oral defense of the thesis are required. Music Education degree students may elect either the thesis or a significant research project. Thesis students who have completed all requirements but have not defended the thesis are required to register for one hour of 6991, if they expect to receive advisor or committee assistance or utilize University services (e.g., library, computer, parking, and so forth).

Students must maintain a minimum grade-point average of at least 3.0 (on a 4.0 scale) to remain in "good standing." Any course grade of D or F must be repeated and passed with a grade of A or B and no more than 6 semester hours of coursework with a grade of C may count toward the minimum graduation hour requirements.

| COURSE | TITLE | S.H. |
|--|-----------------------|-----------|
| Core Requirements | | 9 |
| MUTC 6922 | Graduate Analysis 2 | |
| MUED 6977 | Philosophies of Music | |
| MUED 6960 | Research in Music | |
| Seminars in area | | 6 |
| Students may take between 3 and 6 semester hours of seminars in area | | |
| Seminars outside of area | | 15 |
| Students may take between 12 and 15 semester hours of seminars outside of area | | |
| Total Semester Hours | | 30 |

| COURSE | TITLE | S.H. |
|---|---|------|
| MUTC 6921 | Graduate Analysis 1 | |
| Seminars in area | | |
| MUED 5814 | Selected Topics in Music Education | |
| MUED 5841 | Music Workshop | |
| MUED 6970 | Foundations of Music Education | |
| MUED 6972 | Seminar in Music Education | |
| MUED 6978 | Contemporary Trends in Music Education | |
| MUED 6979 | Workshop in Music Education | |
| MUED 6973 | Research Methods and Materials in Music Education | |
| Seminars outside of area | | |
| *Seminars outside of area may include music applied classes, ensembles or thesis. | | |
| MUTC 6913 | Pedagogy of Theory | |
| MUED 5880 | Vocal Pedagogy | |
| MUED 5858 | Piano Pedagogy | |
| MUED 6950 | Conducting Pedagogy | |
| MUTC 5833 | Theory Seminar | |
| MUTC 6935 | Jazz Theory | |
| MUTC 6936 | Jazz Composition | |
| MUHL 6943 | Seminar in Musicology | |
| MUHL 6946 | Selected Topics in Jazz History | |
| MUED 6992 | Independent Projects in Music | |
| MUHL 6990 | Thesis 1 | |
| Music Education majors may elect the thesis option or must submit a capstone research project as a substitute for the thesis. | | |
| MUHL 6991 | Thesis 2 | |

Music Education majors may elect the thesis option or must submit a capstone research project as a substitute for the thesis.

Learning Outcomes

- a. Students will demonstrate the ability to analyze and work critically with historical information (MUHL). Assessment: MUHL course-based project.
- b. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: Final exam in 6922 Graduate Analysis II.
- c. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: FINAL PROJECT IN 6960 or THESIS DEFENSE