

ART 2611 - Introduction to Sculpture

Fall 2026 Syllabus, Section 03, CRN 41622,

Credit hours: 3

Instructor

Chauncey Hay

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Public Instructor Information

Instructor Title: Part-Time Faculty

Instructor Professional Qualifications:

Master of Fine Art, 2-D Studies, Bowling Green State University

Bachelor of Fine Art, Painting and Printmaking, Youngstown State University

Instructor Office Location: Bliss Hall, B04

Instructor Office Phone: (330) 941-1840

Course Description

2611. Introduction to Sculpture. An introductory course for those who have little or no experience with sculpture. Students explore basic sculptural concepts and theories using a variety of materials and methods. Directed readings, writings, technical workshops, and participation in course work exhibitions required. Prereq.: C or better in ART 1503 or permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Made vs. The Readymade (Art Monthly Article)	Mark Prince	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24		Introductions/ syllabus overview/ studio orientation/ introduce Project 1/ material demonstration	
8/31		Studio work time/ surfacing demonstration	sketches and research/ 3-D maquettes
9/7		Studio work time	Progress check
9/14	"The Made vs. The Readymade by Mark Prince	Introduction of project 2/ studio work time	Project 1 due & critique
9/21		Material discussion and demonstration/ studio work time	Sketches and research Reading response due
9/28		Material demonstration/ studio work time	
10/5		Studio work time	
10/12		Introduction of project 3/ sketches and research/ demos	Project 2 due and critique
10/19		Material demonstration/ project 4 Introduction/ studio work time	
10/26		Studio work time	

11/2	Studio work time	
11/9	Studio work time	Project 3 due and critique Progress check for project 4
11/16	Studio work time/ material demonstration	Research presentations
11/23	Studio work time No class 11/26/26 for Thanksgiving holiday	Research presentations
11/30	Project 4 independent work time	
12/7	Finals Meeting Time Tuesday December 8 5:30pm - 7:30pm. Final discussion and studio cleanup	Project 4 due

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.