

ART 2625 - Introduction to Printmaking: Intaglio and Relief

Fall 2026 Syllabus, Section 01, CRN 43311,

Credit hours: 3

Instructor

Joseph D'Uva

Email: jduva@ysu.edu

Public Instructor Information

Instructor Title: Professor

Instructor Professional Qualifications:

Master of Fine Arts, Printmaking (Drawing), University of Iowa, Iowa City, IA

Master of Arts, Printmaking (Drawing), University of Iowa, Iowa City, IA

Professional Printer Training Program Certificate, Tamarind Institute, Albuquerque, NM

Bachelor of Fine Arts, Studio Art (Painting/Printmaking), The School of the Art Institute of Chicago, Chicago, IL

Instructor Office Location: Bliss Hall rm. 4071

Instructor Office Phone: 330-941-2540

Course Description

2625. Introduction to Printmaking: Intaglio and Relief. An introduction to basic intaglio and relief printmaking processes, including etching, collagraph, lino-cut, woodcut, and multiple-block printing. Emphasis on technical, formal, and conceptual issues related to each technique. Prereq.: C or better in ART 1503 or permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Optional	The Printmaking Bible, Revised Edition: The Complete Guide to Materials and Techniques	d'Arcy Hughes, Vernon-Morris	ISBN: 978-1797221601
Optional	Printmaking: A Complete Guide to Materials & Process	Fick, Grabowski	ISBN: 978-1529447149

There are a variety of relevant printmaking texts in our university's library (or through Ohio LINK) and available through your preferred book vendor; many focused on specific printmaking media, techniques, and artists who have utilized printmaking in their artwork...so go and check them out!

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Mon	8/24	No Readings	Introduction of course / Syllabus Overview / Studio Induction	Be prepared to take notes
Wed	8/26	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Lecture / Demo: Assign-1 • 1-run lino-cut / Image Transfer, Carving & Cutting / Example Prints	Be prepared to take notes



Mon	8/31	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Demo: Registering Paper & Printing Techniques Review Sketches	Sketches Supplies stipulated in the previous class for Assignment 1
Wed	9/2	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Completed Carving / Proofing
Mon	9/7	Legal holiday – University closed – NO CLASS	Legal holiday – University closed – NO CLASS	Legal holiday – University closed – NO CLASS
Wed	9/9	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Proofing & Editioning
Mon	9/14	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Wed	9/16	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Mon	9/21	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Lecture / Demo: Assign-2 • 3-plus run lino-cut / Image Transfer & Block Registration / Example Prints	Assignment 1 Due @ beginning of class. Edition of 5 + 1 Bon à tirer. All prints must be interleaved with newsprint cut to the size of your paper. All prints signed accordingly in No.2/HB pencil. Edition neatly placed in a portfolio clearly labeled with your name, course, and semester/year. Be prepared to take notes
Wed	9/23	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Demo: Registering paper & Printing Techniques Review Sketches	Sketches Supplies stipulated in the previous class for Assignment 2 Be prepared to take notes
Mon	9/28	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Completed Carving / Proofing & Editioning
Wed	9/30	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Proofing & Editioning
Mon	10/5	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Wed	10/7	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Mon	10/12	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Wed	10/14	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning

Mon	10/19	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Critique Assignments 1 & 2 Lecture / Demo: Assign-3 • 1 run intaglio: Plate Preparation & Tools / Example Prints	Assignment 2 Due @ beginning of class. Edition of 5 + 1 Bon à tirer. All prints must be interleaved with newsprint cut to the size of your paper. All prints signed accordingly in No.2/HB pencil. Edition neatly placed in a portfolio clearly labeled with your name, course, and semester/year. Be prepared to take notes
Wed	10/21	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Demo: Plate Preparation, Tools, Etching Process Demo: Registering Paper & Printing Techniques	Supplies stipulated in the previous class for Assignment 3 Be prepared to take notes
Mon	10/26	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Rendered Intaglio Plate / Proofing
Wed	10/28	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Proofing & Editioning
Mon	11/2	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Wed	11/4	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Mon	11/9	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Lecture / Demo: Assign-4 • 1 run intaglio: Aquatint Techniques, Stenciling, Chine Collé, etc.	Editioning Be prepared to take notes
Wed	11/11	Legal holiday – University closed – NO CLASS	Legal holiday – University closed – NO CLASS	Legal holiday – University closed – NO CLASS
Mon	11/16	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Demo: Image Transfer & Plate Registration / Example Prints Demo: Stenciling, Chine Collé, À La Poupée	Assignment 3 Due @ beginning of class. Edition of 5 + 1 Bon à tirer. All prints must be interleaved with newsprint cut to the size of your paper. All prints signed accordingly in No.2/HB pencil. Edition neatly placed in a portfolio clearly labeled with your name, course, and semester/year. Supplies stipulated in the previous class for Assignment 4 Be prepared to take notes
Wed	11/18	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Rendered Intaglio Plate / Proofing



Mon	11/23	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Proofing & Editioning
Wed	11/25	NO CLASS – University offices open	NO CLASS – University offices open	NO CLASS – University offices open
Mon	11/30	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Proofing & Editioning
Wed	12/2	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Mon	12/7	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Printmaking Studio Work Session	Editioning
Wed	12/9	Required: Technical handouts Recommended: Printmaking Bible & Printmaking	Critique Assignments 3 & 4	Assignment 4 Due @ beginning of class. Edition of 5 + 1 Bon à tirer. All prints must be interleaved with newsprint cut to the size of your paper. All prints signed accordingly in No.2/HB pencil. Edition neatly placed in a portfolio clearly labeled with your name, course, and semester/year.

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