

ART 1541 - Survey of Art History 1

Fall 2026 Syllabus, Section 01, CRN 42571,

Credit hours: 3

Instructor

Stephanie Smith

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Public Instructor Information

Instructor Title: Professor of Art History

Instructor Professional Qualifications:

Ph.D., Art History, Rutgers University

M.A., Art History, Rutgers University

B.A., Art History, Washington & Lee University

Instructor Office Location: Bliss Hall 4083

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Course Description

1541. Survey of Art History 1. A study of world art, focusing on the western European tradition. Covers the period from prehistoric times through 1500. Introduces key concepts, methods, and vocabulary for the study of art. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Gardner's Art Through the Ages: A Global History, 16th edition	Fred S. Kleiner	

This is an online asynchronous course that uses Cengage's Mindtap. This is an online, interactive version of the following text:

Fred S. Kleiner, *Gardner's Art Through the Ages: A Global History*, 16th edition (Cengage, 2020).

Additional Course Readings:

Dr. Beth Harris and Dr. Steven Zucker, "Paleolithic art, an introduction," in *Smarthistory*.

Mary Beth Looney, "Hall of Bulls, Lascaux," in *Smarthistory*.

Dr. Senta German, "Çatalhöyük," in *Smarthistory*.

Dr. Amy Calvert, "Palette of King Narmer," in *Smarthistory*.

Dr. Rachel Kousser, "The Parthenon, Athens," in *Smarthistory*.

Dr. Beth Harris and Dr. Steven Zucker, "Phidias, Parthenon sculpture (pediments, metopes and frieze)," in *Smarthistory*.

Dr. Jeffrey A. Becker, "Ara Pacis Augustae," in *Smarthistory*.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.



Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Kleiner, Chapter 1 Paleolithic art, an introduction (Smarthistory) Hall of Bulls, Lascaux (Smarthistory) Çatalhöyük (Smarthistory)	Prehistory through Neolithic	Various assessments (see Blackboard classroom) Learning to Describe Art
8/31	continuation of week of 8/24		
9/7	Kleiner, Chapter 2 Kleiner, Chapter 3 Palette of King Narmer (Smarthistory)	Ancient Near East through Ancient Egypt	Various Assessments (see Blackboard classroom) Evidence-Based Interpretation
9/14	continuation of week of 9/7		
9/21	Kleiner, Chapter 5 The Parthenon, Athens (Smarthistory) Phidias, Parthenon sculpture (pediments, metopes and frieze) (Smarthistory)	Ancient Greece	Various Assessments (see Blackboard classroom) Understanding Cultural Context
9/28	continuation of week of 9/21		
10/5	continuation of week of 9/21 and 9/28		
10/12	Kleiner, Chapter 6 Kleiner, Chapter 7 Ara Pacis Augustae (Smarthistory)	Ancient Rome	Various Assessments (see Blackboard classroom) Short Visual Evidence Exercise
10/19	continuation of week of 10/12		
10/26	continuation of week of 10/12 and 10/19		
11/2	Kleiner, Chapter 8 Kleiner, Chapter 9	Late Antiquity and Byzantine East	Various Assessments (see Blackboard classroom) Decoding Symbolic Imagery
11/9	continuation of week of 11/2		
11/16	Kleiner, Chapter 11	Medieval West	Various Assessments (see Blackboard classroom) Comparative Analysis
11/23	continuation of week of 11/16		
11/30	Kleiner, Chapter 12 Kleiner, Chapter 13	Romanesque through French Gothic	Various Assessments (see Blackboard classroom)
12/7	continuation of week of 11/30 THERE IS NO FINAL EXAM FOR THIS COURSE		

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