ART 1521 - Foundation Drawing

Fall 2026 Syllabus, Section 01, CRN 40519,

Credit hours: 3

Instructor

Colby Schwartz

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Public Instructor Information

Instructor Title: Part-Time Faculty

Instructor Professional Qualifications:
Master of Fine Arts, Painting, Kent State University
Bachelor of Fine Arts, Drawing and Painting, University of North Texas
Bachelor of Fine Arts, Ceramics, University of North Texas
Minor, Art History, University of North Texas

Instructor Office Location: Bliss Hall Rm. 4001

Instructor Phone Number: 330-941-3627

Course Description

1521. Foundation Drawing. An introduction to basic drawing concepts, materials and methods. Emphasis on observational drawing. Concepts including the effective use of line, mass, volume, composition, space, and the formal principles of design. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Drawing Essentials	Deborah Rockman	

Required Text: *Drawing Essentials by Deborah Rockman* fourth edition

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Tue	8/25		Orientation and Syllabus	Homework: Purchase book and any remaining materials
Thu	8/27	Drawing Essentials: Line Variation and Sensitivity pg. 42-59	Contour	Homework: Contour Drawing DUE Sep 1st Sketchbook: 5 Contour Studies
Tue	9/1		Gesture	Homework: Gesture and Continuous Drawings DUE September 3rd Sketchbook: 4 Gesture/ Continuous Line Drawings Contour Drawing DUE
Thu	9/3		Positive and Negative Space	P/ N Space Final Drawing DUE September 8th Sketchbook: 4 Negative and Positive Space Drawings Gesture and Continuous Drawings DUE

Tue	9/8	Drawing Essentials: Sighting and the Use of a Sighting Stick Pg. 3 -13 Composition pg. 14-35	Linear	Linear/ Structural Still Life Due 9/15 Homework: Readings P/ N Space Final Drawing DUE
Thu	9/10		Linear	Homework: Linear Still Life DUE September 15nd Sketchbook: 4 Linear Studies
Tue	9/15	Drawing Essentials: Perspective Drawing pg. 105 -124	Perspective	Perspective Drawing Due 9/24 Homework: Finish Readings Sketchbook: 4 Perspective Studies Linear Still Life DUE
Thu	9/17		Perspective	Perspective Drawing Due 9/24
Tue	9/22		Perspective	Perspective Drawing Due 9/24 Homework: Perspective Drawing DUE September 24th
Thu	9/24	Value Structure pg. 63-68	Value	Value Perspective Drawing Due 10/6 Homework: Readings Sketchbook 4 Compositional Value Sketches Perspective Drawing DUE
Tue	9/29		Value	Value Perspective Drawing Due 10/6 Homework: Continue Value Drawing
Thu	10/1		Value	Homework: Value Drawing DUE October 6th
Tue	10/6	Drawing Essentials: Value &Texture pg. 68 -80	Drapery	Drapery Due 10/13 Homework: Sketchbook 4 Drapery Sketches and Readings Value Perspective Drawing DUE
Thu	10/8		Drapery	Homework: Drapery Drawings DUE October 13nd at the end of class
Tue	10/13		Drapery	Drapery DUE
Thu	10/15		Texture	Texture Drawings Due 10/22
Tue	10/20		Texture	Texture Drawings Due 10/22
Thu	10/22	Drawing Essentials: Drawing Materials and Processes pg. 272 -298	Texture	Homework: Readings Texture Drawings DUE
Tue	10/27		Mixed Media	Mixed Media Drawing Due 11/3 Homework: Sketchbook 4 Mixed Media Sketches
Thu	10/29		Mixed Media	Homework: Mixed Media DUE November 3rd
Tue	11/3	Drawing Essentials: Portrait Pg. 182-199	Mixed Media	Homework: Readings Mixed Media Drawing DUE
Thu	11/5		Portrait	Portrait Due 11/17
Tue	11/10		Portrait	Portrait Due 11/17 Homework: Study for Vocab Quiz
Thu	11/12		Portrait Vocab Quiz	Portrait Due 11/17 Homework: Portrait DUE November 17th Vocab Quiz Today
Tue	11/17	Drawing Essentials: Space & Still Life pg. 81 – 102	Final Still life	Final Still Life Due 12/10 Homework: Readings Portrait DUE
Thu	11/19		Final Still life	Final Still Life Due 12/10 Homework: Finish 5 Still life Compositional Sketches
Tue	11/24		Final Still Life	Final Still Life Due 12/10
Thu	11/26	No Class		
Tue	12/1		Final Still Life	Final Still Life Due 12/10
Thu	12/3		Final Still Life	Homework: FINAL DUE December 10th @ 1 pm

Tue	12/8	No Class		
Thu	12/10		Final	Final Still Life DUE

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.