

ART 2631 - Introduction to Ceramics

Fall 2026 Syllabus, Section 02, CRN 41945,

Credit hours: 3

Instructor

Amanda Spinosa

Email: alspinosa@ysu.edu

Public Instructor Information

Instructor Title: Part-time Faculty

Instructor Professional Qualifications:

Master of Fine Arts, 2D Studies, Bowling Green State University

Bachelor of Fine Arts, Interdisciplinary Studio Art, Youngstown State University

Instructor Office Location: Bliss Hall, 0006

Instructor Office Phone: Art Office (330)-941-3627

Course Description

2631. Introduction to Ceramics. A broad introduction to the basic ceramic building methods, a variety of surfacing techniques, glaze and the electric firing. Class projects will allow students to practice processes and building techniques while developing their personal aesthetic within the realm of ceramic art. Prereq.: ART 1503 or permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Optional	The Ceramics Bible (Original or Revised Edition), The Complete Guide to Materials and Techniques	Louisa Taylor	
Optional	International Ceramic Arts Networks. ICAN Silver Membership		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Intro Ceramics Class Schdule (Tentative)

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Syllabus, Introductions, Saftey & Studio Policies, Project 1 Lecture, Demos, Activity	Discussion due on Blackboard
8/31	Lecture, Demos, Project 1 Worktime	Signed Saftey Orientation Form. Proj.1 Sketches. Supplies
9/7	Project 1 Worktime. Clay Mixing 1	
9/14	In-progress critique, Project 1 Worktime. Introduce Project 2 & Research Assignment.	
9/21	Lecture/Demos, Project 1 Worktime, In-progress critique. Worktime Project 2.	Project 1 Due Leather Hard
9/28	Worktime Project 2, Clay Mixing 2	Bisque Fire Proj. 1, load kilns Project 2 Sketches Due
10/5	Lecture/Demos, Project 2 Worktime. In-progress Critique	Glaze Fire Proj. 1, Project 1 Due, Critique, Documentation
10/12	Project 2 Worktime, pre-glazing, Midterm Clean up. Introduce Project 3	Project 2 Due Leather Hard.



10/19	Begin Project 3, Lecture/Demos, Assignment: Cylinders, Clay Mixing 3	Project 2 Due Bone Dry Bisque Fire Project 2
10/26	Lecture/Demos, Project 3 Worktime	Glaze Fire Project 2
11/2	Worktime Project 3 , Clay Mixing 4.	Cylinders Due, Proj. 2 Due, Critique, Documentation
11/9	Lecture/Demos, Project 3 Worktime, In-progress critique	Final Day to Work in Wet Clay
11/16	Worktime Project 3	Work Due dry/complete Bisque Fire Project 3
11/23	Lecture/Demos, Glaze Project 3	Load kilns/Glaze Fire Project 3
11/30	Finalize work, Critique and Documentation Due. Final Studio Clean up. Take home all work	Project 3 Due, Critique, Documentation
12/7	Final Examination, Dec. 11th Friday 10:30-12:30pm.	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.