

ART 2648 - Experience Art: Social and Behavioral Perspectives

Fall 2026 Syllabus, Section 01, CRN 43158,

Credit hours: 3

Instructor

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Public Instructor Information

Instructor Title: Professor

Instructor Professional Qualifications:

Ph.D., Curriculum Studies (Art Education), University of British Columbia, Vancouver, Canada.

M.Ed., Curriculum & Instruction (Art Education), University of New Brunswick, Fredericton, Canada.

DAE. Graduate Diploma in Art Education, University of Science & Technology, Ghana.

B.A., Fine Art, First Class Honors, University of Science & Technology, Ghana.

Instructor Office Location: Bliss Hall Rm. 4001

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Course Description

2648. Experience Art: Social and Behavioral Perspectives. An introductory course incorporating art education research methods to investigate social and behavioral influences on visual art learning. Classic and contemporary studies of artistic development and aesthetic response will be introduced. Learning encounters with art from early childhood through late adulthood will be addressed. Intended for education majors. 3 s.h.

Course Readings

Group	Title	Author	ISBN
	No Reading		

There is no required textbook for this course. The instructor will provide all readings for the course through the course **Blackboard** site. Please, be sure to login to **Blackboard** at least weekly during the duration of this course for important course information and for submission of assignments.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Grandstaff, L. (2012). Children's artistic development and the influence of visual culture. MA Thesis: University of Kansas. Major Reading Response 1	Introductions and discussion of course syllabus	Introductions, and Discussion of Syllabus Assign: Major Reading Response Grandstaff, L. (2012). Children's Artistic Development and the Influence of Visual Culture. MA Thesis: University of Kansas. (12%) Due: Wed. September 9
Wed	8/26	Course syllabus	Discussion of syllabus, reading assignments and art projects. PowerPoint Presentation: Learning Theory and the Characteristics of early childhood education	Discussion of syllabus, reading assignments and art projects Discussion of PowerPoint Presentation: Learning Theory and the Characteristics of early childhood education



Mon	8/31	No class readings	PowerPoint Presentation: Learning Theory and the Characteristics of early childhood education (Cont.)	Discussion of PowerPoint Presentation: Learning Theory and the Characteristics of early childhood educ.
Wed	9/2	Short Reading 1 - Wilson, B. (2004). Child art after modernism: Visual culture and new narratives. In E. W. Eisner & M. D. Day (eds.), Handbook of research and policy in art education (pp. 299-328). Mahwah, NJ: Lawrence Erlbaum.	PowerPoint Presentation: Learning Theory and the Characteristics of early childhood education (Cont.)	Discussion of PowerPoint Presentation: Learning Theory and the Characteristics of early childhood educ. Assign: Short Reading 1: Wilson-Child art after modernism: Visual culture and new narratives. In E. W. Eisner & M. D. Day (eds.), Handbook of research and policy in art education (pp. 299-328). Mahwah, NJ: Lawrence Erlbaum. (8%) Due: Wed. Sept. 16
Mon	9/7	No class readings	University Closed (Labor Day)	No Class Meeting
Wed	9/9	Handout: Illustrations of Stages of Children's Drawings from Victor Lowenfield (Creative and Mental Growth)	Discussion of the Stages of Children's Artistic Development Discussion of Major Reading Response: Grandstaff, L. (2012). Children's artistic development and the influence of visual culture. MA Thesis: University of Kansas Art Project 1: Hands-on Art Project Discuss and begin work on Art Project 1	Discussion of PowerPoint Presentation: Stages of Children's Artistic Development SUBMISSION Due Date (Wed. Sept. 9): Major Reading Response 1 (12%) Grandstaff, L. (2012). Children's artistic development and the influence of visual culture. MA Thesis: University of Kansas (10%) Assign 1st Art Project: Hands-on Art Project (7%) Due: Mon., Sept. 28
Mon	9/14	No class readings	Art Project: Continue work on 1st Art Project	1st Art Project: Continue work on 1st Art Project
Wed	9/16	Short Reading 2: Becoming Japanese: Manga, children's drawings, and the construction of national character. Visual Arts Research, 25(2) (50): 48-60.	Discussion of Short Reading 1: Wilson-Child art after modernism: Visual culture and new narratives. In E. W. Eisner & M. D. Day (eds.), Handbook of research and policy in art education (pp. 299-328). Mahwah, NJ: Lawrence Erlbaum. Cont. work on Art Project 1: Hands-on Project	SUBMISSION Due Date (Wed. Sept. 16): Short Reading 1: Wilson-Child art after modernism: Visual culture and new narratives. In E. W. Eisner & M. D. Day (eds.), Handbook of research and policy in art education (pp. 299-328). Mahwah, NJ: Lawrence Erlbaum. (8%) Assign: Short Reading 2 (8%) Due: Wed. Sept. 30 Becoming Japanese: Manga, children's drawings, and the construction of national character. Visual Arts Research, 25(2) (50): 48-60. Continue work on Art Project 1: Hands-on Project
Mon	9/21	Guidelines & rubric for First Research Assignment – Mapping the History of Art in my Life -	Discussion of First Research Assignment: Mapping the History of Art in my Life (To be presented in class as PowerPoint (15%). Art Project: Continue to work on 1st Art Project	Assign: First Research Paper (15%): Mapping the History of Art in my Life – Details of PowerPoint Presentation will be discussed in class Due: Mon. October 12 Guidelines & rubric for First Research Assignment – Mapping the History of Art in my Life - will be discussed in class. Continue to work on 1st Art Project
Wed	9/23	Short Reading 2: Becoming Japanese: Manga, children's drawings, and the construction of national character. Visual Arts Research, 25(2) (50): 48-60.	Student Research/Work Day (Students will use class time to: 1). Research information and images to be included in the "Mapping of the History of Art in my Life." 2). Respond to the assigned question on Short Reading 2: Becoming Japanese: Manga, children's drawings, and the construction of national character. Visual Arts Research, 25(2) (50): 48-60). There will be no in-person class. 3). Continue to work on 1st Art Project.	Student Research/Work Day- Use class time to complete: 1). Research information and images to be included in the "Mapping of the History of Art in my Life." 2). Short Reading 2: Becoming Japanese: Manga, children's drawings, and the construction of national character. Visual Arts Research, 25(2) (50): 48-60. (8%) 3). 1st Art Project: Continue to work on 1st Art Project

Mon	9/28	No class readings	Discuss & Critique of Art Project1: Hands-on Art Project 2nd Art Project: Discuss and Begin work on 2nd Art Project	SUBMISSION Due Date (Mon. Sept. 28): 1st Art Project: Hands-on Art Project (7%) Assign 2nd Art Project: Hands-on Art Project (7%) Due Date: Mon. Oct. 12
Wed	9/30	No class readings	Discuss Short-Reading 2: Becoming Japanese: Manga, children's drawings, and the construction of national character. Visual Arts Research, 25(2) (50): 48-60. 2nd Art Project: Art Project 2: Hands-on Art Project	SUBMISSION Due Date (Wed. Sept. 30): Short Reading 2: Becoming Japanese: Manga, children's drawings, and the construction of national character. Visual Arts Research, 25(2) (50): 48-60. (8%) Continue Work on Art Project 2
Mon	10/5	No class readings	Student Research/Work Day (Students will use class time to: 1). Research information and images to be included in the Mapping of the History of Art in their Lives. Complete work on 2nd Art Project.	Student Research/Work Day: Use class time to complete: 1). Research information and images to be included in the Mapping of the History of Art in their Lives 2). Continue Work on Art Project 2
Wed	10/7	No class readings	Continue work on 2nd Art Project Video Assignment Is Marla a child prodigy or is her father trying to scam the art world? Bar-Lev, A. (2007). My kid could paint that. SONY Pictures Classic. Watch video on your own and answer the related questions	Assign Video Response (8%): Bar-Lev, A. (2007). My kid could paint that. SONY Pictures Classic. Respond to the questions. Due Date: Mon. Oct. 26 Watch video on your own and answer the related questions 2). Continue Work on Art Project 2
Mon	10/12	No class readings	PowerPoint Presentation: Mapping the History of art in my Life. Discuss & Critique of Art Project 2: Hands-on Art Project Discuss and begin work on 3rd Art Project Hands-on Art Project	SUBMISSION Due Date (Mon. Oct. 12): Written Essay & In-class Power-Point Presentation: Mapping the History of Art in my Life. (15%) SUBMISSION Due Date (Mon. Oct. 12): 2nd Art Project: Hands-on Art Project (7%) Assign 3rd Art Project: Hands-on Art Project (7%) Due Date: Mon. Oct. 26
Wed	10/14	No class readings	PowerPoint Presentation: Mapping the History of art in my Life. Continue work on Art Project 3: Hands-on Art Project	SUBMISSION Due Date (Mon. Oct. 12.): Written Essay & In-class Power-Point Presentation: Mapping the History of Art in my Life. (15%)
Mon	10/19	No class readings	PowerPoint Presentation: Mapping the History of art in my Life. Continue work on Art Project 3: Hands-on Art Project	SUBMISSION Due Date (Mon. Oct. 12.): Written Essay & In-class Power-Point Presentation: Mapping the History of Art in my Life. (15%) 3rd Art Project: Continue to work on Art Project 3. Hands-on Art Project (7%) Due: Oct. 26
Wed	10/21	No class readings	3rd Art Project: Continue to work on Art Project 3	Continue work on Art Project 3: Hands-on Art Project
Mon	10/26	No class readings	Discussion of Video Assignment: Bar-Lev, A. (2007). My kid could paint that. SONY Pictures Classic. Discuss & Critique of Art Project 3: Hands-on Art Project Start work on 4th Art Project Hands-on Art Project (7%)	SUBMISSION Due Date (Mon. Oct. 26): Video Assignment: Bar-Lev, A. (2007). My kid could paint that. SONY Pictures Classic (8%) SUBMISSION Due Date (Mon Oct. 26): 3rd Art Project: Hands-on Art Project (7%) Assign 4th Art Project: Hands-on Art Project 4th Art Project: Hands-on Art Project (7%) Due Date: Mon. Nov. 9
Wed	10/28	No class readings	Continue work on 4th Art Project Hands-on Art Project (7%)	4th Art Project: Continue to work on 4th Art Project. Hands-on Art Project
Mon	11/2	Readings on Art Criticism	Discussion of what is art criticism and its role in the art world? PowerPoint Presentation	What is art criticism and its role in the art world? PowerPoint Presentation

Wed	11/4	No class readings	Student Research/Work Day (Students will use class time to complete 4th Art Project). There will be no required in-person class time. However, students will use the class time to: 1). Visit the Butler Institute of American Art and identify/research their preferred paintings for a Formal Art Critique project. 2). 4th Art Project: Hands-on Art Project (7%)	Student Research/Work Day Use class time to: 1). Visit the Butler Institute of American Art and identify/research their preferred paintings for a Formal Art Critique project. 4th Art Project: Continue to work on 4th Art Project. Hands-on Art Project
Mon	11/9	No class readings	Discussion of what is art criticism and its role in the art world: PowerPoint Presentation Discuss and Critique Art Project 4: Hands-on Art Project. Discuss and Assign Art Project 5	What is art criticism and its role in the art world? PowerPoint Presentation SUBMISSION Due Date (Mon. Nov. 9): Art Project 4 Hands-on Art Project (7%) Assign 5th Art Project: Hands-on Art Project (7%) Due Date: Mon. Nov. 23
Wed	11/11	PowerPoint on Art Criticism	Discussion of what is art criticism and its role in the art world: PowerPoint Presentation both your written paper and PowerPoint presentation. Continue Work on Art Project 5	What is art criticism and its role in the art world? PowerPoint Presentation Continue Work on Art Project 5
Mon	11/16	No class readings	Discussion of Final Research Project: Art Criticism Worksheet. Students will visit the Butler Institute of American Art or its website to choose a painting from their permanent collection for a comprehensive critique based on the Art Criticism Worksheet provided by instructor. A colored picture of your elected painting should be submitted with Continue Work on Art Project 5	Assign Final Research Project: Art Criticism Worksheet. Due Mon. Nov. 30 (14%) Students will visit the Butler Institute of American Art or its website in order to choose a painting from their permanent collection for a comprehensive critique based on the Art Criticism Worksheet provided by instructor. A colored picture of your elected painting should be submitted with both your written paper and PowerPoint presentation. Continue Work on Art Project 5
Wed	11/18	No class readings	Discussion of Final Research Project 6: Art Criticism Worksheet PowerPoint Presentation of Research (Art Criticism Worksheet) (Final Research Project)	Hands-on Art Project (7%) PowerPoint Presentation and Written Response to Art Criticism Worksheet Final Assignment (14%)
Mon	11/23	No class readings	Student Research/Work Day (Students will use class time to complete 4th Art Project). There will be no required in-person class time. However, students will use the class time to: 1). Visit the Butler Institute of American Art and identify/research their preferred paintings for a Formal Art Critique project. Final Research Project: Art Criticism Worksheet Continue. Discuss and Critique Art Project 5: Hands-on Art Project.	Student Research/Work Day Use class time to: 1). Visit the Butler Institute of American Art and identify/research their preferred paintings for a Formal Art Critique project Final Research Project: Art Criticism Worksheet. Due Mon., Dec. 1 (14%) SUBMISSION Due Date (Mon. Nov. 23): Art Project 5
Wed	11/25	No class readings	Columbus Day/Thanksgiving	University Closed for Observance of Columbus day/ Thanksgiving
Mon	11/30	No class readings	PowerPoint Presentation of Research (Art Criticism Worksheet) (Final Research Project)	SUBMISSION Due Date (Wed. Mon. Nov. 30): PowerPoint Presentation and Written Response to Art Criticism Worksheet Final Assignment (14%)

Wed	12/2	No class readings	PowerPoint Presentation of Research (Art Criticism Worksheet) (Final Research Project)	SUBMISSION Due Date (Mon. Nov. 30): PowerPoint Presentation and Written Response to Art Criticism Worksheet Final Assignment (14%)
Mon	12/7	No class readings	PowerPoint Presentation of Research (Art Criticism Worksheet) (Final Research Project)	SUBMISSION Due Date (Mon. Nov. 30): PowerPoint Presentation and Written Response to Art Criticism Worksheet Final Assignment (14%)
Wed	12/9	No class readings	Final Class Meeting PowerPoint Presentation of Research (Art Criticism Worksheet) (Final Research Project)	Final Exam Due: Wed. Apr. 29, 2026 (8:00 - 10:00 a.m. PowerPoint Presentation and Written Response to Art Criticism Worksheet Final Assignment (14%))

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.