

ART 1502 - Fundamentals of 3D Design

Fall 2026 Syllabus, Section 02, CRN 42754,

Credit hours: 3

Instructor

Jonathan Sperry

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Public Instructor Information

Instructor Title: Professor

Professional Qualifications:

Master of Fine Arts, Studio Art, Indiana University

Bachelor of Fine Arts, Art, Southern Methodist University

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Course Description

1502. Fundamentals of 3D Design. Investigation of the interactions between line, plane, mass, and space. Emphasis on basic 3D concepts, color theory, vocabulary, media and techniques. Slide lectures, directed readings, writings and studio problems. 3 s.h.

Course Readings

Group	Title	Author	ISBN
NO READINGS			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Introduction to Course, Review Syllabus, Safety Project 1: Contour Drawing in Space	
Wed	8/26	Work Session	
Mon	8/31	Work Session	
Wed	9/2	Working Critique	
Mon	9/7	NO CLASS – Labor Day	
Wed	9/9	Working Critique	
Mon	9/14	Working Critique	
Wed	9/16	Work Session	
Mon	9/21	Project 1: Critique Project 2: Plaster Carving	DUE: Project 1
Wed	9/23	PLASTER POUR	DUE: Project 1 Debrief
Mon	9/28	Work Session	
Wed	9/30	Work Session	
Mon	10/5	Working Critique	DUE: Inspiration Images



Wed	10/7	Project 3: Cardboard Avatar	
Mon	10/12	Project 2: Critique	DUE: Project 2
Wed	10/14	Project 3: Pitch	DUE: Project 2 Debrief
Mon	10/19	Work Session	DUE: Inspiration Images
Wed	10/21	Project 3: Color	
Mon	10/26	Work Session	
Wed	10/28	Working Critique	
Mon	11/2	Work Session	
Wed	11/4	Working Critique	
Mon	11/9	Project 3: Critique (photo shoot)	DUE: Project 3
Wed	11/11	NO CLASS – Veteran's Day	
Mon	11/16	Project 4: 3-Way Soccer	DUE: Project 3 Debrief
Wed	11/18	Work Session	
Mon	11/23	Work Session	
Wed	11/25	NO CLASS – THANKSGIVING	
Mon	11/30	Work Session	
Wed	12/2	Project 4: Game Play	DUE: Project 4
Mon	12/7	FINAL: Project 4 Debrief	
Wed	12/9	NO CLASS	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.