

MUSIC PERFORMANCE

Program Director
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Program Description

The Dana School of Music offers the Master of Music degree in Performance (vocal, instrumental, conducting), History and Literature, Theory and Composition, Music Education, and Jazz Studies. Our students work closely with faculty who are alumni of prestigious national and international doctoral programs and are accomplished performers, composers, recording artists, and active scholars. This ensures an individualized graduate education. In turn, alumni of our graduate programs pursue doctoral studies and careers as performers, composers, and educators at all levels.

Successful completion of 30 semester hours and all requirements specific to each degree.

Upon admission and before the start of the first semester of graduate study, each student must take a diagnostic examination in music history and music theory. Students who score at least 70% on the theory diagnostic exam will test out of the remedial 6921 Graduate Analysis I. The history diagnostic test is intended to assess students' critical reading, thinking, and writing in advance of 6977 and 6960. Failure to take the diagnostic examinations will result in the addition of 6921 Graduate Analysis I and one music history elective within the degree.

Students in Performance, Music History and Literature, Music Theory and Composition, and Music Education will take core courses in Philosophies of Music (6977), Graduate Analysis II (6922), and Research in Music (6960).

In performance degrees, students will also take applied lessons, ensembles, and two seminar electives. Performance degrees will culminate in a recital of 50 minutes of music. Candidates in Voice Performance are expected to be proficient in two foreign languages or else take two semesters each of two different languages (Italian, French, or German).

In Jazz Studies, students will take core courses in Jazz Theory (6935), Jazz Composition (6936), Jazz History (6946), and Research in Music (6960). Students will also take applied lessons on an instrument and in composition as well as small and large ensembles. The degree requires two 50-minute recitals.

In Music History and Literature and Music Theory and Composition degrees, students will take seminar electives as well as Thesis I (6990) and Thesis II (6991). A thesis and an oral defense of the thesis are required. Music Education degree students may elect either the thesis or a significant research project. Thesis students who have completed all requirements but have not defended the thesis are required to register for one hour of 6991, if they expect to receive advisor or committee assistance or utilize University services (e.g., library, computer, parking, and so forth).

Students must maintain a minimum grade-point average of at least 3.0 (on a 4.0 scale) to remain in "good standing." Any course grade of D or F must be repeated and passed with a grade of A or B and no more than 6 semester hours of coursework with a grade of C may count toward the minimum graduation hour requirements.

COURSE	TITLE	S.H.
Core Requirements		9
MUTC 6922	Graduate Analysis 2	
MUHL 6977	Philosophies of Music	
MUHL 6960	Research in Music	
Applied Lessons		12
Seminar Electives		6
Ensembles		3
Total Semester Hours		30

COURSE	TITLE	S.H.
MUTC 6921	Graduate Analysis 1	3
Applied Lessons		
Applied lessons are offered on: Bassoon (BASS), Baritone Horn (BHFN), Cello (CELL), Clarinet (CLAR), Flute (FLUT), French Horn (FHRN), Guitar (GUIT), Oboe (OBOE), Organ (ORGN), Percussion (PERC), Piano (PIAN), Saxophone (SAX), String Bass (SBSS), Trombone (TROM), Trumpet (TRUM), Tuba, Viola (VIOL), Violin (VION), Voice (VOIC), as well as in Conducting (COND).		
6901		
6902		
6905		
6906		
Seminar Electives		
MUTC 5833	Theory Seminar	
MUTC 6913	Pedagogy of Theory	
MUTC 6935	Jazz Theory	
MUTC 6936	Jazz Composition	
MUHL 6943	Seminar in Musicology	
MUHL 6945	Selected Topics in Music Literature	
MUHL 6946	Selected Topics in Jazz History	
MUHL 6944	Seminar in Symphonic Literature	
MUED 6992	Independent Projects in Music	
Ensembles		
MUEN 0002	Dana Chorale	
MUEN 0004	University Chorus	
MUEN 0005	Concert Band	
MUEN 0007	Wind Ensemble	
MUEN 0008	Symphony Orchestra	
MUEN 0009	Percussion Ensemble	
MUEN 0010	String Ensemble	
MUEN 0011	Men's Chorus	
MUEN 0012	Dana Opera Ensemble	
MUEN 0013	Contemporary Ensemble	
MUEN 0014	Women's Chorus	
MUEN 0015	Early Music Ensemble	
MUEN 0016	Woodwind Ensemble	
MUEN 0017		
MUEN 0018	Horn Choir	
MUEN 0019	Trombone Ensemble	
MUEN 0020	Tuba Ensemble	
MUEN 0021		
MUEN 0022	Trumpet Ensemble	
MUEN 0023	Jazz Ensemble	
MUEN 0024	Composer's Ensemble	
MUEN 0025	Gospel Choir	
MUEN 0026	Chamber Orchestra	
MUEN 0028	Chamber Winds	

MUEN 0029	Guitar Ensemble
MUEN 0030	Jazz Combo
MUEN 0031	Chamber Music
MUEN 0035	Saxophone Quartet
MUEN 0051	Piano Chamber

Learning Outcomes

1. Students will demonstrate the ability to analyze and work critically with historical information (MUHL). Assessment: MUHL course-based project
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: Final exam in 6922 Graduate Analysis II
3. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: Final Project in 6960 Research in Music
4. Students will demonstrate proficiency in their applied area. Assessment: Second year RECITAL of 50 minutes of music.

Admission Requirements

Applicants for admission to graduate study in the Master of Music degree must present a baccalaureate degree in music from an accredited college or university. Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale).

Auditions are required for all performance degrees.